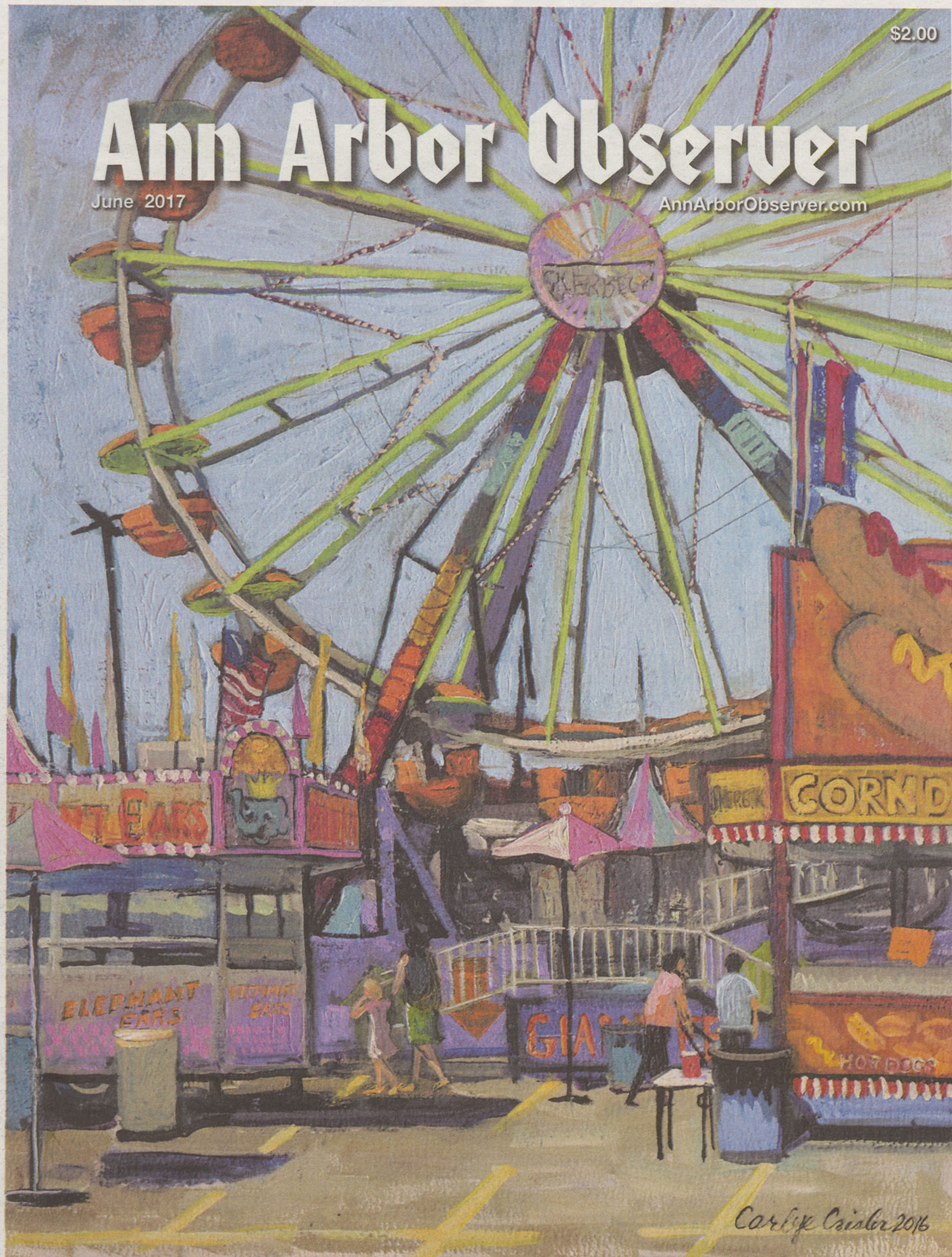


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# Ann Arbor Observer

June 2017

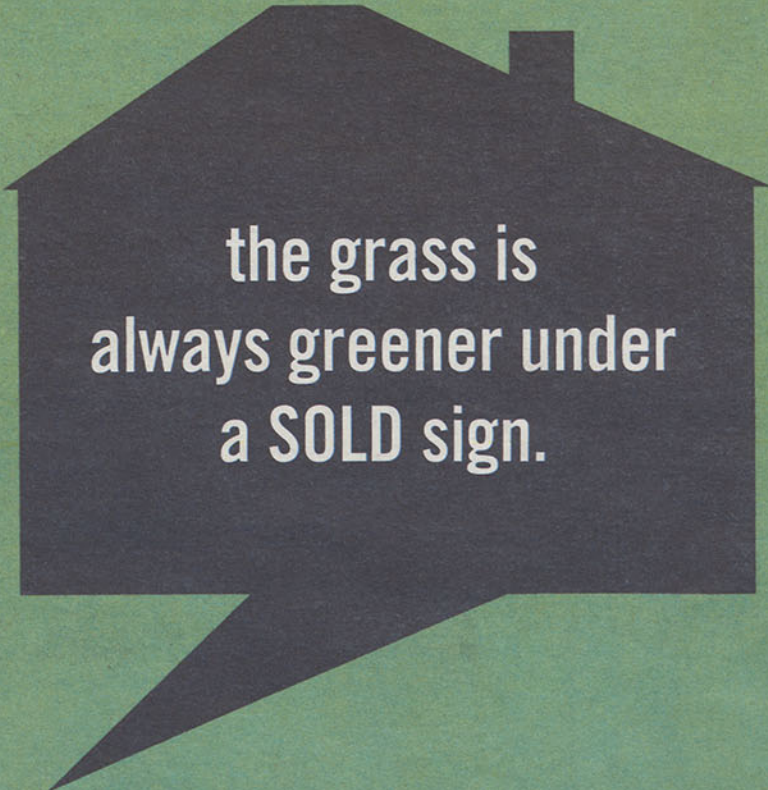
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U8 (2010)	8:00-9:30AM	Kenny Vasquez (4)
U9 (2009)	10:00-11:30AM	Billye Alman (4)
U10 (2008)	8:00-9:30AM	Jaime Ventura (4)
U11 (2007)	10:00-11:30AM	Zach Artinian (4)
U12 (2006)	12:00-1:30PM	Erik Schultz (4)
U13 (2005)	12:00-1:30PM	Zach Artinian (3)
U14 (2004)	10:00-11:30AM	Pedro Rita (3)
U15 (2003)	2:00-3:30PM	Pedro Rita (3)
U16 (2002)	12:00-1:30PM	Erik Shultz (3)
U17 (2001)	2:00-3:30PM	Jon Sunderman (3)
U18 (2000)	12:00-1:30PM	Craig Coleman (1)
U19 (1999)	12:00-1:30PM	Craig Coleman (1)

## GIRLS TRYOUT SCHEDULE

AGE	JUNE 17 & 18	COACH (# TEAMS)
U7 (2011)	10:00-11:30AM	Taylor Babcock (2)
U8 (2010)	10:00-11:30AM	David Poole (2)
U9 (2009)	10:00-11:30AM	Andy Pritchard (2)
U10 (2008)	8:00-9:30AM	David Poole (2)
U11 (2007)	8:00-9:30AM	David Poole (2)
U12 (2006)	8:00-9:30AM	Andy Pritchard (3)
U13 (2005)	8:00-9:30AM	David Poole (2)
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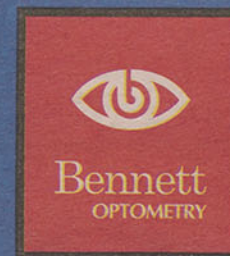


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# Ann Arbor Observer

June 2017

vol. 41 • no. 10

Cover: the Jaycees Summer Carnival (see Events, June 21). Oil painting by Carlye Crisler.



39

## features

- 35 Life on Probation**  
In which a social work experiment goes terribly wrong "John Allen"
- 39 Renting Radon**  
Everyone agrees the gas is deadly. But no one requires landlords to test for it. Kathleen Schenck
- 43 Driving for Tips**  
Food delivery in the age of Uber James Leonard
- 47 Midcentury Mail**  
Custom mailboxes for Modern homes Grace Shackman

## departments

- 11 Up Front**  
Patrick Dunn, Anita LeBlanc, James Leonard, Eve Silberman
- 13 Inside Ann Arbor**  
Tim Athan, Michael Betzold, Patrick Dunn, James Leonard, Cynthia Furlong Reynolds, Jan Schlain
- 25 Outside**  
Bob & Jorja Feldman
- 27 Crime Map**
- 29 Ann Arborites**  
John Heider
- 31 My Town**  
Dropping in on the Pipe Society Anita LeBlanc  
The Forestry Crew Barbara Klaver
- 49 Restaurant Reviews**  
Allen Rumsey Supper Club M.B. Lewis
- 53 Marketplace Changes**  
Sabine Bickford, Terry Gallagher, Eric Olsen, Patti Smith
- 95 Back Page**  
Sally Bjork, Jay Forstner

## what's happening



77

- 58 Music at Nightspots**  
John Hinchey  
Shows at the Ark, the Blind Pig, and more, plus a review of Cajun band Creole du Nord.
- 61 Events**  
Katie Whitney & John Hinchey  
Daily events in Ann Arbor during June, plus listings of Films, p. 69, with a review of four films to see at Cinetopia; new exhibits at local Galleries, p. 74, with a review of Nora Venturini's WSG show *Vice Versa*; and reviews of jazz pianist Gwyllim Simcock; poet Eric Torgersen; roots musician Valerie June; the prep-school drama *Prodigal Son* at Kerrytown; and the Americana band Frontier Ruckus.
- 96 Events at a Glance**

## advertising sections

- 85 Real Estate Section / Home Sales Map**
- 84 Classifieds** **94 Services & Advertiser Index**

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**Supermajority:** In May, mayor Christopher Taylor and his allies mustered the eight votes needed to sell the air rights over the "library lot" underground parking structure. Yet they insist that they don't have a supermajority on the eleven-member city council. "It was not a decision based on faction," Taylor says. "It was a decision based on the merits."

"There's no grand political plan to get eight votes for things," concurs Ward Five's Chip Smith. "The whole idea of a supermajority is giving us too much credit for being politically inclined."

Smith will admit, that "there are people who think like me on certain issues, and I work with the people I work well with—Chuck [Warpehoski], Zach [Ackerman]. And I stopped talking to some councilmembers [about the sale]. Was there any reason for me to talk to Jack Eaton and Sumi [Kailasapathy]? They would never change their mind."

Council's activist coalition likely couldn't have persuaded ex-councilmembers Mike Anglin and Steve Kunselman either—but they'd seen to it they wouldn't have to: they'd helped Smith beat Anglin in 2015 and Ackerman knock off Kunselman last year.

"Taylor has picked candidates and supported candidates and stumped for candidates" to build a supermajority, Kunselman says. He's hoping to reverse the trend by challenging mayoral ally Julie Grand in August's Democratic primary—and says the library lot vote "is one reason why I am running."

"The sale of the Library Lot clearly demonstrates both the existence and the power of the current council 8-member supermajority," emails David Silkworth, who's mounting a primary challenge to Smith after opposing him as an independent last fall. The sale also factored into Anne Bannister's decision to take on Jason Frenzel in Ward One.

Even if an energized opposition can knock off members of the mayor's alliance, though, it's too late to stop the sale.

And "I don't anticipate anything in the next year" requiring a supermajority, says Smith. "No property sales on our agenda, no contentious development issues or rezoning."

Taylor does see one contentious issue that might need eight votes: the possible repurchase of the former YMCA lot at Fifth and William. Dennis Dahlmann bought it from the city in 2014 but shows no sign of meeting a deadline to develop it. "The city has a right of reversion," the mayor points out. "If he doesn't build a building by April 2018 we need to determine whether or not we're going to exercise that right."

**Turning orange:** Celeste Kanpurwala is hoping for a sea of orange T-shirts on the back lawn of Community High School on Saturday morning, June 3, when the Washtenaw chapter of Moms Demand Action for Gun Sense in America rallies before a march to the Federal Building. "People have been really gung ho since the election," says Kanpurwala, perhaps in response to President Trump's efforts to expand access to guns.

The mother of two young boys, Kanpurwala first got involved in gun safety after the mass shooting at Sandy Hook Elementary School in 2012, and was further shaken when her depressed father committed suicide with a gun two years ago.

The Sandy Hook killings also hit home to actor Julia Glander, who has friends with a child in the same Connecticut school district school. Hours passed anxiously before she learned their daughter attended a different school. Like everyone, Glander was shocked again by the fatal shooting last fall of Pioneer High student Jordan Klee. She's organizing a live theatrical event on June 14 at Zingerman's Greyline—one of several gun safety events the group is planning during June.

Why orange T-shirts? After Chicago teenager Hadiya Pendleton was killed in a

gang shooting in 2013, friends and family wore them in her honor, and it was picked up by the national Moms Demand Action group. (Most chapters wear orange on June 2, Pendleton's birthday, but the third worked better for the local group.)

Washtenaw Moms leader Theresa Reid hopes that the month of activism, whose supporters include sheriff Jerry Clayton, will bring more people into the fold. In a symbolic gesture of support, downtown's First National Building will glow orange the night of June 2.

**Remodel resources:** Thanks to a HUD pilot program for low-income housing financing, the Cranbrook Towers senior complex is in the midst of a major renovation. Novi-based Ginosko Development Company purchased the complex in December with a \$17.3 million loan secured by HUD lender Love Funding's Cleveland office. A HUD pilot program launched in 2012 expedited the deal, which also included a \$3.5 million loan to rehabilitate the 1980 building. Love Funding Cleveland associate director Dave Strachan says the facility has been "impeccably" taken care of but has seen little renovation work since its construction. The yearlong project includes renovations to the facility's parking lot, doors and windows, air conditioning, and more; completion is targeted for mid-December.

**See, click, fix:** Washtenaw County road maintenance issues may now be reported online using the same system the city of Ann Arbor implemented in 2014. The city's A2 Fix It Web page and app use a platform developed by Connecticut-based SeeClickFix, which is also used in Ypsilanti and Detroit. Washtenaw County Road Commission spokesperson Katie Parrish says the new WCRC Fix It service is partially replacing "a mostly paper-based process," bypassing phone

dispatchers to send repair requests directly to the appropriate foreman.

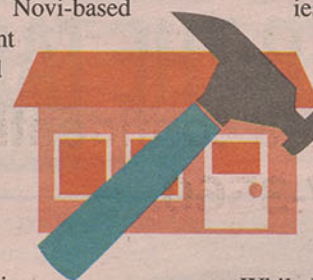
Residents can report issues, track repair progress, and see feedback from the county online at [wcrcroads.org/report](http://wcrcroads.org/report) or by downloading the WCRC Fix It mobile app. Parrish says that 17 percent of the 1,090 service requests received in the first three months of 2017 came from the website, and 11 percent from the app. A favorite topic: potholes.

**Elusive freebies:** For the last few years, users of Kroger's digital coupons have been searching for Free Friday Downloads. The trouble is that the one-to-a-customer freebies are sometimes nearly impossible to find. Recently, freebie cookies were readily available at a display near the bottle return at Kroger on Maple Rd., while yogurt was sensibly in the dairy case. However, inconsistent freebie displays have left bargain-hunters fruitlessly searching for a promotional candy bar or bag of tortilla chips before their coupons expire.

While Maple Rd. employees do their best to locate freebies, they say the stock disappears quickly. What if the freebie just can't be found? "Bring something similar, and we'll ring it up," says a cashier. "At least, that's what I do."

Rachel Hurst, Kroger consumer affairs manager, says the store is working to more consistently place freebie displays near the bottle return. And she endorses the cashier's approach to no-shows, saying that "if a product is unavailable, our stores have the ability to make it right to that customer's expectations."

Why does freebie stock disappear so quickly? An assistant customer service manager says, "Greed. People are signing up for five cards, so they can get more than one per customer." But that game may be folding: Hurst says, "We're looking into it."



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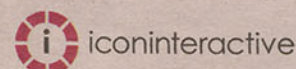
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# Inside Ann Arbor

## High Water

*Climate change hits home.*

**T**he city's \$50-million storm-water management plan (Inside Ann Arbor, May) reflects the new reality of global warming: water flows in the Huron River and its tributaries are becoming more extreme, flooding streets and backyards in high water and overwhelming the city's storm-water system.

Ric Lawson of the Huron River Watershed Council often sees the damage caused by heavier storms when he monitors flow gauges in the river.

"A burst of water discharge out of the pipes can cause significant erosion to sensitive riverbanks," he notes.

When creeks and storm sewers back up, water pours into streets. In heavy downpours, it may even carve new channels and wash out roads, like it did on Newport a few years ago. It also ends up in homeowners' driveways and basements; as rainfall has increased, neighborhoods around Allen Creek and Malletts Creek have become more flood prone.

Climate-change models predict that as the planet warms, weather will become more extreme. What the National Weather Service calls a "100-year storm" is now happening much more often. In Ann Arbor, "the number of very heavy precipitation events has increased by 41.1 percent," according to a report by the Great Lakes Integrated Science and Assessment Center (GLISA), a collaboration between U-M and MSU. That's based on a comparison of the average number of storms between 1981 and 2010 that ranked in the top 1 percent of precipitation events with the same sample from 1951 and 1980.

The fluctuations work both ways: Lawson says that his flow gauges in the Huron are showing deeper valleys as well as higher peaks. Climate change can also bring relatively snowless winters, like our most recent one, and long summer droughts when the river gets so low that canoeing in stretches of it is impossible. But it's the peak flows that really have



Climate-change models predict more extreme weather as the planet warms, and that's just what Ric Lawson is seeing on flow gauges in the Huron River: higher water from more severe storms, but also deeper droughts.

gotten the attention of city officials as well as watershed planners.

To support the call for more money for new storm-water controls, mayor Christopher Taylor's year-end letter cited GLISA's calculation that precipitation in Ann Arbor increased by 44 percent from 1950 to 2014. William Baule, a graduate research assistant at MSU on the GLISA team, says he's confident in that number but added "as far as whether it's representative of every square inch in Ann Arbor, that's another matter."

The figure is based on precipitation collected at a rain gauge on the east side of the Space Research Building on North Campus. The station was reviewed and certified as accurate within the past ten years by the weather service, yet its figures are a bit puzzling—the GLISA report notes that the precipitation recorded there rose "far more rapidly than other locations nearby." Baule emails that an identical analysis shows increases over the same time period of 22.2 percent for Adrian, 25.2 percent for Windsor, and 15.8 percent for Flint.

While the amounts vary, it's clear that all of southeast Michigan has gotten sig-

nificantly wetter in the last half-century. "The typical year of late has been wetter than the old normal," says Baule, "and we are seeing more extremely wet years."

*In Ann Arbor, seven of the eight wettest years since 1900 have occurred since 1985.*



Ed Kloian figures his land near Delhi Metropark is worth \$11 million. An appraiser hired by the county came up with a value two-thirds lower.

## Mystery Property

*What's behind that For Sale sign on Huron River Dr.?*

**J**ust before the railroad tracks and river meet on Huron River Dr. between Delhi Metropark and Wagner Rd., a large, colorful, eye-catching sign appeared after the first of the year:

**HURON RIVER ESTATES:** Build Your Own Huron River Estate.

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Larry Gotcher, 386-1315.

Behind the sign stretch undulating fields, and beyond them curious passersby can catch glimpses of deer blinds, a blossoming tree line, and the promise of river views hidden behind them.

Twenty-nine calls over a two-month period to the 386-1315 number and to Gotcher's Century 21 office (where an assistant admitted, "We've had problems with that number") reached Gotcher exactly once. In mid-February he said that he was about to sign a sales contract for the property and promised more information by the end of the week. "I have two other buyers in the wings, if this doesn't work out," he said. But he never followed up or answered subsequent phone calls and messages to his office and his cell phone numbers.

A call to Carlisle Wortman & Associates, planning consultants for Scio Township, reached Laura Kreps and Doug Lewan. They say they know nothing about a current project on the site, though Lewan says that "some time ago" he discussed the property with the owner.

"He was interested in exploring various options for the property, but it has challenges," Lewan recalls. "Any project on this site will require approval" from Scio's planning commission, from the county road commission, and from the railroad—MDOT's Detroit-Chicago train line cuts through the property. "It would seem to me that won't be easy," Lewan says. "But, to date, the Scio Township

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## Inside Ann Arbor

planning commission has received no submissions."

"Local farmers have planted corn for the owner for many years," one neighbor offers. Another adds, "When I was a young boy, I was told that the Ojibwe natives farmed those fields long before settlers came. Over the years, a fair number of arrowheads and stone tools were harvested there by farmers and youngsters."

A Scio Township map on Washtenaw County's website identifies Edward J. Kloian as owning two parcels. The larger one, 76 acres, is adjacent to Delhi Metropark; it has an assessed value (half the estimated market value) of \$470,700 and a taxable value of \$195,827. Across Huron River Dr., a 14-acre parcel has an assessed value of \$247,000 and taxable value of \$38,482. On the map, the large parcel is shaped like a teacup turned upside down on Huron River Dr.

Googling "Edward J. Kloian" and dialing the contact number for the foundation in his name finally led to answers.

"I bought this land nearly forty years ago from a local farmer named Bernard Richmond, who lived on Tubbs Rd.," Kloian says. "His family owned this land for more than one hundred years. I haven't been out there in ten years, but a local farmer rents the land from me and raises corn there. You should see an old shed and a metal building [now collapsed] from the Richmond days. Richmond's brother was a pilot. He kept his plane there and used the field as a runway."

Kloian, a semiretired developer of malls and shopping centers, says he offered to sell the property to the county parks commission for a "reasonable price," but they disagreed about its value. A broker he'd consulted suggested that subdivided into residential lots, the property might be worth \$11 million. A county-hired appraiser, valuing it as farmland, came up with a price that Kloian calls "a scant one-third of what it should have been, of what a fair price would be. I was so frustrated that I dropped the idea altogether and decided to offer it for sale."

He says that a buyer had been found and lost recently, and "the listing and contingencies on the land expired last December." Subdividing the parcels, he says, would yield as many as thirty two-acre home sites; twenty of them would front the river. "This is some of the last—and best—riverfront property that is undeveloped, so the lots won't be cheap," he says. "I'm anticipating million-dollar homes, especially those on the river."

He says he's talked with railroad officials, who've told him that a bridge arched over the railroad tracks would be needed to access the larger parcel. As the entrance now stands, the tracks run only about five car-lengths from the road, so the bridge would be located west of the current access.

Kloian says he'd still "be more than happy" to see the site remain open. "It wouldn't need more than a pedestrian bridge if the land could be accessed from

Delhi Metropark," he says. However, he hasn't spoken to either the Metroparks administration or the Legacy Land Conservancy. "I intended to write letters, but I've had a lot on my plate in recent years," he says. "I'd even be willing to sell the large parcel to the park system and keep the smaller one across the road."

On a warm spring day in early May, the cornfields were still covered in stubble. Two Canadian geese feasting on forage in the fields turned and glared at a reporter and a passing bicyclist who'd stopped. A post held a small red "NO TRESPASSING" sign.

"I wish there was a way this could remain open space," the bicyclist said.

## Police TV

*By the end of June, all AAPD patrol officers will be wearing video cameras.*

Council authorized the purchase in December 2014 after an AAPD officer shot and killed a woman armed with a knife. When former chief John Seto stepped down in mid-2015, he said he expected the department would roll them out within months. Why the delay?

"There was a sense of urgency at the end of 2014," recalls Jim Baird, who was a deputy chief under Seto and took over the top job when he left. "The national discussion was at a fever pitch about police accountability. And it was right after our fatal force incident."

The department had a pilot program underway by the time Seto left. But that first batch of cameras, Baird says, "were failing at a disturbing rate, 20 to 25 percent. Our vendor came out with a new product, and we're not seeing the fail rate being what it was."

Then there were administrative and legal issues to work through. "We developed a policy in collaboration with



MARK BIALEK

Police chief Jim Baird says they're already getting requests to see bodycam videos. Sorting through privacy issues delayed the rollout.

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## Inside Ann Arbor

the sheriff's office and the Ypsi PD and EMU" campus police, the chief says. "We intentionally rolled it out together."

County sheriff Jerry Clayton explains the issues in an email. "As they were deployed throughout the nation, it became very clear early on that in the rush to equip officers with [body cameras] a whole new concern regarding personal privacy came to light. Because actions and places [caught on camera] become public record, recordings now potentially become accessible to anyone who pays the fee and submits a freedom of information request."

Responding to a FOIA for a camera recording "is not the same as a document. It's so much more labor intensive. You're digitizing over people's faces. You have to look and see if the person was involved [in the encounter]. We want them for police accountability, but do you want the worst day of your life on YouTube? We are entering into people's homes, and do you have a right as a citizen to see what this person has on their bookshelf?"

Even before the full rollout, "we've seen a significant increase in the requests we get," says Baird. "We get them from the news media, citizens at large, watch groups, people involved in an incident, [and] people who might have seen a police car at a neighbor's house and want to know what happened. We also have to perform that same function for attorneys. The prevalence of this technology will be such that it will almost be considered malpractice for an attorney not to request all the video."

Baird reviews videos himself when citizens file complaints against officers. He says they have limitations: "If there's some kind of struggle, there's so much movement of the camera that it's hard to tell what's going on," he says. "But there's fantastic audio." That's already been helpful in dealing with unsubstantiated complaints.

"People will call in and say, 'The officer called me this and that,'" Baird says. "And we say, 'Great, let's look at the tape.' And often they hang up on us at that point."

## Annals of Medicine

*"Small practices are at a great disadvantage," says physician Ron Sanda.*

**S**anda should know: after thirty-three years as a solo practitioner, in January he gave it up to become one of nearly 500 doctors in St. Joe's giant multi-specialty practice, IHA.

Sanda came to Ann Arbor in 1981 from Chicago to do his residency at St. Joe's and stayed to open his own primary-care practice. More than thirty years ago, he rented an office at the back of St. Joe's urgent care center at Maple and Miller. "I wanted to practice the way I thought medicine should be practiced," he recalls in a

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## Inside Ann Arbor



Ron Sanda loved the independence and personal scale of running his own medical practice, but after losing his office space, he's signed on with IHA.

phone interview. His patients parked steps away from his front door, where his small staff greeted them by name. With the urgent care center in the same building, "if an X-ray was needed, for example, they could walk over and have it done without having to get back into their car."

Joe O'Neal, founder of O'Neal Construction, has been Sanda's patient for more than twenty years. "I've been outliving my doctors," jokes O'Neal, eighty-four, "at least their practices." When he asked St. Joe's to recommend a doctor who understood runners, they recommended Sanda.

"I'm used to his mantra," O'Neal says by phone. "Eight glasses of water a day, fruits, vegetables. We may talk about Obamacare or a building I'm building, but he is very focused, very businesslike."

"I practice what I preach," says Sanda. "I'm a true believer in diet, exercise, stress management." He also believes in "providing all the basics" and thoughtful, personal service to a diverse group of patients ranging from lifelong townies to high flyers, literally—he does physicals for pilots. One former patient, auto exec and *Road & Track* columnist Bob Lutz, gave Sanda a ride in his jet. "He likes to go fast," Sanda says.

O'Neal especially appreciated that Sanda would regularly "open two or three phone lines to take calls from patients for free. He'd answer the phone himself," says O'Neal, amazed. "He'd say, 'I'll be with you in a minute,' and he'd put you in queue until he had answered the call that came before."

But last year, Sanda's cozy world went topsy-turvy. St. Joe's closed the urgent care clinic when IHA opened its big new building on Jackson Rd., and Sanda needed to find another place to practice. Though he wasn't ready to retire, neither was he in a position to make a long-term investment in a new space.

O'Neal was the second-to-last patient Sanda saw at his solo practice and one of the first who followed Sanda to IHA's WestArbor Medical Center. He says the time they spent together felt the same, but the office experience didn't. "The new is all corporate," he says. "Lots of forms, which I never did fill out and never turned in."

Sanda had to learn a new record-keeping system, including "doing a lot of work on the computer before your patient even leaves the examining room." He doesn't like the fact that the people who schedule appointments not only don't know his patients by name, they don't have a clue about how much time they're likely to need. And he was "far more in control" in his private practice. "You could make decisions very rapidly. I could operate lean and mean," he says.

Though he keeps in touch with the staff from his private practice, only one, medical assistant Melanie Figueroa, came with him to IHA. On average, he sees about 320 patients a month. IHA would like him to see 400. "I tend to disagree with that number, but we'll see how that goes," he says. He's currently on salary, but after two years his income will depend on how many patients he sees.

The new center has far more extensive medical support services than the old walk-in clinic. On the healthy living side, Sanda texts, "They have nurses who do the Medicare wellness exams. When [they're] not overwhelmed, there are patient managers who can help patients get home care, help with finding resources to affordable medications, etc."

Sanda says some of his patients came to him from corporate practices, so "they were not happy I was joining a group." Some asked him for referrals to other private local practices, but he knew of none left to suggest.

For those who stayed and his new IHA patients, he vows, "I will not change how I try to treat my patients."

## Hippotherapy

Kathy Hinderer says she and her husband, Steve, went "way out on the twigs of the limbs."

When the couple swapped their Burns Park home for a Lodi Township farm in 1999, neither had ever lived in an agricultural setting. But they hoped the sixty-acre farm, which they dubbed Heritage Hill, would provide a more therapeutic environment for their son Ben, who has Asperger's syndrome.

Then seven years old, Ben grew up exposed to a variety of life skills and interaction with farm animals, and Hinderer calls their experiment a success—he now works full-time as a mechanic at Briarwood Ford and is engaged to be married.

In the process, Hinderer, a physical therapist, became fascinated with equine-assisted therapy. In typical therapy,

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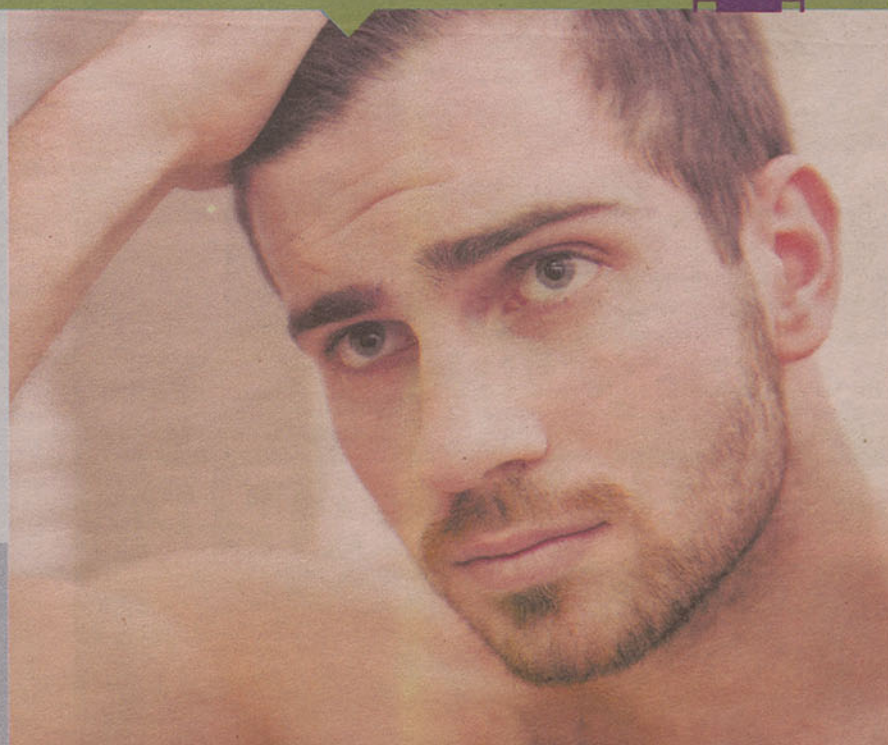
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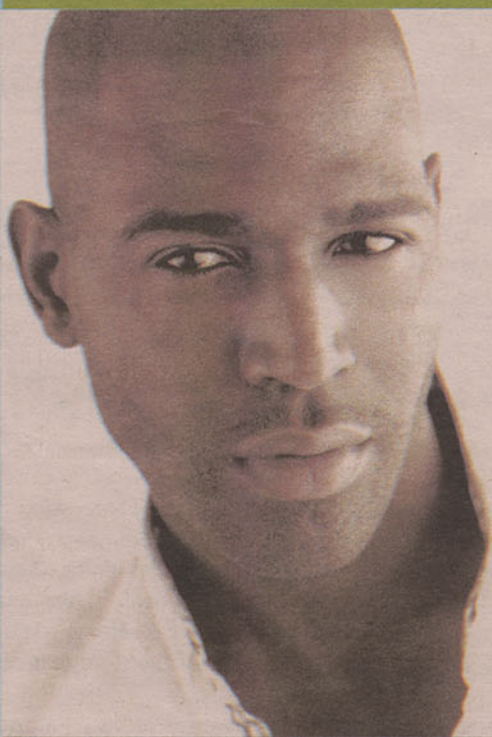
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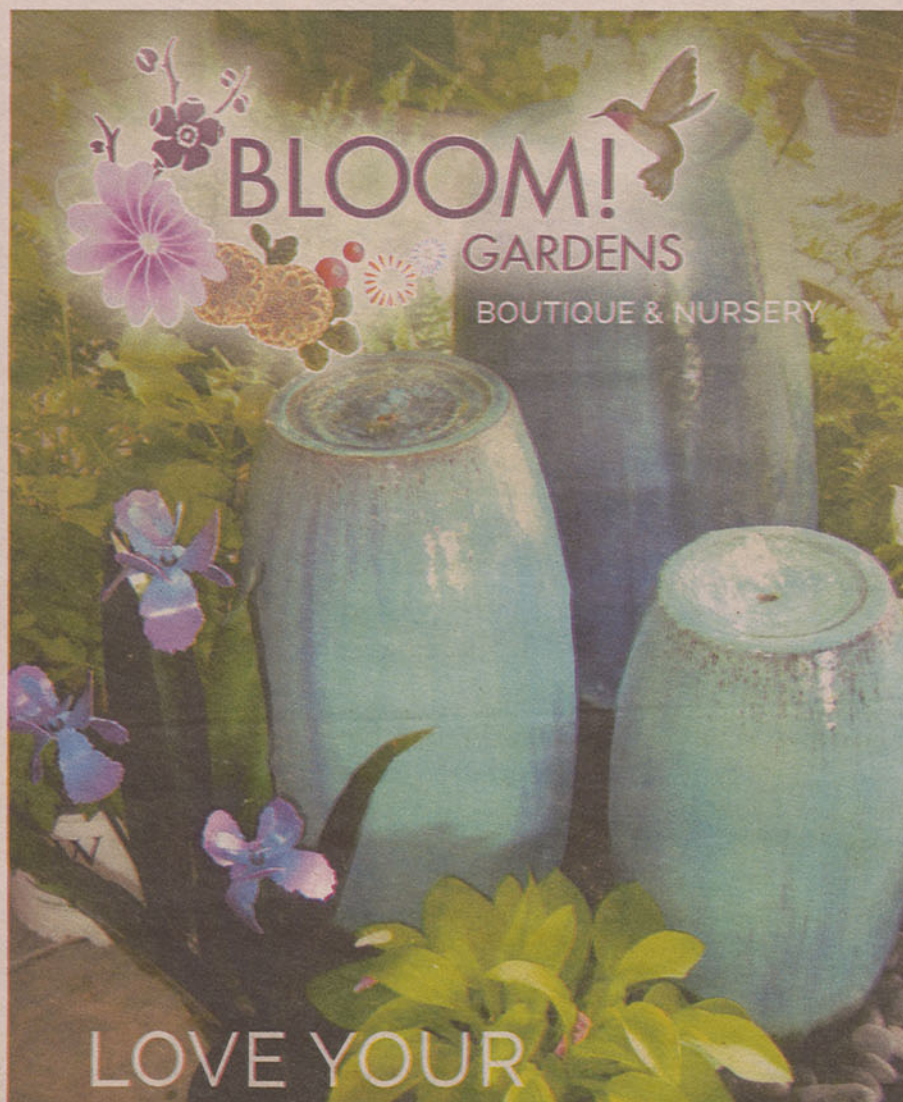
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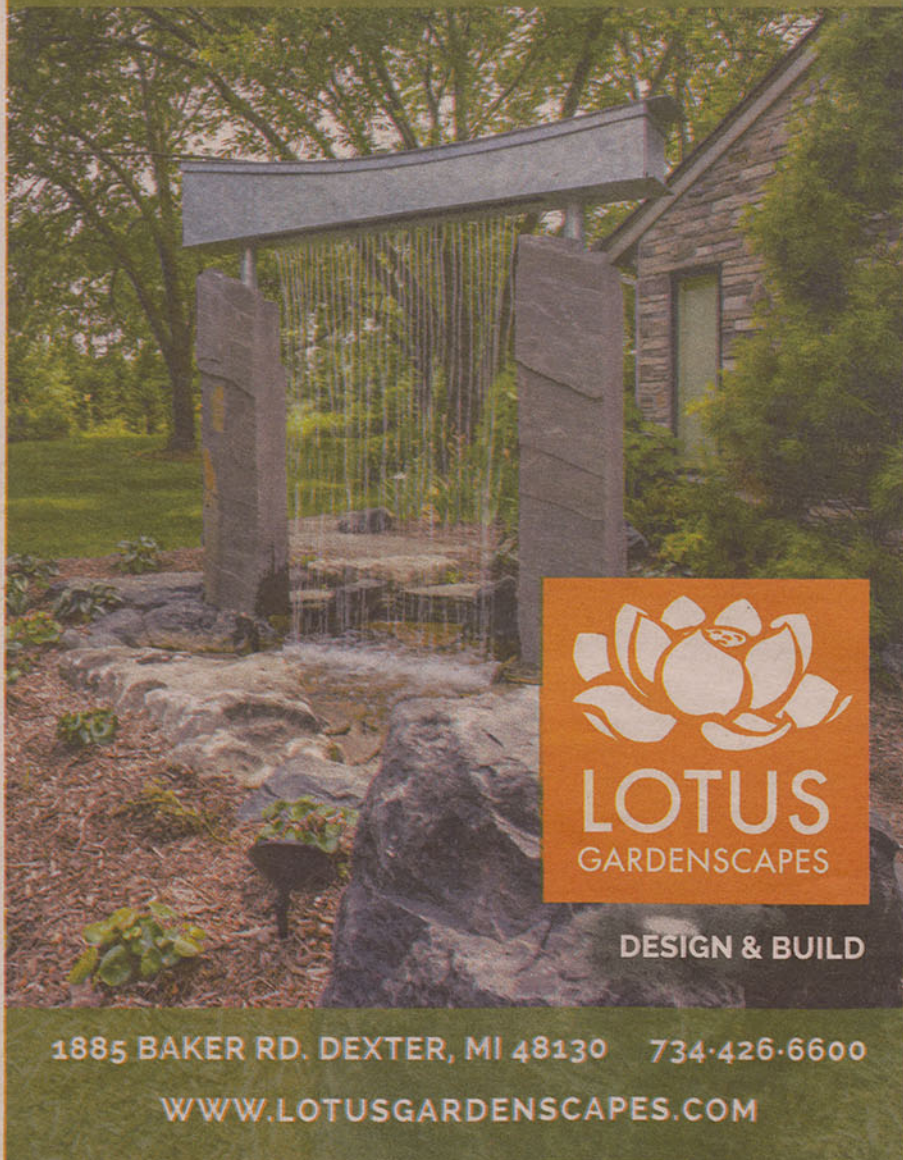
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## Inside Ann Arbor



Three-year-old Jade Dixon enjoys a hippotherapy session with Michigan Abilities Center volunteers and founder Kathy Hinderer (left).

patients with movement disorders such as cerebral palsy may spend a forty-five-minute session performing various movements on exercise balls and bolsters. Hinderer says the repetitive motion that comes from riding a horse can accomplish the same effects in five minutes. "Once I found out how much more successful this was than traditional therapy, I was hooked," she says. "You can disguise it as fun. The clients don't realize how hard they're working until the end of their session."

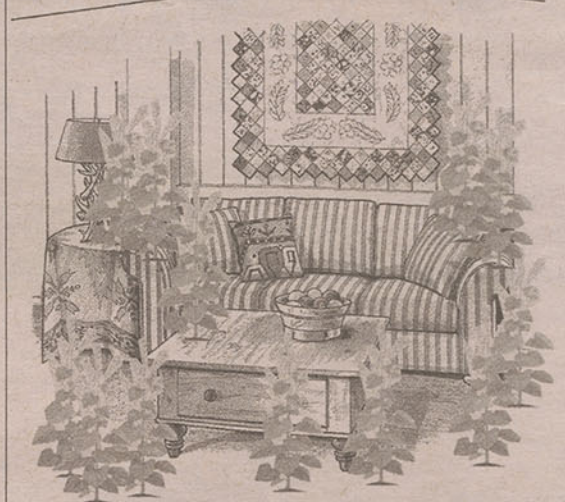
Hinderer obtained a certificate in hippotherapy—the clinical term for equine-assisted therapy—from the American Hippotherapy Association and opened the Michigan Abilities Center (MAC) at Heritage Hill in 2006. Hinderer uses the farm's thirteen horses and one donkey to lead about thirty lessons per week, serving forty to fifty clients per year. Although most are children, she's seen people as old as ninety-three. In addition to movement disorders, she also has clients with developmental disabilities. "Even if they can't verbally communicate very well, they'll just be in

the presence of the horse, smiling and laughing," says Ali Torrence, one of many volunteers who help lead MAC sessions.

Hartland resident Andrea Dixon began taking her three-year-old daughter Jade to MAC last fall. Jade has acute flaccid myelitis, a rare neurologic condition that caused complete paralysis of her left leg when she was six months old. Jade has since regained some movement in her leg and can walk with a brace. It's hard to say whether that's due to her MAC sessions, traditional physical therapy, or both. But her

## Life in Ann Arbor

Tim Athan



**Emboldened by last year's progress, garlic mustard invades our living room.**

## calls & letters

### Three stores, not one

Cindy Stein Nordlinger called to correct a mistake in our Marketplace Changes article about Reza Rahmani's latest project on S. Main St. ("Miss Muehlig, Meet Dr. Rahmani," May). "My dad used to own Stein & Goetz sporting goods," Nordlinger explained in a voicemail message. "When it talked about Bertha Muehlig's house being demolished and a Glidden paint store being slapped over the entire lot,

that's not correct. There were three stores originally: there was a Wurlitzer pianos store on the north, Stein & Goetz sporting goods in the middle, and then Glidden—Home Beautiful was the name of the store that carried Glidden paints."

It was an error of very long standing: we'd relied on a Then & Now article published in December 1978. We appreciate the correction.





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## Inside Ann Arbor

mother says Jade much prefers her time on horseback. "She loves it," Dixon says. "She doesn't really see it as therapy ... It's just a recreational activity in her eyes."

In 2015 the Hinderers established Heritage Hill Haven, a 501(c)(3) non-profit, to support MAC, which Hinderer wryly describes as a "no-profit" business. Even with her donating her own time, she says, it's become impossible to maintain MAC's horses and infrastructure while keeping clients' costs affordable. She recently launched her first full-blown fundraiser with a goal of \$25,000, and she hopes donors will sponsor individual horses at the rate of \$5,000 a year.

Even if they don't find sponsors, Hinderer rules out selling horses to reduce costs. With their specialized training and a variety of sizes and temperaments to meet clients' varying needs, she says the animals are "worth their weight in gold."

## question corner

**Q.** I see cars parked outside churches on Sundays in areas that are normally no-parking zones. Do churches get special parking exemptions? If so, doesn't giving them special privileges violate the Constitution's Separation Clause?

**A.** On-street parking is a public asset that city governments can try to use in any way that serves the broader public interest. Churches located in a downtown area often find parking for worshippers a challenge. In the twentieth century, many Ann Arbor churches relocated from downtown to the more open spaces of suburbia.

"Basically the city recognized a need for additional parking and came up with a solution," says AAPD Sgt. Tom Hickey, noting that streets are often quieter on Sundays, making it easier to waive normal restrictions. Though used mainly by church members, the extra parking is open to anyone.

City council adopted the exceptions and could end them if it chose but might need to be wary of possible litigation: a 2000 federal law prohibits governments from putting a "substantial burden" on a person's right to worship. In 2005, the Lighthouse Community Church of God successfully sued the City of Southfield under the law after it was refused a certificate of occupancy because its building had too few parking spaces. In 2012, the Michigan Islamic Academy sued Pittsfield Township over its rejection of a planned school on Ellsworth Rd. Last year, a settlement granted MIA permission to build—and \$1.7 million (Inside Ann Arbor, September 2016).

Got a question? Email [question@aaobserver.com](mailto:question@aaobserver.com).



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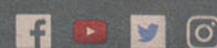


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# Outside

by Bob & Jorja Feldman



## Green Frogs Galore

*June's the month to hear their song.*

Years ago, Bob came home at lunch-time to find the bathtub filled with frogs. To the dismay of the frog collector, our five-year-old son, we donned gloves and carefully bucketed up the frogs and returned them to their natural habitat. Please advise your child that a state fishing license is required for taking frogs.

Ann Arbor prohibits hunting, trapping, or attempting to trap any animal in a park, but you can admire them. Ann Arbor city herpetologist Patrick Terry says June is a great month to look for green frogs, the most common local species that's active during the day. By June the males are calling, hoping to attract mates.

The serenading song of the green frog has been described as a *twang* or *chung* sound like those made by a guitar string. You can hear a sample on the DNR's website at [goo.gl/RQ9Nfw](http://goo.gl/RQ9Nfw).

While green frogs make several different sounds, it's the *twang* they're known for. If the sound you hear is more of a deeper bellow than a *twang*, chances are you are listening to a bullfrog (the DNR website has a sample of that, too). Though green frogs are active during the day, Terry says you're more likely to hear them singing after dark.

Confusingly, both the bullfrog and the green frog may be green in color—and some green frogs may be olive or brown or some combination of these colors and green. Size may be the quickest way to dis-

tinguish the species, because bullfrogs can get much larger. If you're unsure about a smaller frog, check whether there is a ridge down the back—a "dorsal lateral fold." Green frogs have them, bullfrogs do not.

Green frogs hang out around the edges of ponds and lakes or squat on rocks or logs in the water when they are not swimming. Rush up to a potential frog habitat

and your sole reward may be the soft plopping sound of frogs entering the water. If you want to look before they leap, approach gently and quietly.

The good-looking green frog in our photo sat for us on its rock in a small pond in the children's garden at Matthaei Botanical

Gardens. Though we'd positioned ourselves at the very edge of the pond, it posed patiently, probably because it was surrounded by water—its safety net—and was used to human admirers. Over the years we have seen many frogs at this little pond.

Terry calls the green frog a "habitat generalist" and suggests looking and listening for them at any healthy pond, stream, or lake. His personal favorite spot is Black Pond Woods Nature Area. Leslie Science and Nature Center has access to that woods and parking as well. Terry suggests looking for frogs in the water from a small bridge along the path. There's a map on Leslie's website at [goo.gl/1wWsBs](http://goo.gl/1wWsBs).

*While green frogs make several different sounds, it's the twang they're known for. If the sound you hear is more of a deeper bellow than a twang, chances are you are listening to a bullfrog*

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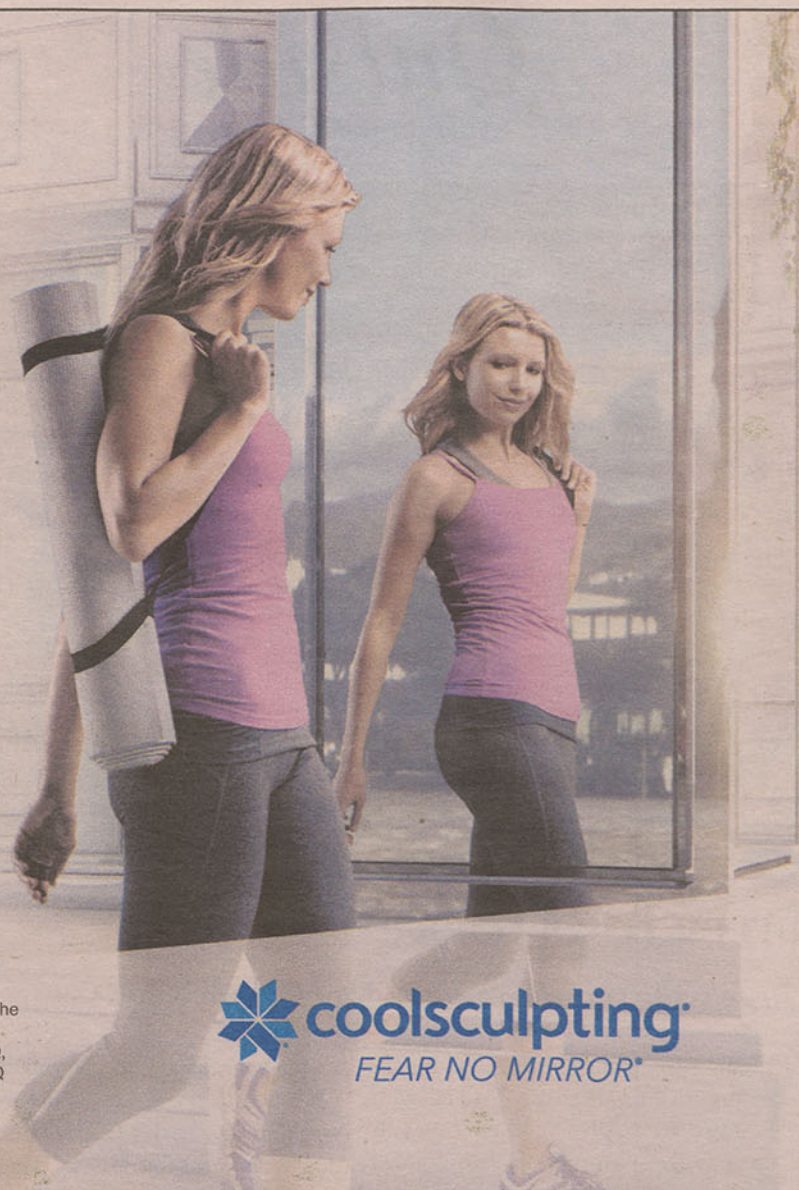
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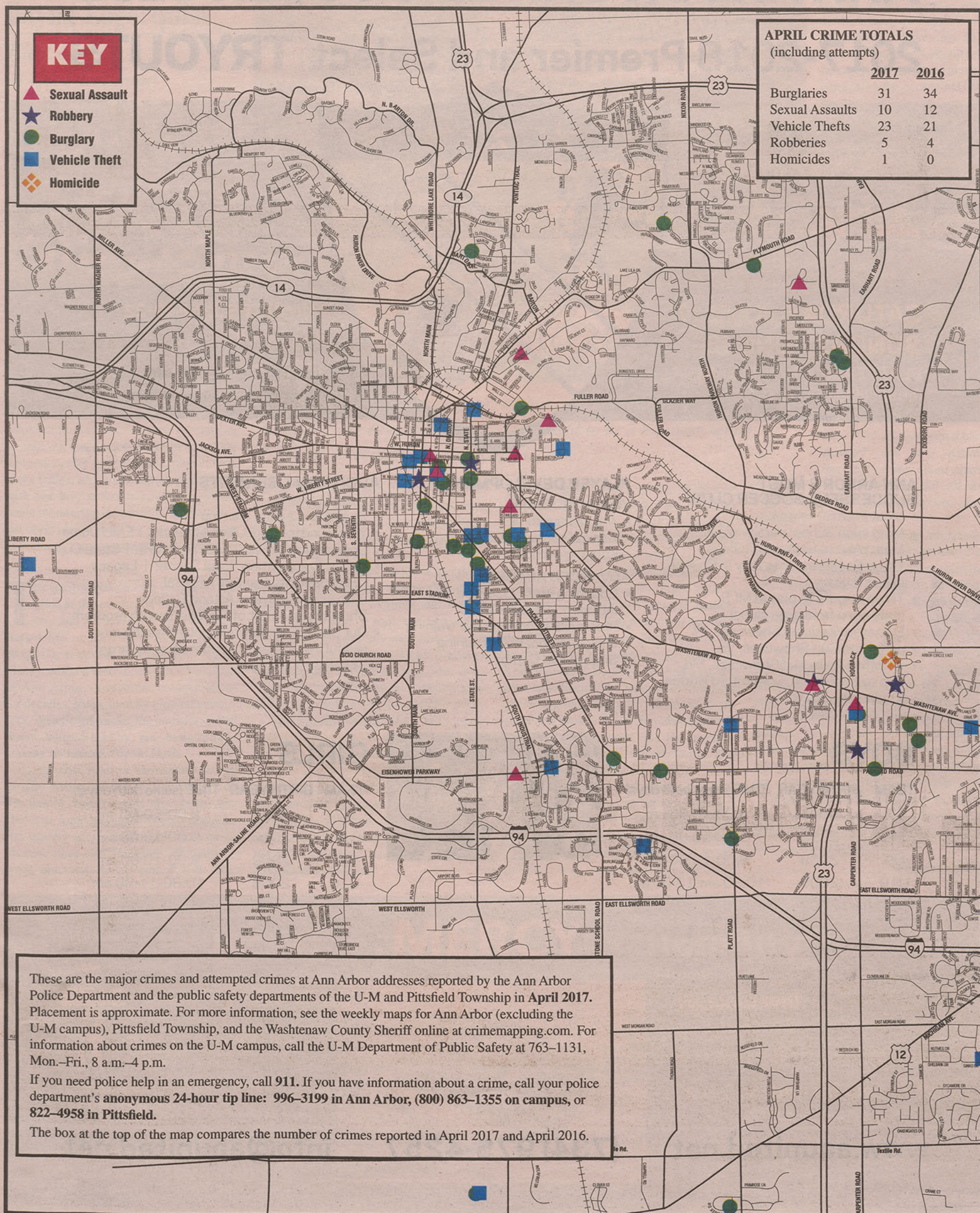
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U9	2009	9:00-10:00 am
U10	2008	10:30 am-12:00 pm
U11	2007	10:30 am-12:00 pm
U12	2006	11:00 am-12:30 pm
U13	2005	9:00-10:30 am
U14	2004	9:00-10:30 am
U15	2003	9:00-10:30 am
U16	2002	11:00 am-12:30 pm
U17	2001	11:00 am-12:30 pm
U18	2000	9:00-10:30 am
U19	1999	9:00-10:30 am



## GIRLS

TEAM	BIRTH YEAR	TIME (same both days)
U7	2011	9:00-10:00 am
U8	2010	9:00-10:00 am
U9	2009	9:00-10:00 am
U10	2008	10:30-11:30 am
U11	2007	10:30-11:30 am
U12	2006	11:00 am-12:30 pm
U13	2005	9:00-10:30 am
U14	2004	11:00 am-12:30 pm
U15	2003	11:00 am-12:30 pm
U16	2002	11:00 am-12:30 pm
U17	2001	11:00 am-12:30 pm
U18	2000	11:00 am-12:30 pm
U19	1999	11:00 am-12:30 pm

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# Ann Arborites

## Dayna Logerquist

### Fleet of foot at the Fleetwood

It is around 7 p.m. on the Saturday of U-M graduation weekend, and fourteen of the Fleetwood Diner's eighteen seats are filled, plus four outside. Waitress Dayna Logerquist, the lone server on duty, keeps chaos at bay. The twenty-nine-year-old zips and darts around the twelve-by-twenty-foot eatery in a balletic performance of nonstop motion and diligent grace, bends over seated diners to pour drinks, wipes a table, and directs new arrivals. "Never sit at a dirty table," she tells a party of five that's waiting. "It takes me twice as long to clear it if you're there."

She ducks behind the counter to wash cutlery till the dishwasher starts, grabs a mop to clean up a spilled water glass, brings a party of four their water, cutlery, and menus, clears another table left by breakfast food eaters, dashes to the register to cash out customers, pivots to screw the lid on the jar of tzatziki sauce, pops it back in the fridge, and, while slamming the door with her hip, scans its contents—all the while monitoring the status of her orders as the cook places them on the counter. The pace doesn't stop, and neither does she.

The narrow boxcar of a restaurant has been at the southwest corner of Liberty and Ashley since 1949, when it started life as the Dagwood Diner—Logerquist's maternal grandmother, Myrtle Mabry, worked there briefly. It's been part of Ann Arbor's restaurant counterculture for decades, frequented by hippies, professors, skateboard punks, the homeless, *Wall Street Journal* readers, and those simply craving its famous Hippie Hash.

Logerquist went to elementary school in Ann Arbor, moved to Baltimore with her family, and returned nine years ago. Her hair long and dyed bright magenta, she usually sports dark black rectangular glasses, deep red lip gloss, and leather wrist bracelets, today paired with blue



*"I hang out with a lot of guys, so that's where I get some of my attitude," she explains with gusto. "I used to be a lot nicer before I started working at the Fleetwood."*

jeans and a black scooped-neck T-shirt underneath a purple and black flannel shirt. Her look can bring to mind Bettie Page, and she's done some modeling as the 1950s pinup over the years.

Logerquist came by the job in an appropriately Fleetwood-ian manner: "I was in there hungover one morning and learned they needed help. It took me two weeks to convince them to hire me." She says the toughest times are the crowded weekend breakfast shift and the thirteen-hour overnight marathon. Most nights, she averages somewhere between \$170 and \$250 in tips.

She juggles waiting tables with a second job selling clothes at Briarwood's Hot Topic. "A lot of my friends think I'm crazy to work the Fleetwood," she says, "but it pays my bills. I'm about to take my first vacation in ten years, and it also got me out from under \$5,000 in debt" that piled up while she was working less lucrative serving jobs and taking classes at Washtenaw Community College.

Logerquist commands the diner with her voice. She calls out a cheery "hello" to new arrivals and communicates quickly when there will be a wait. "You have to know how to take a stage," she says, "as if you're doing theater."

As for bad customers—drunk, rude or otherwise—Logerquist's secret is elementary, literally so: "You treat them like children. You have to know how much to put up with them, and I only put up with it to a certain level." Recently she had a six-top whose customers had beers in a cooler and got belligerent when she told them to put away the brews. When they threatened to trash her on Yelp.com, she let everyone know who was boss, telling them, "I've got some balls, wanna see them?"

"I hang out with a lot of guys, so that's where I get some of my attitude," she explains with gusto. "I used to be a lot nicer before I started working at the Fleetwood."

Her stable of fans likes her just as she is. "She's high energy and awesome," says

regular Kevin Brown, who works nearby at Pizza Pino. "She always makes my day better." Watching Logerquist, he says, motivates him to deal better with the occasional off-key guest on his own job: "If she can treat her customers great, so can I."

Tough as it is, she likes being the only server, with just her and the cook running the whole place. "I can't work at other restaurants with other staff," she confides to a regular seated at the counter. "I don't like sharing the responsibility."

"When it's one-on-one, you have to depend on yourself more," she explains. She's got plenty of experience taking charge: By the age of thirteen, she was doing the laundry and getting dinner on the table for her family of five. "I've always been a hard worker," she says. Growing up, "on my chore charts in my home I did all the

kids' chores—my own and my two other siblings."

At the Fleetwood, doing everything herself means that "a lot of the time I'm crazy with multitasking. And I'm counting too. I count people walking in, see where they sit, and I go by who sat down first. I'm always paying attention to 'what do we need, what needs to get done?'" She always strives to leave the Fleetwood in better shape than she finds it, prepping coffee, filling ketchup bottles and salt and pepper shakers. "I'm not an asshole."

Asked how long she'll keep it up, she guesses, "Five years, but it depends on when I'm sick of this state. I want to run my own restaurant someday. Diner-esque, but a little more modern. More chill."

Meanwhile, she'll keep the Fleetwood on an even keel. Part of her motivation: "I think of the beer at the end of the night, how good that'll be."

—John C. Heider

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# MyTown

## The Uncool Underground

### Dropping in on the Ann Arbor Area Pipe Society

The Ann Arbor Area Pipe Society is in session near the window at Tobacco Rose cigar shop. Mike Myers, the group's founder and owner of Walker Pipe Repair, machinist John Beeler, and retired roofer Ed Launstein are discussing tobaccos as they puff on their pipes; former schoolteacher Troy Montri is smoking a cigar.

Myers, who started the group three years ago, is giving a talk he calls "Pipes 101." While a corncob pipe might cost less than \$10, he explains, collectible versions sell for much more, depending on the factory or artisan who made them. "There are pipe makers that cater to the \$300 customer, and others that make highly embellished ones from exotic woods with finely made stems for \$1,500 or more," he explains.

Beeler, wearing overalls and a full gray beard, says he saw a pipe go for \$9,000 at auction. Launstein, also sporting a full gray beard, remembers a German lawyer at a show buying some thirty pipes, estimating that he "probably spent three, four grand easy." A mutual friend regularly brings a suitcase of carved pipes to shows in Japan, selling them for \$1,000 to \$1,500 each.

Pipe tobacco doesn't carry the same bold warnings that cigarettes do, but that's not because it's safe—because pipe smoking is rare and declining, it just never became a focus of stop-smoking efforts. Medical literature definitively links it to lung cancer and oral cancer. Smoking a pipe for thirty years doubles a smoker's cancer risk, and smoking for forty years triples it.

Launstein, from Pinckney, says he began smoking dried cornstalk leaves in corncob pipes on his family's farm when he was ten or twelve. He says he's been smoking for fifty years. "If it had tobacco in it, I liked it," he smiles.

Is he worried about cancer? "My wife died of cancer. It ain't that tobacco," he asserts.

Beeler chimes in, "A cigarette is basically floor sweepings with a bunch of chemicals added to it. Pipe tobacco is basically pure."

Jim Gitschlag, a receiving clerk, says he smokes only after dinner, while Ryan Brase, a software developer, says he smokes only at the society's monthly meeting.

Myers smokes at the meeting, outdoors, or in his home workshop in the Bach neighborhood, where he makes his living cleaning and repairing pipes for customers all over the world.



MARK BIALEK

*"The gamut of people who smoke pipes runs from blue collar to multimillionaires," opines Beeler, a Civil War reenactor who started smoking at age fifty after carrying a pipe as a prop. He cheerfully quips that pipe smokers are "the uncool underground" suffering from "P.A.D.—Pipe Addiction Disorder." He smokes only every other day, but estimates he has around 100 pipes and seventy-five to 100 pounds of different tobaccos.*

Myers says his grandfather smoked a pipe, and as a kid he fell in love with the smell. After a brief flirtation with pipe smoking in college, he began smoking cigarettes. He eventually quit all tobacco a few years ago, before resuming his pipe affiliation.

He began collecting, making, and selling pipes in 2005, buying them at Treasure Mart, estate sales, and online, fixing up the good ones and then selling them on eBay. But he says he really learned the craft from Dave and Sue Wolff. He found their company, Walker Briar Works, online, and Dave began helping Myers with more complicated repairs and re-stemming while Sue handled restorations, cleaning pipes to make them look like new.

Though Myers bought the business in 2012, Dave still restores pipes and sells them on consignment. "I've honestly never seen anybody who can repair a pipe better than Mike," he says. "He worries about every detail and gets out of bed in the middle of the night to fix something if he feels it isn't just right."

Myers says usually five or six men attend the club meetings on the third Sunday afternoon each month. Below clouds of pipe smoke, members delve into the minutiae of pipes and tobacco. "I personally like a tobacco that tastes like tobacco," Myers says. "Most tobaccos have some kind of aromatic smell and some taste—blueberry note, waffles, maple syrup; some just have a hint of vanilla."

Pipe bowls may be made of clay, porcelain, olive and fruit woods, briarroot, meerschaum, and morta. Meerschaum, a white sedimentary mineral that resembles plaster of Paris, comes from Turkey, where generations of families have excavated it.

Morta is partially fossilized wood from bogs and lakes. Launstein displays a pipe made of Great Lakes morta. "EPA shut down retrieving the leftover lumber resting in the Great Lakes from the logging industry," he grumbles.

"The gamut of people who smoke pipes runs from blue collar to multimillionaires," opines Beeler, a Civil War reenactor who started smoking at age fifty after carrying a pipe as a prop. He cheerfully quips that pipe smokers are "the uncool underground" suffering from "P.A.D.—Pipe Addiction Disorder." He smokes only every other day, in the car on his way home from work, but estimates he has around 100 pipes and seventy-five to 100 pounds of different tobaccos neatly organized in his Canton basement.

"You know when I started you could go to Cunningham's [drug store] or even Maison Edwards over here [in the Nickels Arcade], and you could buy a good pipe for ten or fifteen dollars, buy a premium pipe for fifty dollars," recalls Launstein. "But today that fifty-dollar pipe is five hundred."

Launstein and Beeler attend pipe shows together a couple times each year. At the big Chicagoland International Pipe & Tobacciana Show, "all the briar people are there from Europe, bringing briar for pipes to sell; there's carvers from all over the world," Launstein says. There is also a pipe-smoking contest where the winner is determined by whoever can make the tobacco in their pipe last the longest. Launstein says that one made his last over ten hours.

—Anita LeBlanc

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## My Town

### The Forestry Crew

Public service with a heart

I live on a street lined with old crabapple trees. Early last summer, a city forestry crew came through to remove a few dead and dying trees. The dead tree in front of our house held a nest of baby woodpeckers, so the arborists left them in peace. Months later, the crew returned to take out the tree, and a few months later still, to plant a young Purple Prince crabapple.

In the interim, my husband and sons, mother, and sister had spread the ashes of our eighteen-year-old family dog, Gretta, in the old spot, figuring the new flowering tree would make a fitting marker for our beloved hound mix.

So last fall, when I looked out my window and saw a city truck and workmen digging a fresh hole in our front yard, I rushed out to greet them.

They were digging in a different spot, about three feet from the tree they had taken, where we'd spread Gretta's ashes.

"We've started planting farther away from the street," worker Ethan Baab said, trying to soothe my concern, "because it's better for the tree: more root space, less car exhaust." While we were talking, the clam on the end of the log loader's arm opened and shut, digging deeper into the new spot. "We didn't forget you," he added affably, standing over the new hole. "City Council has put more money into our tree budget, so we can catch up with our planting."

The log loader took a young tree from the truck. "The new spot is fine by us," I spoke quickly, "except that our family dog's ashes are where the old tree had been. We thought the new tree would mark her grave eventually." The digger placed the new tree in the new hole, and Baab waved both arms for operator Eric Wagoner to stop.

"Do you think you could possibly dig up dirt from the old spot to finish planting the tree?" I asked. "Her ashes are not all that deep..."

Baab thought for a moment, and signalled Wagoner, who obligingly scooped up the soil, deftly moving it to cover the roots of the new tree. Finally, the jaws brought a couple loads of tree bark mulch to finish the job. Gretta had her grave marker.



"The new spot is fine by us," I spoke quickly, "except that our family dog's ashes are where the old tree had been. We thought the new tree would mark her grave eventually."

Thinking this was surprisingly sensitive and wonderful for a public works department, I wanted to learn more about these guys. This spring, Matt Warba, assistant manager of the public works unit, set up a meeting with three of the technicians I'd met last fall at the city field operations office in the Wheeler Service Center on Stone School Rd.

"People in Ann Arbor are passionate about their trees," said Warba, and tech Nick Jacobs concurred: "Ann Arbor is way more sensitive to keeping trees than other communities. There are trees saved here that other places wouldn't blink an eye to cutting down. Here it's 'let's trim it out and see what happens.'"

"There's a focus on conservation," Warba added. Baab agreed, and pointed out, "We can't replace them in our lifetime."

Working around the city, the ten members of the department talk with citizens all the time. "There are people who come out who are upset that we are trimming their tree at all, and it's our job to explain to them that we're doing this for the benefit of the tree," Jacobs said. "We're removing hazardous deadwood or limbs that are crossing [and will eventually fail],

and we're pruning the tree in such a way that it's going to be healthy in its longevity."

"People will say, 'Don't touch my tree!' But it's not only safer for you and the public, it's safer for the tree itself," added Baab.

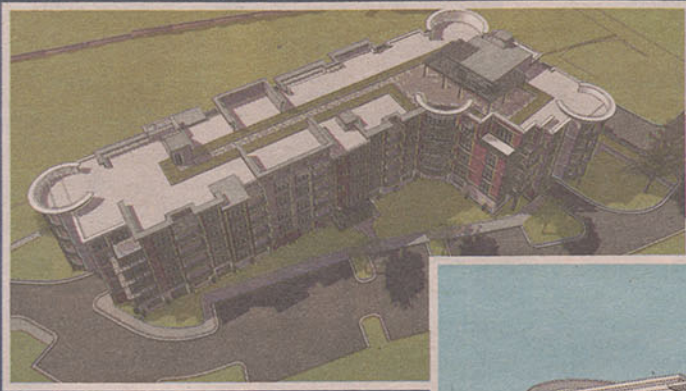
"So when that windstorm does come through," Warba pointed out, "it has strong branches that are going to be able to withstand it."

I tell them again how much I appreciated their consideration for my dog's grave last fall. "We all have dogs," shrugged Wagoner. And it's not just woodpeckers they look after. "One time we were called downtown," Baab enthused. "There was a tree with a big giant hollow, and we were taking off a branch for that reason; it wasn't safe anymore right over the sidewalk. But when we got down to the hollow—we always check those—there was a raccoon mom and her babies! So we left the rest of [the tree] because it wasn't a hazard anymore."

"A different municipality I worked for wanted me to cut down a tree with a big honey beehive in it, and a whole lot of honey," Jacobs said. "I told them I wouldn't cut it down. I got written up for it, but it was worth the write-up; Ann Arbor's much better about that kind of thing."

—Barbara Klaver





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# LIFE ON PROBATION

In which my social work experiment goes terribly wrong.

by "John Allen"\*

**W**ork the steps!" the older member of Alcoholics Anonymous tells us. Our AA meeting was getting sidetracked. "Joe,"\* who's on probation for his second DUI, told the group he's worried that his probation officer is "out to get him" and wants to send him back to jail. Three other men share similar fears before the seasoned octogenarian reminds us to focus on AA's precepts—including accepting the alcoholism that landed us on probation in the first place.

One in forty-five adult Americans is on some form of court-ordered supervision. When I was released from the Washtenaw County jail this past winter after serving fifty-two days on a drunk driving conviction ("A Sobering Experience," March), I became one of them.

The AA meeting is one of the three I attend weekly as a condition of my probation. Like Joe, I've attended diligently but worry about slipping up. In jail, almost all my fellow prisoners were there, not for their original crimes, but for violating probation. Now that I'm a probationer myself, I can see how easy that is to do. Being on probation is a lot of work.

Besides the three AA meetings, my own conditions include: ninety days of daily Breathalyzer tests for alcohol, done at the county courthouse downtown; random drug testing twice a month at the county's Community Corrections department on Hogback Rd; participation in a ten-week outpatient substance abuse treatment program in Ypsilanti; monthly meetings with a probation officer; and attending a Mothers Against Drunk Driving meeting in Ypsi. I also have to pay \$1,400 for probation supervision, \$600 for the outpatient program, and smaller fees for other programs.

My fellow probationers tell me that this is a minor sentence. On one of my trips downtown, I meet a young man coming out of the courthouse who tells me he'll be "blowing" daily for an entire year. On another I run into a fellow DUI violator I met in jail. He's living in a Dawn Farm transitional house, has a part-time job, and attends nine weekly AA meetings. He is extremely motivated to get his life back together for his two children in Detroit, but after eighty-six days of continuous blowing, he missed going to community corrections for a random drug test. He says he missed the test because his phone didn't work, but be-

cause he did he must start over—he'll be taking breath tests for another ninety days.

Since our offense was drunk driving, I don't understand why we have to prove we're not using illegal drugs. But a lot of things about probation don't make much sense to me. Unbelievably, the daily ritual of proving that we haven't had a drink in the past twenty-four hours is tracked on paper. The date, time, and result of each "blow" are handwritten on forms that we must fax to our probation officers. Lose just one, and you're facing a possible violation.

So I can see why my jail friend "Eddie" wanted to

ine how the small, cherubic teenager would survive in an adult prison, I wanted to prove that statement wrong.

After he got out, Eddie told me he was eager to leave his past behind. He wanted to move to Ann Arbor, where "nobody knows my history. At least the cops here don't frisk me constantly when I'm walking down the street," he said matter-of-factly.

I gave him \$50 to pay his final probation fee, helped him write a resume, and worked with him to get a job and apartment. But then, in early April, he showed up at my door at midnight, showing all the signs of being drunk or high.

He told me he was celebrating getting off probation and would soon "get it together." I provided him with bedding on the sofa in the living room. Ten minutes later, he and my car were gone.

celebrate when he completed five years on probation at the end of March. I just wish he hadn't done it in my stolen car.

I might have known. In jail, Eddie had boasted that he'd made both the Channel 4 and Channel 7 Detroit TV newscasts for leading Ypsi police on a high-speed chase in a stolen car. But he was just fifteen then, and, though he'd had many probation violations since, none sounded dangerous. When we met, he was serving a one-month sentence for smoking a cigarette (he's too young to smoke legally) and missing his curfew.

When we were in jail together, a corrections officer pointed Eddie out to me and described him as his "future job security." Because I liked Eddie, and couldn't imag-

He told me he was celebrating getting off probation and would soon "get it together." I provided him with bedding on the sofa in the living room. Ten minutes later, he and my car were gone.


Instead of helping him start a new life, I called the police.

Picturing Eddie driving drunk to Ypsilanti, my first concern was for his safety and the safety of everyone else on the road. But he must have made it without incident, because at 7:30 a.m., the officer who'd taken my report phoned to say my car had been found abandoned in Ypsi.

The next morning, accompanied by America's "Ventura Highway" on my MP3 player, I arrived at the Blake Transit Center via the number 6 bus at 6:42 a.m. for my eighty-seventh daily trek to blow at the courthouse. I was







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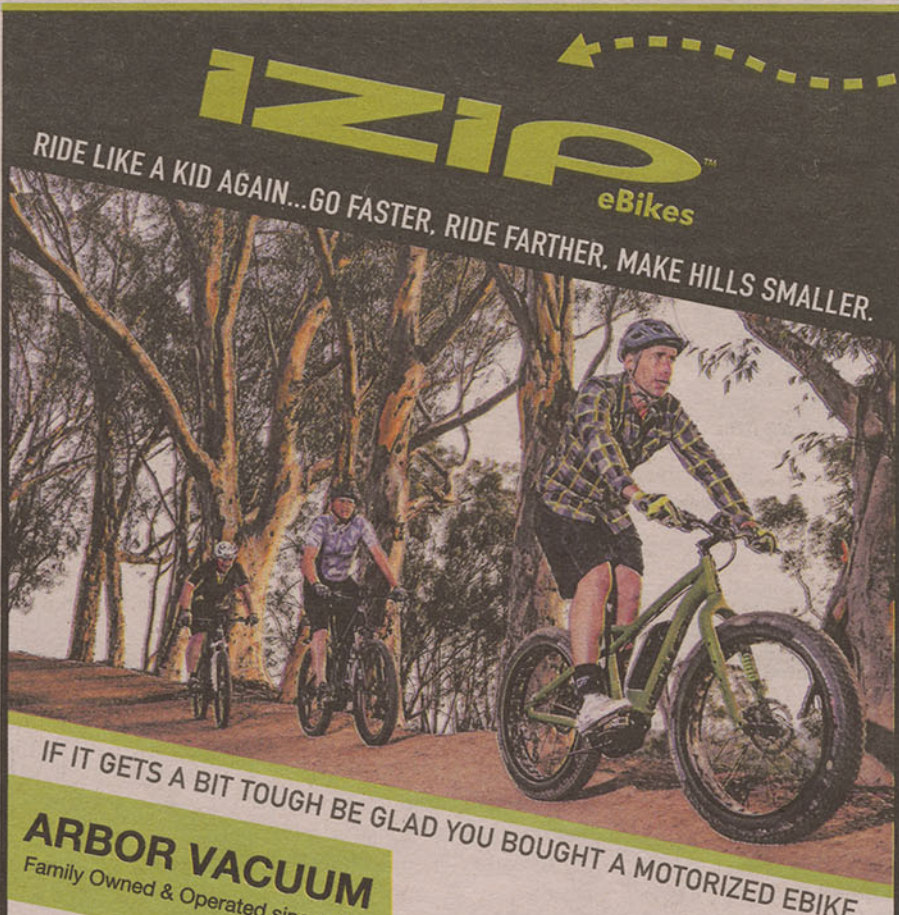
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# LIFE ON PROBATION

about to begin my five-minute walk when I saw a familiar figure sleeping in the depot lobby. I sat on a bench next to this no-longer-so angelic cherub and tapped his leg.

Eddie slowly opened his bloodshot eyes and looked wearily into my expressionless face. "Oh shit," he murmured softly, then began to sob uncontrollably while repeat-

me \$1,000.)

When I took the bus to Ypsi to look at the car, I couldn't see any damage. Eddie had told me that he put gas in the tank. I'd thanked him, though I knew he paid for it with one of my stolen credit cards.

Later that day, Eddie informed me via Facebook Messenger that he was "negotiating" with his friend to get my keys. But later that night, the police officer called to inform me that Eddie was back in the Washtenaw County jail: he'd carjacked two



Eddie slowly opened his bloodshot eyes and looked wearily into my expressionless face. "Oh shit," he murmured softly, then began to sob uncontrollably while repeating, "I'm sorry."

ing "I'm sorry."

As I helped him to his feet, he told me that he'd been arrested and released from jail the night before on a personal recognizance bond. He'd taken a bus to Ann Arbor, slept a few hours in a parking structure stairwell, and moved to the transit center lobby when it opened at 6 a.m.

After blowing, I paid his bus fare and brought him back to my house and made him breakfast. I was hoping that he would tell me where I could recover the credit cards that, he now told me, he also stole. He claimed they were "safe" with another friend somewhere in Ypsilanti.

Before I could check any of this out, we both had to report to community corrections on Hogback. I had to urinate for a drug test. Eddie had to meet with a probation officer about his latest offenses.

I paid his fare for the bus. On the way, he told me that after his friend stole my car from him, he (Eddie) stole another car (with a Jimmy John's sign on top) to go to Milan to visit a woman that he'd just met online, because she was going to give him the \$20 his friend was demanding to return my car. He said he'd planned to get the car back, bring it to my house, and then walk away, but his latest arrest "got in the way."

I already knew that the "friend" didn't have my car: the AAPD officer had told me it was impounded at Budget Towing in Ypsi. To retrieve it, I'd need to provide title and pay a \$390 fee for their services. Of course, I didn't have the keys—Eddie said his friend had those—and I'd need someone to drive it, since I lost my license after the DUI. (I don't know yet when I might get it back but when I do, it will cost

other cars with an air gun. I assumed Eddie wouldn't be leaving jail anytime soon after stealing four cars in two days.

It's time for my monthly meeting with my probation officer. Beforehand, I need to fill out a form that asks if I've had any interactions with the police.

Even before the Eddie episode, I'd been worrying about that. Two weeks ago, I violated probation myself.

My roommate, "Tiger," had driven us to the Arbor Fit Club to work out. As we left the club, he'd told me he felt "light-headed and ill" and asked if I could drive the two miles back to our home. I agreed—but as we left the Oak Valley Center, a Pittsfield Township police officer pulled me over. I got a citation for driving on a suspended license and have been consumed ever since by the fear of being sent back to jail, losing my job again and possibly my home.

On the form, I list my encounters with the police: the stolen car report; the follow-up phone call; my citation for driving without a license; and yet another stop by the Pittsfield Township police.

Tiger and I had retrieved my car from Budget Towing, only to find (according to Tiger, who was driving) that the steering wheel turned stiffly. Eddie had probably smashed it into a curb. We'd planned to take it to my mechanic, but first I asked him to stop at the club—I wanted a sauna to relieve my growing stress.

I'm either extremely unlucky, or the Pittsfield police are extremely good. We



At the MADD meeting, a woman described the tragic death of her brother at the hands of a drunk driver, and the family's never-ending sorrow at their loss.

were pulled over for a missing license plate—it must have been stolen at some point during the Eddie episode.

The carjackings had refreshed Eddie's fame, and the officer listened incredulously as I explained our role in the crime spree. He told us to replace the plate and get the damage looked at, and let us go.

I'm hoping my probation officer will be equally sympathetic. As I wait for my overdue appointment, watching a seemingly endless parade of young men (and a few young women) quickly approach the counter to blow before the 9 a.m. deadline, I imagine the judge in his courtroom upstairs, waiting to have me hauled away in chains.

By the time my probation officer is ready to see me, twenty-five minutes after my scheduled appointment, I'm almost in tears. But he takes pity on me and doesn't even ask for the details of the citation. He tells me to focus on my sobriety and schedules another appointment for next month. The only hurdle left is to attend traffic court next week, pay my fine, and according to my lawyer, that should be the end of it.

My mechanic tells me the car is totaled, so I won't be tempted to drive again. My job is within walking distance of my house, and I'm enjoying getting around on foot in the pleasant spring temperatures. For longer trips, I've been memorizing the bus schedules.

My probation is due to run through April 18, 2018, but almost all of my requirements are now complete. I won't forget the MADD meeting, where a woman described the tragic death of her brother at the hands of a drunk driver, and the never-ending sorrow she and her family feel at their loss.

The final payment on my probation fee is due on June 1. After that, I can petition the court to shorten my term. Meanwhile, I'm continuing with my weekly group alcohol counseling in Ypsilanti, monthly meeting with my probation officer, and those three mandatory weekly AA meetings. Despite their worries that their probation officers were out to get them, "Joe" and the others are still with us, continuing to fulfill their probation requirements. Life goes on.

Riding the bus around town and listening to my MP3 player, I always think of Eddie when "Ventura Highway" comes on. I hope he's in K block. If you look through the windows of the basketball court there, at least you can see the trees.

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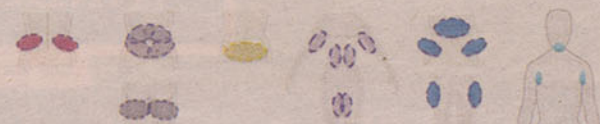
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# Renting Radon

*Everyone agrees the gas is deadly.  
But no one requires landlords to test for it.*

by Kathleen Schenck

A friend has rented an apartment in a duplex near Vets Park for thirteen years. At \$200 a month less than most comparable units, the price is right, as is the fenced-in backyard for the mutt he adopted shortly after she was born in the local animal shelter eleven years ago. Nickname: Best Dog Ever.

I'd been reading about the dangers of radon. The invisible, odorless, naturally occurring gas is the second leading cause of lung cancer in the United States, and south central Michigan is a radon hotspot. According to the Washtenaw County Health Department, tests of indoor air in the Ann Arbor zip codes find an average of 5–5.9 picocuries of radiation per liter of air. The EPA says that while no amount is harmless, any level over 4 pCi/L is cause for action (the World Health Organization uses 2.7 as its danger threshold).

I wanted to know if I needed to worry about my own apartment near downtown. The health department sells radon test kits for \$10, but it's located on Zeeb Rd., and I don't have a car. So I made a deal with my friend: I'd pay for his test if he drove me out to the office so I could pick up a kit of my own.

We hung the test kits' charcoal envelopes from ceiling fans in our respective bedrooms for three days, then mailed them off. Two days later, my test results came back: just one pCi/L. His? Twenty-two—more than five times the EPA action level.

My friend's landlord is decent, but he's never tested the property for radon—not when he bought it twenty years ago, and not since. Today, many home buyers know to test for radon before closing on a sale

and to have a mitigation system installed if high levels are detected.

But what about renters? Approximately half of Ann Arbor households are rentals.

"It is undeniable based on all the latest studies that radon gas can cause lung cancer," explains a local radon professional on the phone while driving in his truck to a work site. He has spent the last thirty years testing for radon and installing mitigation systems in the area, but asked not to be named because he already has more work than he can handle.

He says interest in radon testing has grown dramatically during his years in the business. "In the old days, I may have done three to four hundred homes a year," he says. "Now it's over eight to nine hundred." But he's hardly ever called to check rental units—"maybe less than one thousand of over twenty thousand homes I've done."

The City of Ann Arbor housing code has many health and safety regulations, but it mentions radon only once: "No part of a cellar shall be used as habitable space unless approved by the Housing Board of

Appeals based on a city inspection report showing that the following standards have been met." The last standard, after smoke detectors and absence of mold: "A radon test, conducted by an independent accredited contractor, indicates acceptable levels of radon."

"That is a flawed policy," exclaims the radon professional. "Only tested once in its lifetime? Really?!"

The EPA recommends testing every five years if there's no history of problems. If high radon levels are detected and a mitigation system is installed, it suggests retesting every two years.



I told my friend I'd pay for his test kit if he drove us to the health department. My apartment was safe—but his was five times the EPA's action level.

that officers, worried about recent cancer diagnoses among their colleagues, again brought in home test kits. They found lev-

els in the high teens to low twenties. When the AAPD moved to the new Justice Center next door, most of its former space was demolished and replaced by a rain garden.

Levels often are highest in basements, but because radon is a gas, it goes where it goes. My friend's apartment is a ranch-style building with no basement and windows on three sides. Even the seventh story of a seven-story building ought to be tested, explains Aaron Berndt of the state's Michigan Indoor Radon Program (radon@michigan.gov), "due to direct pathways from elevator shafts" and other places the gas could get through. "Anything has the potential for high radon," Berndt says, adding that levels "can fluctuate day to night, season to season." His advice mirrors the EPA's: "We encourage people to test every five years," Berndt says. "If a mitigation system is in place, that home should be tested every two years."

But it's just a suggestion—no Michigan law requires either homeowners or landlords to check radon levels. Only one state, Maine, mandates regular tests in rental properties. Radon levels in Maine average 4.1 pCi, less than Ann Arbor's 5–5.9.

I called several local property management companies to ask if they test for radon. "For what?" asked the woman who answered the phone at CMB Properties. "Radon," I repeated. "I don't know what that is," she said. She put me on hold, then came back on the line and said, "No, we don't test for that." The receptionist at Wickfield Properties asked me to repeat "radon" twice, then asked me to call back later. Subsequent calls and emails had not been answered as the Observer went to press.

At J. Keller Properties, the receptionist knew what I was talking about. When I asked how often they test for radon, she replied, "Here and there." She added, "When the [city] inspector tells us to."





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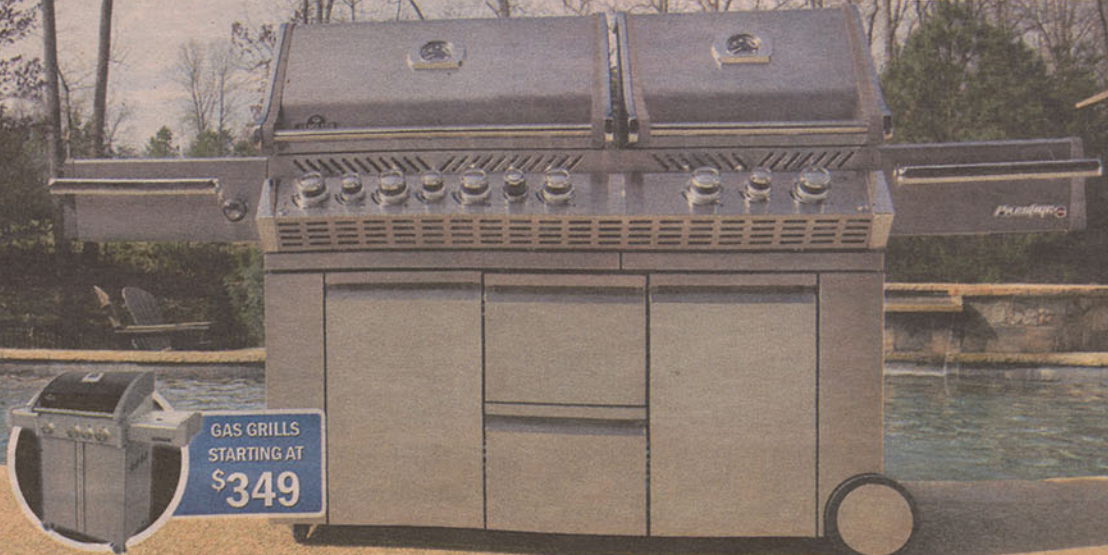


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# Renting Radon

Coincidentally, my apartment had been inspected by the city when I was doing my test. Since windows are supposed to stay closed during the test, I worried that the inspector might have opened them and phoned the building department. I chose an extension at random and lucked into the guy who'd been in my apartment, Jeff Williams.

Williams remembered seeing my test kit and assured me that he'd only opened the windows briefly, to make sure they worked. He confirmed what I'd found in the building code, that the city requires a radon test only when someone requests a variance to occupy a cellar. When I asked if there is any other time an inspector would require a radon test, he answered, "I wouldn't know," and referred me to his supervisor.

City building and rental services manager Lisha Turner-Tolbert later emailed to confirm that I'd found the code's only reference to radon. She referred me to the city's new building official, Glen Dempsey, who emails that the Michigan Residential Code requires that new housing be prepared for radon mitigation if needed—but "testing for radon is not required."

At least the city's biggest landlord has tested its buildings. "In my opinion, this is a place where people cut corners," says McKinley CEO Albert Berriz, "and this is a place that you can't cut corners." Berriz says all of the company's Ann Arbor apartment complexes are financed through federal programs that require radon testing before the loan is issued; all were tested, and none required mitigation. The financing programs, however, don't require ongoing testing.

At least one west-side complex seems to have a mitigation system: the distinctive plastic vent pipes are visible on the wall of Jackson West Apartments. But when and why they were installed remains a mystery: once I explained that I wasn't calling to rent an apartment, no one there was interested in talking to me.

**W**hen purchasing my tests on Zeeb Rd., I met with Angela Parsons from Washtenaw County Public Health. We followed up via email. She writes, "Unfortunately, there are essentially no protections for tenants for market-rate rental properties." The county sells approximately 600 radon test kits a year, but it is "generally homeowners" who are doing the buying. "To my knowledge, rental property owners do not routinely test for radon. I am sure that there are some that have tested and

fixed any known issues, but I don't know any specifics." The county building code requires radon-resistant construction for new residential buildings, but there are no regulations for existing ones.

The leading cause of lung cancer is still smoking—but "radon is number two," emails Ken Fletcher, director of advocacy for the American Lung Association in Michigan and Ohio. And combining the two compounds the risk: according to a World Health Organization fact sheet, "smokers are estimated to be 25 times more at risk from radon than non-smokers." The bottom line: "Smoking along with high radon levels is very dangerous long term," Fletcher emails.

This being Ann Arbor, I contacted a physician at Michigan Medicine to inquire about other kinds of smoking. "Anything organic (tobacco leaf, marijuana leaf) that you burn and inhale has particulate matter and carcinogens in it that can promote development of cancer," emails Doug Arenberg, a specialist in pulmonary and critical care medicine whose clinical expertise includes early detection and prevention of lung cancer. "Tobacco may have more carcinogens, or it may just be that cigarettes tend to be consumed at a greater volume than joints. Either way, if people are worried about getting lung cancer, the less foreign organic burned material they inhale the better, radon or not."

A residential radon mitigation system costs "between \$800 and \$1,500," says the state's Aaron Berndt. That's less than one month's rent in most one-bedroom apartments in this town. I've signed four leases in Ann Arbor, each with a clause warning about the dangers of lead paint—the feds require it. But there's no such requirement for radon.

My friend shared his radon test result with his landlord, who gave him a radon detection device that plugs in. My friend has it in the living room (as opposed to his bedroom, where he got that 22 pCi reading), about fifteen feet from his front door. Even with fresh air coming in, each time he, his roommate, or his dog enters or exits, the device repeatedly sounds an alarm to warn him that his radon level is above the EPA action level. He's hoping mitigation will follow soon.

So if you're looking for a place to rent, ask two questions: When was it last tested for radon, and what were the results? From there you can discuss mitigation systems and exercise your right to shop around. We do not want to be Leaders in lung cancer, nor Best at ignoring life-and-death risks. ■

**Ann Arbor building official Glen Dempsey emails that the Michigan Residential Code requires that new housing be prepared for radon mitigation if needed—but "testing for radon is not required."**

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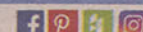
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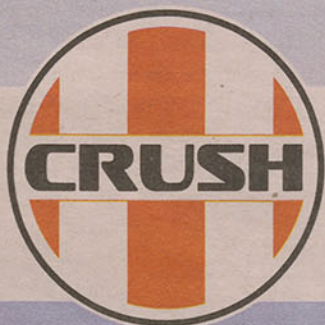
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# DRIVING FOR TIPS



## Food delivery in the age of Uber

BY JAMES LEONARD

**O**ur pizza was late—very, very late. The store said delivery would take about an hour, but the deep-dish pie finally arrived almost two hours after we called. It was nearly stone cold and the driver was, if not stoned, at least relaxed—very, very relaxed.

When we complained, we discovered the driver wasn't a store employee but drove for Zoomer, a food delivery service modeled on the ride-share service Uber, and though the store charged us \$3 for the delivery, they had no control over him.

More than fifty years ago, Domino's founder Tom Monaghan got rid of the tables and chairs in his three pizzerias and by doing so helped launch the concept of home delivery. Though Domino's VP of Communications Tim McIntyre doesn't claim his company invented food delivery, he does say that "we are the first company to focus on it exclusively." Now Uber-style services based on mobile apps want to transform the business again.

However the order is placed, though, someone still has to get in a car and deliver it. Finding people to do that quickly and safely was never easy, and with the competition from ride-share services, it's gotten much harder.

"It's like a leaky bucket," says David Cesarini, owner of four local Domino's stores. "You have people leaving because they don't like the culture of the store, or maybe the manager isn't a people person. Getting people to replace those drivers, that's hard."

**T**he folks who know the pros and cons of delivery best are the drivers.

"There was a rapid turnover," says Peter Matthews, who's delivered for Little Caesar's, Cottage Inn, and Jimmy John's. "Some drivers would start the job, and in two weeks

they'd have the routes down, and in half a year they'd know everybody they're delivering to. But there's a learning curve, and some people get too many tickets, or it costs too much to keep up the car, and after two weeks you never see them again."

"It's hard to find reliable employees," says Daryl Hooley, who's been a Domino's driver for almost thirteen years. "It's always been a transitional job. But not for me. I've found a niche. I make good money. I enjoy who I work with and work for. And I like my customers. I've been on [the northeast] side of town for ten years. A lot of people know me by name. I know the schools and the larger companies, and I take care of them."

He lives on his customers' generosity. "All drivers make below minimum wage," he explains. "The tips are very important to us. We're like servers or bartenders in that we rely on tips to make a decent living."

It helps, he says, that "I find it easy to be nice to people and accommodate their needs. If you smile, they'll be nice in return." And he's got some big clients. "It's hard to think of a private school in town we don't work with," Hooley says. "We do Gabriel Richard every week, Ann Arbor Christian once a month, and the Michigan Islamic Academy once or twice a week. We do the Rudolf Steiner school three days a week and St. Paul Lutheran once a week.

(Left) Peter Matthews as a young Little Caesar's driver in the 1990s. He picked up driving again when he moved back to town a few years ago. (Right) Daryl Hooley has driven for Domino's for almost thirteen years. Like servers or bartenders, he says, "we rely on tips to make a decent living."

The tricky part is managing to get them at the schools within a ten-minute window—and they have to be hot and evenly cut. Because the last thing you want to do is piss off a lunch lady."

**"There's a degree of intensity to it," Matthews says. "You are trying to drive fast and efficiently but still within the law. Speed four times a week, and they'll take you off the road."**



and I'm on the road at least thirty hours a week."

**"T**here's a degree of intensity to it," says Matthews. "You are trying to drive fast and efficiently but still within the law. Speed four times a week, and they'll take you off the road—which can happen when you're working eight to twelve hours a day, six or seven days a week."

But Matthews usually found delivery "easy and pleasant. The freedom and lack of supervision are very attractive. You are your own boss. You are on your own. You listen to what you want to listen to. You

can make calls. Plus, I like meeting new people—and you meet them in all kinds of times, in happy times and sad times and in awkward times.

"Some people have done it for decades," Matthews continues. "You get university types and folks in their fifties and sixties. It's a job that suits some people very well. If the store is fairly busy and you've got initiative, you can make pretty good money. My daily gross tended to average around \$20–\$23 [an hour], with \$25–\$30 representing an exceptionally good day and a \$35-an-hour average only on days when I took a huge catering order or two and was tipped like a waiter on the total bill. On lousy days I might leave the shift with an average of \$10–\$15 an hour."

"It's a good fallback job as long as you have a car," he continues. But "it's your car, and you're paying for the gas and the oil changes." You also have to stay healthy: "You're freelance, so if you're sick, you're done."

It's not quite as tough on drivers at Domino's. Cesarini says he provides a mileage reimbursement "that is enough for maintenance and repair, to trade out tires and brakes." Hooley says he gets 28¢ a mile. While that's only half what the IRS figures it costs to own a business vehicle, it's enough for Hooley: "I work a little less than forty hours a week on average because I choose not to work more," he says. "I make a decent wage, and I get by. I do have health care benefits that I pay for through the company's plan."

"And I get to drive what I want: a Chevy Tahoe. It's huge, and there are times I'm taking 100-plus pizzas. That saves us from using two or three cars—and I make the whole tip!"





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# DRIVING FOR TIPS

Cesarini currently has twenty drivers per store, and if he could find more, he'd hire them. "The more drivers we hire, the higher our sales go," he says.

"That's probably the biggest challenge we face," concurs McIntyre. "It limits our growth." He says Domino's wouldn't use a service like Zoomer, because "we've got the system down, and we wouldn't turn it over to a third party. We want our brand on the streets. We want our brand standing on the doorstep."

But the Domino's VP understands why "a small, independent, sit-down chain would like to expand and use a third party.



PETER MATTHEWS

the places on the list, Ahmo's and Cottage Inn, both said they use their own drivers.

Nick Costos, who owns the Grillcheezerie Sandwich Shop across Packard from Domino's, does use EatStreet. He says the cost "varies, but it's expensive ... We give a \$3 delivery charge to our customers, but we pay \$5.50 a run, so we eat a couple bucks. The drivers get whatever EatStreet pays them plus their tips."

He says EatStreet has improved on Zoomer's model. "They've got an iPad, and we see when it goes, how long it takes, when the driver shows up. And Zoomer was independent contractors, but EatStreet employs their people so there's some control."

**Hooley likes driving his own Chevy Tahoe— for big deliveries, he can haul more than 100 pizzas at a time.**



Because honestly delivery is hard. If you are a one-off shop and somebody offered to deliver your product for you, why not?"

"I can imagine that for small places that don't deliver too extensively it could work," says Matthews. "I can't imagine it working for larger operations. I'd think they'd want tighter control. And the delivery fee would hurt the driver. With three or four dollars on top of the bill, the customer's not in the mood for tipping."

"I looked at Zoomer out of curiosity," says Cesarini. "It sounds tempting, but from a quality standpoint, I don't know what happens when that driver leaves our door. When there's a problem [with the delivery] I need them to tell us—[otherwise] how am I going to fix the problem?"

Across State St. from Cesarini's newest Domino's, Happy's Pizza tried Zoomer and found them wanting. "We used them, and we had our own drivers," says Sam Edward, Happy's manager. "My own drivers were much better. It's hard to find employees nowadays, so we thought it would be better to use a service. But when the pizza is late, customers think it's our fault, and that was happening a lot."

Zoomer folded in January, but online ordering company EatStreet hired some of its staff and took over delivery in some of its markets, including Ann Arbor. Happy's now uses EatStreet (Restaurants, February). But many of the 110 "Ann Arbor" restaurants listed on their website are outside the city, and when we called two of

Though he'd prefer to have his own drivers and may again someday, Costos thinks third-party delivery is the future. "Like Zoomer said when they first started: this is the new generation of delivery."

Tim McIntyre says Domino's is "counting on delivery to grow," but will keep it in-house. "We're looking at a lot of things. We've got a franchisee in New Zealand who's testing drone delivery to rural markets. We've got a franchisee in Australia who's working on a delivery robot [that] would drive down the sidewalk. And the world of autonomous vehicles could change everything."

"The challenge will be for other companies to see if they can deliver their food as good at home as it is at their restaurant," McIntyre concludes. "Nobody has figured out how to deliver French fries or steaks."

Driver Daryl Hooley can see "drones taking the place of drivers once the technology has become safe. The human element—hot food and a smiling face—will be missed, but it can be replaced." He isn't worried, though. "My future is safe 'cause I have transferable skills. I may eventually purchase a franchise."

That's the usual Domino's career path, says Cesarini. "Ninety percent of franchisees started as drivers."

Peter Matthews isn't worried either, because he doesn't do deliveries anymore. "I've been working as a photographer," he says. "That's where my heart is."



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KELLY MACARTHUR



ZIAD YOUSSEF

MacArthur's first design (right) is at her family's home on Roseland. The Elerts' mailbox on Avon (above) echoes their 1954 Metcalf house.



## MIDCENTURY MAIL

by GRACE SHACKMAN

► KELLY MACARTHUR *is making custom MAILBOXES for MODERN HOMES.*

When Kelly Salchow MacArthur needed a curbside mailbox for the Midcentury Modern house she shares with her husband, Jay, and their two children, she looked locally, online, and in magazines. Mostly she found models that interpreted the ubiquitous 1915 U.S. Postal Service specs in boringly similar ways, with a rectangular interior and arched-tunnel roof, like a Quonset hut. The few original concepts she came across did not excite her.

So MacArthur, a professor of graphic design at MSU, decided to create a mailbox specifically for her home. That was a challenge: the house at 2600 Roseland Dr. was designed by the modernist architect Tivadar Balogh in an unusual trapezoid shape. Think of a ninety-degree roof angle, and then tip it fifteen degrees.

After months of exploring what was possible in terms of both form and function, she came up with a design that aligned with the home's fifteen-degree roof tilt. That angle is carried through the form, including the void in the door that serves as a hand space to reach the mail. Wrapping the metal base around the post and overhanging the mailbox roof added to the look while ensuring protection against the weather. She worked with Ann Arbor's Hosford & Co. to create the CAD files to fabricate it; by the time she was done, her one-of-a-kind mailbox cost about \$750.

As MacArthur's MSU sabbatical approached in 2014, she realized that her personal project could be expanded into the community. She decided to produce six mailboxes, "functional, yet sculptural pieces," she says, custom-tailored to local Midcentury Modern houses.

To find the houses, she consulted Nancy Deromedi, the founder of a2Modern, a group that promotes the appreciation of noteworthy Modern architecture in Ann Arbor and discourages inappropriate renovation or demolition. The U-M architecture school championed the modernist style beginning in the 1930s, and many professors and graduates (Balogh was both) designed

homes for appreciative clients—many of them academics themselves.

Drawing on a2Modern's walking tour map, Deromedi chose homes by four local architects. George Brigham is credited with introducing the Modern style to Ann Arbor when he came from Caltech to join the U-M faculty in 1930, and Bob Metcalf and David Osler were its two leading practitioners here in the post-WWII era. Midland-based Alden Dow, who studied under Frank Lloyd Wright, also designed houses in Ann Arbor through family connections. Deromedi suggested houses by each architect where she knew the owners and believed that they might be interested.

The design process lasted about six months as MacArthur developed each box design, while also exploring hinge options and placement, box-to-post mounting possibilities, door handles, flags, and typography. The project placed her in new (and admittedly uncomfortable) territory, as she created to-scale isometric renderings of each mailbox.

She didn't charge for her design work, but the homeowners paid for materials and fabrication, which ended up costing in the range of \$650 to \$1,250. Hosford once again created CAD files for laser cutting and fabrication of the metal parts—five of the six mailboxes are made of sixteen-gauge brushed stainless steel. Some metal parts were powder coated by Cramer Tech Coating, also in Ann Arbor. Powder coating adds durable color while allowing a change of color or recoating in the future. Acrylic Specialties & Plastics of Madison Heights laser cut acrylic pieces for the flags and some of the street numbers. Other numbers were fabricated in steel, copper, Plexiglas, or reflective vinyl.

Deromedi and her husband, Dave, were the first to sign on to the project. The mailbox MacArthur created for their home at 819 Avon mimics the long low structure and wide eaves of their 1950 Brigham house, which has the long side along the street. The mail is accessed by opening the long side of the box, which closes with the

aid of gravity. "It's like my own personal sculpture," says Dave (Nancy died in 2014). The box is mounted asymmetrically to the trunk and arm of the T-shaped post, so depending on the viewing angle, cubes of wood and metal are hidden or exposed. A red Plexiglas flag rests underneath the roof as a square and pulls out to expose a double square in its engaged position.

Across the street, at Linda and Jim Elert's 1954 Metcalf home at 830 Avon, MacArthur oriented the mailbox with the short side to the street, again mimicking the way the home is sited. A flat top longer than the body relates to the home's overhanging eaves, and two sides near the front are powder coated in yellow-green to match the front door. The box dimen-

"It's like my own personal sculpture," says Dave Deromedi.

sion is based on a double cube, and the yellow-green corner references the two-sided glass cube area on the home's second floor, which seems to float above the entrance. The flag hides behind the post and sits directly on top of it when raised.

As MacArthur worked with each of the owners, the designs turned out to be more collaborative than she had envisioned. For instance, Peter Hinman wanted a box big enough to allow his magazines to sit flat inside and a separate area for newspaper delivery. She seized the opportunity to reference the intersecting axes that run through Hinman's 1961 Metcalf home at 1075 Chestnut by nestling the primary box and the secondary newspaper corridor around the post. He also asked that both the front and back of the box open and stay open unassisted. After extensive exploration, MacArthur developed a hidden channel hinge that hangs on a rod.

Hinman liked the way the relatively low and flat mailbox referenced the lines of his home but felt that using just stainless steel wouldn't fit the stained and painted wood exterior. Together they settled on a dark red powder-coated door and flag to contrast with the brushed metal.

Howard Shapiro, owner of the Dow-designed home at 7 Regent Drive, essentially liked the mailbox that was original to his 1965 house—an uncommon design where the top stayed fixed while the box pulled down—but it was too small and also dilapidated. Unlike the other mailboxes MacArthur designed, this one was attached to the house.

MacArthur first determined the aspects that could be improved, starting with the overall proportion: her design now relates to the long bricks on the house's façade. She also integrated the handle and improved the aesthetic relationship between the inner and outer box, using a forty-five-degree angle reminiscent of the home's eaves.

The functional challenge was to get the parts pivoting and weighted correctly so the box would naturally close when released from the open position. "I like it because it is a more fluid and natural movement to pull the box open with one hand and pull the mail out horizontally towards you with the other hand, as opposed to opening a lid and reaching down to pull the mail out vertically," Shapiro explains. He asked MacArthur to use aluminum, which is light and corrosion resistant and also matches the roof trim. The house number's design plays off the eaves and is made of copper to match the brick color.

The user experience created by these mailboxes is quite different from the generic mailboxes they replaced. MacArthur's designs won the sole Editor's Choice Award in the 2014 International Institute for Information Design competition. She and the other owners have found that their new mailboxes have become conversation pieces, and she is keeping her eye out for future sites and collaborators.





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# Restaurant Reviews

## Allen Rumsey Supper Club

*What kind of place is this?*

Growing up in a tiny Midwestern college town, I relished the special occasions when our family of seven went out to eat at the hotel restaurant. Yes, there was only one—perched on the edge of the campus with landscaped gardens extending expansively to the town square. I remember staring at sophisticated strangers sipping drinks in stemmed glasses as we wound through the big-windowed dining room. Once settled, I'd elbow away siblings to snag one of the tiny banana bread loaves hidden among the rolls in the linen-covered basket. I was Eloise at the Plaza, at least for the day.

I felt an inkling of that old anticipation entering the Graduate hotel on Huron St. I'd read that the Graduate, which opened last year in the former Campus Inn, hoped to create a destination restaurant for Ann Arborites—an ambitious goal in a town already crowded with upscale eateries.

Though the Graduate is part of a chain, it isn't one of those everyplace hotels, mundanely alike from Albuquerque to Albany. As you approach, it telegraphs its school-years concept with a row of blue and yellow bicycles emblazoned with the hotel logo. A long library table and posh chairs crowd the lobby. Instead of blaring TV, squiggly math equations cover green boards, complete with shoulder smudges in the chalk.

Through the lobby and past the coffee and pastry counter, you enter another age. Allen Rumsey Supper Club looks clubby indeed, with dark-paneled walls loaded with framed pictures from the paint-by-number school, a 1950s-'60s soundtrack, and cozy booths.

On my first visit, two of us tucked into a booth and hungrily ordered the "Lazy Susan" mixed appetizer plate. It turned out to be a lot of food for \$12, a generous interpretation of the promised "pickles, relishes, salads, and spreads." Unfortunately, most were just so-so. Pickled carrots were crunchy but too spicy from jalapeño, while a slightly sour flavor characterized both the marinated mushrooms and herb-flecked white bean salsa. Simply sweet pickled beets and feta were the salad option I would have been spinning the big ceramic Lazy Susan to most often—had it spun. Our server fiddled with it until I told him not to bother, because my favorite item was right in the middle: a dense beer cheese. When he told us it was made with Bell's Oberon, I thought I tasted the distinctive fruity tang of Michigan's favorite spring-summer brew. It could also have been the power of suggestion. Either way, it was great on the baguette toasts.



ILLUSTRATION: KATHERINE DOWNIE

Before the server took away the half-eaten platter, we had chosen two dinners: Lake Superior whitefish and lamb chops, with green beans to share. The generous four chops were nicely cooked to the requested medium temperature, with crusty edges and pink middle. Cherry salsa, sweet and chutney-like, added a welcome note of complexity. With only a few asparagus spears and cauliflower florets half hidden under the meat, we appreciated the generous side of bright green beans with toasted hazelnuts. The whitefish's slight dryness was mediated by garlicky spinach and tomato-onion jam freshened with slivers of basil.

*The Supper Club's name honors Ann Arbor's founders, but emblazoning the words in red lights in the dining room (twice) felt like overkill.*

Meanwhile, a bit of tableside theater was kicking in nearby. A middle-aged daughter had brought her mother for a birthday celebration, with Cherries Jubilee for dessert. It was prepared on a portable cart with high-proof alcohol doused awkwardly on an open skillet. The server-cook lacked confidence-inspiring panache, and the flame jumped darn close to mom's head. A server approaching with a drink for another table backed up and found another route around.

So we skipped dessert, settling for the sweet fumes we'd inhaled from next door. Also, we'd already racked up a good bill (\$62 in lamb and fish alone, well over \$100 with one glass of wine, veggie side, and appetizer).

We began our second visit a week later with addictive chili-lime glazed peanuts—half-price at the bar during Happy Hour, along with other snack and drink specials weekday evenings. The bar also has its own burger and sandwich menu, but we initially passed on those, as well as the Supper Club's chicken, pork,

and beef entrées—we were in the mood for salads.

I liked the simple tomato and onion salad, with its creamy-centered mozzarella *burrata* and big pumpernickel croutons. The lettuce and pear (poached and full of clove flavor) salad was even more pleasing, with fresh blackberries, walnuts, brie, and a thick and seedy puréed raspberry vinaigrette. The lobster roll, on the other hand, came on an untoasted and unbuttered bun and smelled kind of fishy. A squeeze of lemon helped some.

Like the food, the decor is hit-and-miss. The Supper Club's name honors Ann Arbor's founders, but emblazoning the words in red lights in the dining room (twice) felt like overkill. Menu flourishes devoted to trashing Ohio State were more heavy-handed than amusing—"The Buckeye" specialty cocktail, priced at \$0, is said to include "Lake Erie's finest arsenic."

Such touches made me feel like I had walked onto a Hollywood set for an Ann Arbor movie, with more surface than depth. When I opened the door to the bathroom and saw hundreds of old snapshots, bluebook covers, and postcards thumbtacked to the walls, I wondered if it was all Michigan memorabilia. I looked closer: Park Avenue here, an Indiana return address there—flea market flotsam. The effect was kind of fun but shallow. As on the dining side, the decor's quality is not yet consistent with the appearance.

—M.B. Lewis

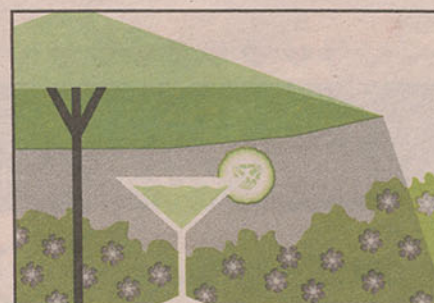
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## JUNE: GREEN VEGETABLES

### CHEF'S TABLE

by Harriet Seaver



I love the spring greening, and I don't just mean the grass and leafing trees. The local farms are already bursting at the seams with beautiful spring green veggies!

By the time you read this we'll have ditched the end of winter Brussels sprouts (you guys sure ate those up!), probably almost out of Michigan asparagus and looking forward to snap peas, green onions, leeks and all the leafy greens we can handle. Our seasonal veg side dish will change with the availability of each vegetable. We'll treat them with the respect due to such fresh, tender, and whenever possible certified organic produce deserves.



### BAKER'S CORNER

By Jessica Gerstenberger

When the warm weather hits I crave dessert more than ever, and I convince myself that the fruity one is healthy. If you haven't tried our coconut tres leches parfait you haven't lived! I'm usually not a huge tres leches fan—something about wet cake is not appetizing. Our version avoids that soggy texture. The cake is light and airy which contrasts with the rich and decadent (completely scratch made) pastry cream. Toasted coconut flakes add an unexpected crunch. If you're feeling especially indulgent, don't even get off the couch, we'll deliver dessert right to your door.

### HOT HEADS

by Tim Seaver



The Iguana line of hot sauces is one we originally started carrying when our hot sauce collection began. I like them all, but the Island Gold is particularly suited to being paired with green vegetables. A little sweet, a little tropical, it contrasts the bitter but fresh flavors

of leafy greens like kale or arugula. It is on the lower end of the heat spectrum; where 1 is Grandma's cooking and 10 is "I wouldn't eat that if you paid me." This is a solid 3.

### FATHER TEQUILA

by Jeremy Seaver

People tell me summertime is margarita time. Personally I think any time is margarita time, but yes, there is something about patios and enjoying a drink outside that lends itself to a refreshing margarita. Fresh lime juice and Cointreau, not generic triple sec, are critical to a good margarita. It's the tequila, however, that will determine the flavor and quality of the cocktail you end up with. This month I am recommending El Mayor reposado. It is wonderful on its own, but it really shines when mixed in a margarita. Subtle and not too sweet it will complement the other ingredients rather than overpowering them. El Mayor is a great mixing tequila that is sure to impress. Enjoy!



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# table talk

Mary Campbell, owner of **Everyday Wines**, is bracing herself for a recurring summer conversation, when vacationers returning from the Upper Peninsula inform her that her Kerrytown store has a twin in Marquette. Everyday Wines on Marquette's Baraga Ave. has the same logo and the same clean, uncluttered look and gives away the same six-compartment jute bags when you buy six bottles. "Sometimes they'll say, 'Wow, someone's ripped you off big time.' But it goes in reverse too"—instead of crediting Campbell with the store's conception, they'll think they've discovered that she's merely a franchisee of a larger network of Everyday Wines.

It's neither. Campbell has a small stake in the Marquette store, but it's mostly owned by Daniel Rutz, her former manager, and his wife, Betsy. Rutz was instrumental in helping her open the Kerrytown store in 2004. "You know how sometimes you talk to someone, and you know you have the perfect fit?" Campbell asks. Rutz had worked for Partners in Wine, which preceded Everyday Wines in Kerrytown, and Betsy worked next door at Hollander's. When the Rutzes left Ann Arbor a few years later so Betsy could study at the Savannah College of Art and Design, they kept in touch and talked about Daniel opening another Everyday Wines wherever the Rutzes finally settled.

That turned out to be Marquette. "They love the outdoors—canoeing, kayaking, the snow, and all the winter sports," Campbell says. She looked into franchising, but it was complicated and expensive. Instead, the Rutzes pay her a "management fee" for using the name and logo and for advice on picking wines (in the U.P., she notes, "you don't have access to a lot of tastings").

After seven years, the Marquette store has found its own rhythm. "Certain wines take off there that don't do well here. He sells a lot of beer too. In some ways Marquette is like Ann Arbor—a university town, with people willing to look outside major brands, who like wine and food and like to know where their products come from, but Marquette is its own beast."

Last fall, the Rutzes opened the Zephyr Bar around the corner on Front St. "I have nothing to do with that," Campbell says. "It's a great little wine bar with food. The food is all local. Betsy's mom makes the desserts."

—Sally Mitani

**Eating for Mom:** My mother died this past winter of a wasting disease that left her mind healthy and her body useless. At the end, as she lost control of her limbs and her guts and her speech, we were helpless to offer any comfort. In our family, food had always been the

treat, the gift, the fun, the surprise, the best part of a day, and Mom had finally lost all pleasure in it.

And that reality smacked us like a hard punch. Mom *loved* to eat. She was neither a gourmand nor a glutton, but she ate breakfast thinking about what she might have at lunch. She loved everything from salted caramels to pepperoni sticks. Without shame, she admitted that the highlight of her weekly grocery shopping was her fast-food lunch—a coney dog at A&W or a junior bacon cheeseburger at Wendy's (with another, sans the bacon, wrapped up later for the dog). But she prized invitations to glitzy restaurants and agonized over which tantalizing dishes to order. Best, though, was when we all sat down together, at her table or ours. Though she would say her children were the better cooks—two out of the three of us landed in the food business—she had first shown us the way, and it never really mattered who cooked, because it was nearly always delicious. Mom could eat most of us under the table, and, yes, she might have carried a few extra pounds, but never as many as you might have expected by watching her eat. The enviable secret of where all those calories went slipped away with her.

I am my mother's daughter, if slightly less obsessed. It is often hard to eat well if you don't cook, so because I like to eat I cook a lot. This winter, though, I found myself much less interested in cooking and eating; when I shopped, I'd spot some new find Mom would have been interested in, reach for it, and stop, brought up sharply by the renewed realization she was gone. I wanted something comforting to eat, but I had no energy, no will to make it happen.

And that's funny, because when my father died a few years ago, also of a strange and difficult disease, none of us lost our appetite—not Mom, not me, not my siblings. But Dad had always been the slightly odd one in the group, never as willing to try the peculiar tidbit or venture too far afield at restaurants, preferring to stay home and have Mom cook something familiar. When he died, we were released from restraint; when Mom died, we lost our potential partner in discovery.

But spring has arrived, and whether it's the lighter sky, warmer air, or greener landscape, I'm feeling not less sad, but maybe more hungry. It's hard to resist the grassy taste of asparagus and the bracing crunch of a radish. And, as Mom would, I'm looking forward to scooping up my first forkful of garden spinach, so new and fresh I'll taste the chlorophyll and the hint of iron, echoed in the red juices of a grilled ribeye. I'll savor it mindfully, for both of us.

—Lee Lawrence



**AfternoonDelightCafe.com**  
artwork by danhackett.com



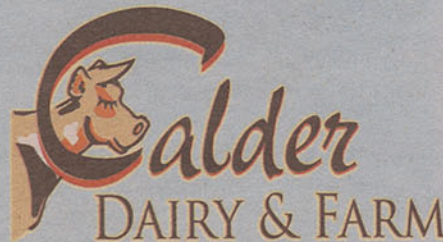
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# Marketplace Changes

## HOMES at Last

*A new brewpub  
with an Asian twist*

**T**he HOMES Brewery mnemonic is a familiar one: a simple way to remember the Great Lakes. Water is a recurring theme in the building at the corner of Jackson and Collingwood—it once housed a Culligan office and now has an extensive underground storm-water retention system.

A beer aficionado, Tommy Kennedy was working with his brother David at Kennedy Care, a home health care provider, when his wife, Melissa, encouraged him to pursue his passion. He had hoped to open last fall, so anticipation had time to build: When HOMES finally opened its doors in April, normally sleepy Collingwood was suddenly lined with cars as beer fans overflowed the parking lot in their eagerness to try the city's ninth and newest brewery.

Visitors can't miss the bright blue shipping container perched atop the building. Asked about it, Kennedy exclaims, "Our contractor got that for us! The 'sister' container is over at Katoi," the Detroit restaurant that recently suffered a devastating fire. The HOMES container provides extra space for equipment, including the air compressor, the front half of the boiler, and the wort chiller. Downstairs, the basement holds nine French oak barrels used to sour and age select beers.

Currently, eleven taps are available including "6 Languages 3 Voices" (a roasty toasty oatmeal stout), "King Cold Brew" (an imperial cream ale using Milan Coffee Works coffee), and a number of IPA and pale ales. "We are a very hop-forward brewery!" head brewer Nick Panhamé enthuses. Sources include American hops such as Mosaic, Citra, and Simcoe, but the beer "'Sincerely, Vic' uses Vic Secret hops from Australia, and our 'Sincerely, Nelson' contains Nelson Sauvin hops from New Zealand," Panhamé says. These "are more fruit-forward than bitter."



Beer aficionado Tommy Kennedy (right) followed his bliss from home health care to his own brewpub. "We are a very hop-forward brewery!" enthuses head brewer Nick Panhamé. Noe Hang of No Thai! helped curate the menu.

Panhamé, formerly with Right Brain Brewery in Traverse City, adds tasty and interesting adjuncts to many of the beers on tap. "Drops," a Gose-style wheat beer, is aged on Sweet Drop peppers from the Peruvian Amazon. The teardrop-shaped peppers are both sweet and sour, giving

the beer a unique flavor and slight tartness. The kettle-soured "Leafy Leaf" is made with coriander and aged on basil.

Kennedy and his team carefully curated the menu to pair well with their beers. Noe Hang (of No Thai!) helped develop the menu, and executive chef Chou Vang

came from Tomukun Noodle Bar. Their menu features Asian-inspired street food from Thailand, Laos, and Korea. Items include Thai beef salad, Asian steamed buns, and bowls of Korean marinated beef or Thai chicken. There's a "kimchi reuben" bun (the sandwich ingredients, plus kimchi), and French fries with toppings based on kimchi or bulgogi beef.

The venture is a team effort. Every tank is marked with the name of a family member or friend who supported Kennedy and his crew. One bears the name of a friend who passed away. Because he was involved with youth golf camps, the current "charity tap" will donate \$1 per pint to youth golf charities. "Our motto is beer about people," Kennedy says. "It's about the relationships that got us to where we are today."

HOMES Brewery, 2321 Jackson Ave., 954-6637. Sun. 11 a.m.-10 p.m., Tues.-Thurs. 4 p.m.-midnight, Fri. & Sat. 11 a.m.-1 a.m. Closed Mon. homesbrewing.com

## What's Up at Ulrich's?

*A delayed move leaves  
workers in limbo.*

**W**hen we spoke to Launch Board Shop owner John Causland in April, he'd just relocated his skateboard shop to Packard from South University (Marketplace Changes, May). He'd been told that landlord Hughes Properties needed his space to temporarily house Ulrich's Bookstore while developer Ron Hughes replaces its location of more than eighty years with a ten-story student housing project.

Causland wasn't the only one who thought Ulrich's would move immediately into Launch's spot. According to a bookstore employee, the staff was told, "May first, you guys will be in the skate shop." So to us, all of us felt like we were good ... we'd all still have our jobs."

Instead of looking for new jobs, they



Since 2015, Ulrich's has been owned by former rival Follett's. Told they'd move to a temporary store May 1, most employees instead found themselves jobless. The move is now slated for July.



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# DOWNTOWN HOME & GARDEN



# The Zingerman's Times

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June 2017

Printed in Ann Arbor

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## Roaster's Pick Coffee Colombia Cosurca

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## Cheese of the Month the city goat

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A recent attendee, Chris McKee, co-owner of Venturity Financial Partners in Texas, was overheard saying, "I just can't tell you how thankful we are to [ZingTrain to] walk the journey with us over the last few years...you can't imagine the impact you have had on our little accounting firm down

here in Dallas by guiding us through this process. You have quite seriously changed people's lives and made them better by helping create a much better place to work. So thankful to have met you and ZingTrain!"



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## Marketplace Changes

began to prepare for the move. But then "the regional manager, the group vice president, and the guy who does the contracts took two weeks all together off for vacation," the employee says. "So from April first to April fourteenth, we had no information at all ... We started clearance-ing everything, we started trying to figure out what we were keeping, what we weren't, but because there was no official communication from Follett, we didn't know what to keep." It was only in mid-month, when they asked about their May schedules, that management told them they wouldn't be working after all.

Older townies and U-M alums will remember Follett's textbook store at State and North University. Back then, Follett's and Ulrich's were cross-Diag rivals, but recently their ownership converged. The Ulrich family sold the store (though not the real estate) to Nebraska Book Company in 1986. Nebraska Book went bankrupt in 2010, reorganized, and was sold to Follett in 2015.

Our source says Follett management told a few employees they could transfer to a warehouse in Romulus. Others were told they could come back when the temporary store opens—which, they were now told, would be in July.

Neither Follett nor Hughes responded to questions in mid-May. Though Ulrich's website said the store would be relocating "in a few short weeks," there was no sign that a buildout had even begun at the former Launch building.

## Siris Opens

*Creating a hubbub on a "forgotten block."*

"We're trying to create our own hubbub," says Joe Kouza, one of the owners of **Siris**, a bar that opened at the end of April at 207 N. Main.

The Kouza family has been part of what Joe calls "the forgotten block" of N. Main, between Ann and Miller, since acquiring the Main Street Party Store in 1989. **Siris** is the latest of their venues revitalizing the area. They opened Agave Tequila Bar, a few doors north, earlier this year (Marketplace Changes, April), and also own the Heidelberg Restaurant.

**Siris**'s building had stood vacant since a 2011 fire. The total reconstruction includes a comfortable basement barroom, made possible by excavating tons of rock and rubble, bucket by bucket, through a window into the alley. Out front, an illuminated marquee advertises "Brews BBQ Cigars."

While **Siris** has a full bar, beer is a focus, with 121 different pours on tap and another couple of hundred available by the



J. ADRIAN WYLIE

Starting with Main Street Party Store in 1989, the Kouza family has acquired much of N. Main's 200 block. Joe Kouza shows off the specialties at their newest venture, **Siris**.

bottle. A cigar bar license allows smoking on the premises, which features a humidor the size of a walk-in closet. Kosch Dining Solutions marketing manager Geoff Schwartz says a "massive" ventilation system will keep things comfortable for nonsmoking patrons.

As at Agave, the Kouzas are working with Rochester-based Kosch to run **Siris**. It is "really a passion project for the Kouza brothers," Schwartz says. "**Siris** is their vision from the get-go, a beer lover's dream."

And why is it called **Siris**? **Siris** was the goddess of beer in Mesopotamia, where beer was first fermented.

**Siris**, 207 N. Main St., 263-1296. 4 p.m.-2 a.m. daily. [sirisannarbor.com](http://sirisannarbor.com)

## Briefly noted

**Mark's Carts** opened for its sixth season in April on Washington just west of Ashley. Returning this year are Pita Cruiser, El Manantial, Simply Spanish, Hut-K, and Great Grilled Sandwiches. Owner Mark Hodesh is also excited by the arrival of two new carts. **Everest Momo**, started by Himalayan Bazaar owner Pem Dorjee Sherpa, serves up Nepalese and Tibetan food, while **Wood Fired Up** cooks personal pizzas in an on-site wood oven.

Each cart sets its own hours, but Hodesh says they are open generally about 11:30 a.m. to 2 p.m. and 5 p.m. to 9 p.m., and some are closed on Monday. "Of course everything is weather dependent."

—J.A.W.

**Bill's Beer Garden** is also in full swing. Though it retains co-founder Bill Zolkowski's name, Hodesh is now sole owner—he bought out Zolkowski in January. In May and June, the pop-up bar in the Downtown Home parking lot is open Tuesday through Saturday 6 p.m. to 11 p.m. and Sunday 5 p.m. to 9 p.m. In July through September, it will open one hour earlier. Hodesh is planning a number of events at the garden, including fundraisers for the University Musical Society and Planned Parenthood in the fall. "The thought is having a beer garden as the 'community living room,'" he says.

—J.A.W.

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## Marketplace Changes

S&S, meet D&D. Sun & Snow's store on Jackson Rd. has a problem that plagues seasonal businesses: what to do in the off-season. The winter gear store's solution: partner with D&D Bicycles, out of Westland, to share its store in front of the Quality 16 theater.

"We thought 'there's gotta be a better way,'" says Rob Parent, sitting next to his wife and Sun & Snow co-owner Heidi Parent. They opened the store in June 2015 and went through a rough first off-season paying utilities for a space that was barely used. So, Rob says, they asked themselves "what's another business that has the opposite calendar that we have?"

The answer: D&D, a family-owned business with seven other stores in southeast Michigan. Sun & Snow's focus is "on family adventure and activity," Rob says. "You could be eighty years old or you could be two years old, and you can be on top of a mountain together in the middle of wintertime. Biking is the only sport I can think of that's similar to that."

Sun & Snow will occupy the building from September through February, with D&D taking March through August. The costs of the building are split fifty-fifty, though officially D&D is a sub-leaser. The two businesses have the concept of "Adventure 365" to jointly market themselves. "We geared it toward wanting that adventure and that outdoor lifestyle and active year round," says Heidi.

Neither business will vanish completely in its off-season. D&D will offer a bicycle service area on the main floor year round, and Sun & Snow will do ski boot fittings by appointment during the summer and can accommodate gear purchases through a phone call to their swim headquarters on Wagner.

Brenna Moore, D&D corporate manager and daughter of founder Don Moore, says D&D is just as excited about the opportunities as Sun & Snow is. "They're super laid back nice people," she says of the Parents. "I think it's gonna be a great fit."

The toughest part about two businesses in one space: what to do about the sign? "That's the one key hurdle," says Rob Parent. Scio Township restricts the size of signs, and the current one is as big as it can be. Giving D&D half its space would make both names too small. For now, giant letters in the front window announce the bike shop's presence.

D&D Bicycles, 3780 Jackson Rd., 707-0130. Mon.-Fri. 10 a.m.-8 p.m., Sat. 9 a.m.-6 p.m., Sun. 11 a.m.-5 p.m. [ddbicyclesandhockey.com](http://ddbicyclesandhockey.com)

The Cavern Club complex, whose sale and imminent closing we reported in February, reopened under the same name later that month. New owner Jessica Rakowicz-Allen appears to be continuing founder Nick Easton's format of running multiple clubs in the same building, including booking longtime staple band the Killer Flamigos.

Cavern Club complex, 210 S. First St., 277-7746. Circus Bar Wed.-Sat. 8 p.m.-2

a.m., Millennium Club Fri.-Sat. 9 p.m.-2 a.m. For show schedules, see Nightspots, p. 58.

## In the Works

After nearly fifteen years, Zingerman's Roadhouse cofounder and executive chef Alex Young is leaving to open a new restaurant in the space formerly occupied by the Creekside Grill at 5827 Jackson Rd. "This is the longest I've stayed in any one place," he says. "It was time to do something a bit different."

The Standard Bistro and Larder will be a white-tablecloth French restaurant featuring such traditional fare as French onion soup, escargots, and crepes, Young says, but it "will be centered around really good beef." The meat will be locally sourced from "high quality" purveyors, he says, but not from Zingerman's Cornman Farms—both the farm and events space remain within the Zingerman's Community of Businesses.

Young, whose culinary experience has taken him all over the world, cites Julia Child as an early influence in his appreciation for French cuisine. "I considered her to be my first mentor," he says. He'd been thinking about a new restaurant for quite a while, and things finally fell into place this year. He says he intends "to eventually open a second and/or third restaurant within the next few years, but we don't have any firm plans as of yet. We need to focus on opening the Standard first." He's aiming for a fall opening.

• • •

Look for a game of musical chairs this fall at Westgate Shopping Center. Mast Shoes father-and-daughter owners Greg Mast and Molly Mast-Koss have signed a lease for the former Avenue Plus store next door and plan to move to the new space by year-end.

"More space, more seating for people ... we're gonna have a public restroom, which we've needed for a long time," says Molly. "We're really excited about the opportunity to build out the space very specifically to our needs and how we work ... there will still be wall-to-wall shoes, but [it will be] easier for us to reach them."

After Mast moves, next-door neighbor Barry Bagels will expand into its present spot, says co-owner and manager Laura Wyras. "We're looking forward to having more space!"

• • •

Husband-and-wife owners Kathy Sample and Bill Brinkerhoff are planning to open a second Argus Farm Stop by the end of July at Packard and Wells. "It's a spot that we had looked at originally when we were trying to open in 2014, and it wasn't available then," says Brinkerhoff.

Brinkerhoff says the new store will have the same goal as the first: "to help increase the impact on local food." "The core group of farmers is gonna remain the same," adds Sample. To finance the expansion, they will be adding a fundraiser to their website, [argusfarmstop.com](http://argusfarmstop.com), where supporters can make donations to the low-

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profit limited liability company (L3C). Brinkerhoff says they'll recognize donors with a commemorative set of coffee mugs and an invite to a pre-opening celebration.

## Closings

Sam Argiero closed **Argiero's Italian Restaurant** on Mother's Day. The timing was fitting: in 1978, the Observer described his late mother, Rosa, as the restaurant's "chief cook and principal presence." "I just thought Mother's Day would be ideal," he says.

Rosa met Tony Argiero when he was visiting his mother in the small southern Italian village of Castelsilano. They married in 1960 and opened Argiero's in a building Tony owned at Detroit St. and Catherine in 1977. Their four children bought the business in 1985, but the restaurant spent its last days under Sam's ownership. Rosa passed away in 2013, Tony in 2016.

Argiero's (often locally mispronounced to rhyme with Cheerios) billed itself as the only Italian restaurant in Ann Arbor run by an Italian family. It was across the street from the Observer during our twenty-one years at 201 Catherine, and we're sad to see them go; Sam told a group of Observerites who stopped in before the closing he feels the same: "I'm going to miss my customers." The building was sold last fall to Wickfield Properties at a price Sam describes as "too good to refuse," but he has retained ownership of the name, leaving open the possibility for another Argiero's somewhere down the road. "I never realized how many people's lives we touched over the years," says Sam.

The building won't be idle long: Phillis Engelbert has rented it as a third location for her busy vegan restaurant **The Lunch Room**. She hopes to open the **Detroit St. Filling Station** later this summer.

•••••

**Old Carolina Barbecue Company** in Cranbrook Village closed abruptly in April. The restaurant, which opened in March 2014, was the first Michigan franchise for a small Ohio-based chain.

"We served a wonderful product in a wonderful environment," says franchisee Nick Ferris, "we just couldn't get it to self-sustain." Ferris says he is continuing to work with partners to fulfill the restaurant's catering commitments.

•••••

**On Your Left Bikes and Shades of Green Artisan Merchandise** left their shared Burns Park location on Prospect St. at the end of March. "It was very, very unexpected," says Luciana Lampert, who owns the businesses with life partner Paul Meyer.

Things were going well, Lampert says, but the building was sold for student housing. They plan to reopen by June in their Ypsilanti home. Meyer will pick up and deliver bikes in Ann Arbor and Ypsi, and they'll also visit local farmers' markets. ■

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# Music at Nightspots

by John Hinchey & Katie Whitney

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

## Ann Arbor Distilling Co.

220 Felch 882-2169

This boutique distillery features occasional live music on the outdoor patio, 7-10 p.m. Occasional cover, dancing.

## Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music, Tues. 7-9 p.m. and occasional other nights. No cover, no dancing. **June 6: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan. **June 13: Samantha West.** 20-year-old local singer-songwriter whose music blends acoustic rock with touches of blues, folk, and jazz. **June 20: The 2MCD Project.** Local duo of pop-rock singer-songwriter and guitarist Mario Resto and bassist Dave Tatro. **June 27: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals.

## The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office and [theark.org](http://theark.org), and at the door. **June 1: The Mark Lavengood Bluegrass Bonanza.** Double bill. The Bluegrass Bonanza plays traditional bluegrass with vibrant vocal harmonies and instrumental improvisations. Led by Lavengood, best known locally as the dobro player in Lindsay Lou & the Flatbellys. The band has a new CD, *We've Come Along*. The Native Howl is a self-proclaimed "thrashgrass" band from Leonard whose EP made the *Billboard* Top 10. **June 2: Annie & Rod Capps.** Annie Capps is a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs and ballads that are both musically sophisticated and down-home. She's accompanied by her husband, singer-guitarist Rod Capps. Capps has a new CD, *Searching for Neverland*. Opening act is **Dave Boutette**, a veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **June 3: Séan McCann.** A founding member of the popular Newfoundland folk-rock quartet Great Big Sea, McCann is a singer-songwriter whose 2014 solo debut, *Held Yourself*, is a collection of intensely personal songs exploring issues of addiction and recovery. **June 4: The Slocan Ramblers.** Highly regarded young Canadian bluegrass quartet known for their blend of lightning fast, devilishly intricate ensemble playing and fiercely driving vocals racing ahead of the music. Its repertoire blends originals with vintage material from traditional song like "Groundhog" and "Rambling Sailor" to Woody Guthrie's "Pastures of Plenty" and the Delmore Brothers' "Mississippi Shore." **June 7: The Sea The Sea.** Acclaimed Albany (NY) pop-folk duo of U-M grad Mira Stanley and Chuck E. Costa whose 2016 6-song EP, *In the Altogether*, earned a "Best of the Week" rating from Apple Music. **June 9: Josh White Jr.** Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs as well as several upbeat, inspirational originals. His latest CD, *Tuning for the Blues*, is a collection of classic blues standards. **June 10: Cowboy Junkies.** Sold out. **June 11: Neil Woodward.** Traditional and original ballads and songs by this Detroit veteran who sings in a thickly textured, soulful voice, accompanying himself on 6- and 12-string guitars, steel guitar, harmonica, mandolin, fiddle, Autoharp, whistle, and banjo. Woodward was recently designated "Michigan's Troubadour" by the state legislature. **June 13: John Moreland.** Highly regarded 30-year-old alt-country Americana singer-songwriter from Tulsa. "The Oklahoma folk singer John Moreland has a beautifully abraded voice, full of potholes and gravel," says *New York Times* critic Jon Caramanica in his review of Moreland's 2015 CD. "High on Tulsa Heat" is starkly elegant, addressing sadness with clarity and directness." Moreland has a brand-new CD, *Big Bad Luv*. Opening act is **Will Johnson**, an

## Creole du Nord

Cajun tradition in the Midwest

Ann Arbor hosts a diverse range of musical acts, but Cajun music is rare here—or anywhere in the Midwest. Manchester-based bandleader Mark Palms is on a noble and thoroughly enjoyable mission to change that with his band Creole du Nord. The group beautifully re-creates the irresistibly lively sound of Cajun folk music with a mix of musical history, fine musicianship, and pure dance-floor joy.

Palms' fascination with Cajun and Creole music sprang from research into his ancestry. Palms' great-great-grandmother was Cajun, and his great-grandfather was born in New Orleans. As he tracked down his relatives and met cousins who still live in Louisiana, Palms says he "fell in love with the energy" of their music.

With Creole du Nord, Palms channels that love and energy. Frequently singing in Creole, Palms is also a versatile instrumentalist, occasionally picking up a fiddle in between laying down the hip-swinging accordion lines that are the hallmark of the Cajun sound. Pro-

viding the unique backbone of that same sound is Michael Zivsak's washboard. Zivsak is an entertainingly cheery presence onstage and deft in deploying his instrument's sly, low-key rhythms. Pete Siers and Carol Palms round out the lineup on drums and electric stand-up bass. But the stand-out musical talent is guitarist Randy Markey. He supports the rest with bright, chunky rhythm chords as needed, but proves himself a true jaw-dropper when cutting loose with a solo. There's plenty of old-school rock 'n' roll to Markey's style, and he pulls the band a bit towards traditional rhythm and blues when he gets a moment in the spotlight.

Palms' dedication to musical history shows in the diverse set list. Along with the quintessential New Orleans tune "Iko Iko" "Jolie Blonde," and many lesser-known staples of Cajun music, Creole du Nord works in some traditional Appalachian numbers like "Cluck Old Hen."

## Cajun music



Cajun music almost demands dancing, and audiences generally respond. The band regularly participates in events for the Ann Arbor Community for Traditional Music and Dance and will teach basic Cajun steps. But audience members of all skill levels get in on the groove, from experienced Cajun dancers to older folks shuffling cheek-to-cheek and small children hopping along to the rhythm. It's a pleasure to see such a delightful American musical tradition reproduced, and responded to, with such enthusiasm.

Creole du Nord performs at the Chelsea Sounds & Sights festival June 15.

—Patrick Dunn

Austin-based folk-rock singer-songwriter. **June 14: The Pines.** Self-styled "transcendental folk" by this Minneapolis-based country noir trio from rural Iowa whose music grafts contemporary pop and rock rhythms and textures onto a traditional folk and blues harmonic and melodic base. The band comes to town with a new CD, *Pasture II*. **June 15: Brian Dunne.** Young Brooklyn-based Americana folk-rock singer-songwriter whose 2015 CD, *Songs from the Hive*, is a tribute to 2 of his prime influences, Dylan and the Band. He has a brand-new CD, *Bug Fixes & Performance Improvements*. **June 16: Valerie June.** See review, p. 77. Memphis singer-songwriter with an arresting vocal presence whose music is a bracing, artful mix of folk, blues, gospel, soul, country, Appalachian, and bluegrass idioms that she calls "organic moonshine roots music." Her 2010 debut recording was produced by Old Crow Medicine Show frontman Ketch Secor, who described her "old-time voice" as a "drawl and a whine [that] sounds like the drone strings on a fiddle," and *Rolling Stone* calls her new CD, *The Order of Time*, "a blend of spacey hippie soul, blues and folk with June's pinched, modern-Appalachian voice at the center." **June 17: Amanda Anne Platt & the Honeycutters.** Country roots music with a sharp-witted contemporary edginess by this Asheville-based band led by Platt, a singer-songwriter who cites Bruce Springsteen and Tom Petty as major influences. "I can see a day when her name is mentioned alongside Lucinda Williams, Mary Gauthier and Gillian Welch," says *The Real Southern*. "She's just that good." **June 18: Robbie Fulks.** Talented Chicago-based alt-country singer-songwriter. "In his best moments, Fulks sounds like the wisest bastard son of Roger Miller," says *Rolling Stone*, and the *New York Times* describes his lyrical sensibility as "sort of country meets David Lynch." Fulks has a new CD, *Upland Stories*, a collection of story songs based in the upland areas of Virginia and North Carolina where he grew up, including a couple songs written from the perspective of journalist James Agee during his seminal 1936 visit to the Depression-era South. **June 20: The Young Dubliners.** Veteran L.A.-based quintet of both Irish and American musicians that plays a brand of folk-rock that blends a strong Celtic strain with various contemporary rock and pop influences. **June 21: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **June 22: Son Little.** L.A.-born neo-soul R&B singer-songwriter and guitarist whose songs draw on Delta blues, gospel, and Motown. "He sings like a preacher's son, which he is, and delivers his phrases like he knows he might get only one chance to grab your attention," says NPR music reviewer Tom Moon. "When a singer communicates with this intensity, it really doesn't matter what the mu-

sic is called." **June 23: Kasey Chambers.** Australian singer-songwriter who sings her gritty country-oriented folk-rock songs in a high, crystalline, affectingly fragile voice that has provoked comparisons to Julie Miller and Emmylou Harris. She has a brand-new CD, *Bittersweet*, a collection of what *Rolling Stone* calls "hard-edged alt-country-rock in the tradition of such Americana stalwarts as Lucinda Williams and Buddy Miller." **June 24: Jim Lauderdale.** Acclaimed country singer-songwriter whose songs typically offer an intoxicating blend of Bakersfield backbeat, mountain ache, and edgy romanticism. His songs have provided hits for the likes of George Strait and Vince Gill. His new CD, *This Changes Everything*, is a collection of Texas-themed originals—most of them co-written with various colleagues from Bruce Robison to Hayes Carll—that re-inhabit a range of classic country styles to make what Lauderdale calls "a country record you could hear in a Texas dance hall or club." **June 25: Beppe Gambetta.** This acoustic guitarist from Genoa, Italy, is a renowned virtuoso whose eclectic repertoire of traditional, classical, and original tunes and songs absorbs a wide spectrum of influences, from American flatpicking and classical fingerstyle to Celtic, Central European, and Mediterranean dance music. **June 27: Carsie Blanton.** Versatile New Orleans-based pop-folk singer-songwriter with flair for revitalizing an array of retro styles whose fans include John Oates, Loudon Wainwright III, and Paul Simon. *New York Music Daily* calls her new CD, *So Ferocious*, an "irrepressibly fun, dynamic mix [of] allusive, nocturnal early 60s Nashville pop." FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **June 28: The Church.** Veteran Australian psychedelic rock quartet whose "dense, shimmering, exquisite guitar pop," as the *Los Angeles Times* calls it, music also draws on elements of dream pop and postrock. \$40 (VIP: \$99). **June 29: Darrin Bradbury.** East Nashville-based singer-songwriter who specializes in darkly humorous story songs about various modes of heartbreak that *No Depression* has dubbed "redneck noir." **June 30: Marshall Crenshaw y Los Straitjackets.** A Detroit native who got his first break playing John Lennon in a touring version of *Beatlemania!* in the late 1970s, Crenshaw soon emerged as one of the most talented rock 'n' roll singer-songwriters of his generation, and one of the few able to achieve the fusion of an ineffable pop charm and an enlivening wit that made Buddy Holly and the Beatles themselves rock 'n' roll heroes. His recent work has won praise for the melodic subtlety and grace of its many reflective ballads. He is backed by the renowned Nashville-based instrumental rock 'n' roll quartet Los Straitjackets. \$30.

**Kramer Trio.** Jazz trio led by drummer Kramer. With guitarist Alex Anest and bassist Damon Warmack.

## Avalon Café & Kitchen

120 E. Liberty 263-2966

Downtown café features live acoustic music, Fri. & Sat., 8-11 p.m. No cover, no dancing. **June 2: Kevin Brown.** Veteran local singer-songwriter, one of the frontmen of the alt-country band Comdaddy. **June 3: Aim High Flyers.** Aim High School (Farmington Hills) students perform pop songs, led by their teacher and local guitarist Matthew Landrum. **June 9: RJ Blues Band.** Northville band led by singer-guitarist Robert Johnson that plays blues-rock originals and traditional blues. **June 10: Dan Ackerman.** Young Detroit singer-songwriter. **June 16: Jon Hammonds & Neal Anderson.** Local jazz duo of double bassist Hammonds and trumpeter Anderson. **June 17: Kevin Brown.** See above. **June 23: RJ Blues Band.** See above. **June 24: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **June 30: Destiny Douglas.** 17-year-old suburban Detroit singer-songwriter.

## The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. No music until September.

## Babs' Underground

213 S. Ashley 997-0800

This downtown lounge features live music Wed., 11 p.m.-2 a.m. DJ on Thurs., 10 p.m.-2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

## Bel-Mark Lanes

3530 Jackson 864-6095

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **June 25: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

## The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless

## Aut Bar

315 Braun Ct. 994-3677

This local tavern features live music Tues., 9 p.m.-midnight. No cover, no dancing. **Every Tues.: Jesse**



otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at ticketweb.com. **June 1-3: "Fuzz Fest IV."** With 30-minute sets by 11 different area heavy rock bands each night, \$10 (under age 21, \$12) cover per night. 8 p.m.-1:30 a.m. **June 1:** Headliner is the veteran Ferndale postpunk art-rock band **Child Bite**. Opening acts are the local punk-rock trio **Human Skull**, the Ypsilanti fuzz-rock duo **Junglefowl**, the local hard-rock band **Wild Savages**, the Ypsilanti psych-stoner metal drum 'n' bass duo **Bubak**, the local rock band **Minihorse**, the Detroit psychedelic Americana band **Duende**, the Lansing blues-rock noise trio **The Jackpine Snag**, the Detroit psychedelic sludge-rock quartet **Warhorses**, the Ferndale electronic-rock band **Visitors**, and the Ypsilanti roots music garage duo **The Gruesome Twosome**. **June 2:** Headliner is the Detroit thrash band **S.N.A.F.U.** Opening acts are the Portage (MI) heavy rock quartet **Bonehawk**, the Columbus hard-rock band **Lo-Pan**, the local stoner doom metal trio **Wizard Union**, the Redford doom metal band **Stone Ritual**, the Detroit rock 'n' roll quintet **The Lucid Furs**, the Lansing doom/occult metal quartet **Cruthu**, the Detroit psychedelic blues-rock garage quartet **Red Stone Souls**, the local hard-rock band **Rotokiller**, the Detroit psychedelic metal-rock band **Lavamo**, and the Ypsilanti punk band **Hellghillies**. **June 3:** Headliner is the Detroit punk-surf garage band **The Amino Acids**. Opening acts are the local punk-rock band **Caveman Woodman & Bam Bam Detroit**, the local psychedelic-blues garage quartet **Sisters of Your Sunshine Vapor**, the Ypsilanti Detroit-style rock 'n' roll trio **Disinformants**, the local sax-driven postpunk drum 'n' bass trio **Scissor Now**, the Portland (OR) self-styled "aleatory gnarlars & healing music" one-man band **Skin Lies**, the neopsychedelic folk-rock guitar-and-flute duo **Wiccans**, local promoter Shelley Salant's instrumental guitar solo project **Shells**, the Saginaw-area self-styled "garage doom" duo **Seritas**, the hard-rock band **Steve Harvey Oswald**, and the local punk band **Spooky Basements**. **June 8:** **Tetra**. One-woman band who plays electronic dance funk. Opening acts are the local jazz-rock trio **Honey Monsoon**, the local modern jazz ensemble **The Estar Cohen Project**, and local experimental postpunk jazz singer-songwriter **Alex Kol**, a U-M music student from Pittsburgh who cites Laurie Anderson, Bjork, Radiohead, and Debussy among her influences. **June 9:** **Man Eating Lion** and **The Major Minor**. Double bill of Detroit rock bands. **Man Eating Lion** is a progressive alternative quartet and **The Major Minor** is an emo-oriented pop-punk quintet. Opening acts are **Tiny Kingdoms**, the Mount Pleasant pop-punk quintet **Get Stoked**, the Ypsilanti emo punk quintet **Swordfish**, and the Westland pop-punk quartet **Alm Lower**. Advance tickets: \$10. **June 10:** **"Let's Go Crazy: Prince's Birthday Party."** DJ dance party with **DJ Psycho**, **Scotty**, and **Dante LaSalle**. **June 21:** **Friends at the Falls**. Mahopac (NY) alternative rock quintet whose influences range from Springsteen to Coldplay. Opening acts are **Once United**, a local alternative rock band, and **Telco**, a Detroit indie pop-rock band. **June 22:** **Flynt Flossy & Turquoise Jeep**. East Coast hip-hop collective. **June 23:** **"Generations Dance Party."** Dance music from the 70s-90s and beyond with local DJs **Brian Tomsic**, **Chill Will**, **Scott Downer**, and **Christian Siberas**. In conjunction with the Community High School 45th anniversary reunion. Info: sites.google.com/view/chsreunion. **June 24:** **Swordfish**. Ypsilanti post-rock emo quintet. Opening acts are the local pop-punk band **Seaholm**, the Indianapolis blues-rock band **Summerbrise**, the Downriver emo-oriented punk-rock band **Dead Fox**, and the Anderson (IN) instrumental hip-hop ensemble **Dasily**. **June 25:** **Fallow Land**. Local space-pop quartet that tonight celebrates the release of a new EP. Opening acts are **Swordfish** (see above), the Brighton atmospheric indie rock quintet **Parkway & Columbia**, and the Saline post-emo math-rock quartet **Bad TV**.

## The Blue Nile

221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.:** **Louis Johnson**. Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

## Bona Sera

200 W. Michigan, Ypsilanti 340-6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **June 10:** **"Ypsi Prom."** Dance party featuring several Ypsilanti performers, including the Ypsilanti fuzz-toned powerpop trio **Minihorse**, pop-folk singer-songwriter **Anne Palmer**, hip-hop MC **Drew Denton**, and DJs **Queen Louie**, **Amber Fellowes**, and **Autumn**. Proceeds benefit SOS Community Services. 9 p.m.-1:30 a.m. **June 16:** **"Ypsilaboroo."** With the Ypsilanti roots music garage duo **Gruesome Twosome** (7 p.m.), the psychedelic blues-rock trio **Cyrano Jones** (8 p.m.), the Ypsilanti indie rock band

**Vagrant Symphony** (9 p.m.), the local psychedelic space-rock synthesizer-and-guitar band **Vision Explored** (10 p.m.), the local techno band **Doogatron** (11 p.m.), the Monroe psychedelic blues-rock trio **Cetan Clawson** (midnight), and the pop-rock jam trio **Pajamas** (1 a.m.). **June 17:** **"Ypsilaboroo."** With the Ypsilanti rock band **Corridors** (9 p.m.), the local psychedelic pop-punk one-man garage band **Telementals** (10 p.m.), the Detroit experimental psychedelic rock trio **Mellified Man** (11 p.m.), the Livonia futuristic electropop band **East of Awake** (midnight), and the Ypsilanti rock band **Unicorn/Battery Acid** (1 a.m.). Also, in the main floor restaurant, the self-styled Detroit "Gov't Mule meets Alison Krauss Funkgrass" **Mercury Salad Sandwich** (7 p.m.) and the local jazz-rock trio **Honey Monsoon** (8 p.m.).

## Café Verde

214 N. Fourth Ave. 994-9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. **June 1:** **Ron Crozier & Friends**. Jazz ensemble led by keyboardist Crozier. **June 8:** **Sander Slomovits & Friends**. Best known as half of the popular acoustic folk duo Gemini, singer-songwriter and multi-instrumentalist Slomovits is joined by other local musicians TBA. **June 15:** **Josh Birdsong**. Singer-songwriter who's currently a songwriting student at Belmont University in Nashville. **June 22:** **Billy Kirst**. Local singer-songwriter who fronts the classy alt-folk string quartet Wire in the Wood. **June 29:** No music.

## The Cavern Club

210 S. First St. 277-7746

This downtown basement club, under new ownership, features occasional live music and DJs, 9 p.m.-2 a.m. Cover for age 20 & under, dancing. There is also sometimes music in the street-level Millennium Club and Gotham City. Also, karaoke in the 2nd floor Circus Bar & Billiards, Wed.-Sat. 10 p.m.-2 a.m. (cover for age 20 & under, dancing). June schedule TBA.

## Chelsea Alehouse Brewery

420 N. Main, ste. 100 Chelsea 475-2337

This brewpub features live music Sun. 2-4 p.m. & 6-8 p.m., Wed. 8-10 p.m., and occasional Fri. & Sat. 9-11 p.m. \$5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.:** **Celtic Jam Session**. All musicians invited to join a biweekly jam session. 2-4 p.m. **Every 2nd Sun.:** **"Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2-5 p.m. **Every Sun.:** **The Wes Fritzeimer Jazz Experience**. With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzeimer, and drummer Wes Fritzeimer. 6-8 p.m. **Every 2nd Tues.:** **Open Mike**. All musicians and other performers invited. 8 p.m. **Every Wed.:** **Thunderwude**. Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzeimer. **June 16:** **Emergency Bluegrass System**. Local bluegrass quartet led by guitarist Jason Dennie and mandolinist Kyle Rhodes. \$10. 8:30-10:30 p.m.

## The Club Above

215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat., and occasional other nights, 9:30 p.m.-2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. **June 1:** **"Bacon Beautiful Music."** A variety of music, poetry, and other performances by employees of various Zingerman's businesses. A benefit for the Southern Foodways Alliance. In conjunction with Zingerman's Camp Bacon. **June 2:** **Gina Sicilia**. This Nashville-based blues singer-songwriter from Philadelphia celebrates the release of her new CD, *Tug of War*, a collection that blends originals with blues-steeped covers of the Beatles' "All My Loving" and the Exciters' "Tell Him." Advance tickets \$12.50-\$18 at eventbrite.com. **June 3:** **Dead Hit**. Local psychedelic jam-rock band. Opening acts are **Mellified Man**, an Ypsilanti experimental psychedelic heavy-rock trio, and **Electric Huldra**, a local stoner rock trio. **June 9:** **Conner Donnelly**. This local musician celebrates the release of his new EP. **June 10:** **Drew Denton**. Local hip-hop MC. **June 14:** **Castle No Kings**. Toledo-area posthardcore rock quintet. **June 16:** **The Walking Beat**. Detroit rock band. **June 17:** **Kid Humphrey**. Local hip-hop MC. **June 23:** **Riley Bean**. Local multi-instrumentalist singer-songwriter who tonight presents the debut of his new band, **Liquid Thickness**, a funk-rock septet in which he is the drummer. Opening act is **Funkwagon**, a Burlington (VT) funk-rock sextet. Also, a closing set by a 3rd band TBA. **June 24:** **Last Act of Defiance**. Detroit hip-hop collective.

## Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs.-Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Fri.:** **Shaun Garth Walker**. Local singer-guitarist with an eclectic, wide-ranging repertoire. **Every Sun.:** **Traditional Irish Session**. All invited to join or listen to an instrumental jam session. **June 1:** **Alex Mendenall**. Lansing soul-folk singer-songwriter. **June 3:** **Plan B**. Detroit classic rock cover band. **June 8:** **Wych Elm**. Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **June 10:** TBA. **June 15:** **Magpie**. Nashville-based folk-rock band from Utah whose music also incorporates elements of garage jazz, grunge country, and pop metal. **June 17:** **Reggaealoution**. Kalamazoo roots-reggae quartet. **June 22:** **Open Mike**. All performers invited; sign-up begins at 8 p.m. Hosted by singer-songwriter Adam Labeaux. **June 24:** **Randy Brock Group**. Detroit blues trio. **June 29:** **Mac Dralle**. Chicagoland New Age pop-folk singer-songwriter and guitarist.

## Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **June 2:** **Amy Dixon-Kolar**. Chicago pop-folk singer-songwriter best known for her 2009 YouTube hit "Rosa Sat: A Song for Barack Obama." **June 3:** **Robin Monterosso**. Twangy Americana with blues and soul flavors by this metro Detroit singer-songwriter who in 2014 at age 47 released her first CD, *What I Didn't Say*. **June 9:** **Stuart Benbow**. Acoustic pop-folk originals and covers by this veteran local singer-songwriter and guitarist who grew up in Ontario. Opening act is **Sophia Avocado**, a 12-year-old singer-songwriter from Livingston County. **June 10:** **John Churchville**. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **June 16:** **Beverly Meyer**. Singer-songwriter with a rich, soulful voice whose emotionally engaging songs draw on blues, jazz, folk, and pop idioms. **June 17:** No music. **June 23:** **Dr. Mike & the Sea Monkeys**. Whitmore Lake acoustic duo whose quirky, funny, and sometimes heartrending blues and folk-style originals are based on work of frontman Mike Ball, an award-winning humorist and nationally syndicated columnist. **June 24:** **John Finan & Sharon Tse**. Singer-songwriter duo. Finan is a Canton singer-songwriter who writes country-tinged folk-pop, and Tse is a young singer-songwriter whose repertoire ranges from confessional folk-pop to jazz-inflected songs. **June 30:** **Adam Labeaux**. An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. He recently released the CD *Itch*.

## Crossroads

517 W. Cross, Ypsilanti 340-5597

This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.-2 a.m. Karaoke Thurs. 10 p.m.-2 a.m. Cover, dancing. **Every Tues.:** **"Showcase Tuesday."** With up-and-coming local bands TBA. Remainder of June schedule TBA.

## Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. June music schedule TBA.

## The Earle

121 W. Washington 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.:** **Keaton Royer**. Solo jazz pianist. **Every Wed. & Thurs.:** **Jake Reichbart**. Solo jazz guitarist. **Every Fri. & Sat.:** **Rick Burgess Trio**. Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

## The Elks Lodge

220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **June 15:** **Hip-Hop Open Mike**. All hip-hop artists invited.

## Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **June 3:** **Downriver Dan**. Fiery blues-rock by this trio led by Allen Park



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## Music at Nightspots

singer-songwriter and guitarist Dan Kalicki. **June 10: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **June 17: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. **June 24: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band.

## The Habitat Lounge

**3050 Jackson Rd. 665-3636**  
The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 8:30-10 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: The Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **Every Mon. (except June 5): Cetan Clawson.** Monroe psychedelic blues-rock trio. **Every Tues.: Dave Menzo.** Local pop-rock singer-songwriter who recently released the CD *Color Wheel*. **June 1: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **June 2: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **June 3: Big Ray & the Motor City Kings.** An eclectic mix of rock, soul, blues, and Motown by this Downriver quintet fronted by singer-saxophonist Big Ray Haywood. **June 5: Mechial White.** Dexter ambient smooth jazz musician and DJ, aka The Groovematist. **June 7 & 8: Slice.** Veteran East Lansing pop dance quartet. **June 9: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **June 10: Rhythm Kings.** Horn-fired jazz-rock dance band. **June 14: Cetan Clawson.** See above. **June 15: Wych Elm.** See above. **June 16: SpaceCat.** Detroit-area pop dance band. **June 17: Diversity.** Top 40 dance band. **June 21 & 22: Slice.** See above. **June 23 & 24: Atomic Radio.** Detroit quartet that plays 70s-90s rock and pop favorites. **June 28: Cetan Clawson.** See above. **June 29: Wych Elm.** See above. **June 30: Remedy.** Detroit dance band.

## LIVE

**102 S. First St. 623-1443**  
This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **June 2: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." 6:30-9 p.m. **June 23: Andy Adamson Quintet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. Tonight the band celebrates the release of its new CD, *First Light*. 6:30-9:30 p.m.

## Mash

**211 E. Washington 222-4095**  
This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **June 1: Barelyon.** Soulful pop-rock by this Detroit duo. **June 2: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **June 2: The Terraplanes.** See Guy Hollerin's. **June 3: Rick Straub.** Acoustic covers of singer-songwriter pop-folk and folk-rock by this Northville singer-guitarist. 6-9 p.m. **June 3: Nobody's Business.** Redford blues and blues-rock band. **June 7: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. He recently released the CD *Itch*. **June 8: The Shelter Dogs.** Local self-styled "lounge-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **June 9: David Roof.** Local blues-rock singer-guitarist. 6-9 p.m. **June 9: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **June 10: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **June 14: Jennifer Westwood.** Self-styled "hill country outlaw swamp music" by this versatile Detroit Music Award-winning singer-songwriter who formerly fronted the retro outlaw honky-tonk band Waycross Georgia Farmboys. **June 15: Mi-**

**chael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **June 16: Russell James Pyle.** Alt-country singer-songwriter from Albuquerque, a former artist-in-residence at Big Bend National Park. 6-9 p.m. **June 16: Big Love Band.** Kalamazoo quintet that plays a mix of funk, soul, and Motown covers, along with some originals. **June 17: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6-9 p.m. **June 17: The Hi-Views.** Detroit rockabilly and roots music trio. **June 21: Jakob's Ferry Stranglers.** Eastern Ohio valley 4-piece Appalachian string band whose music is an artful, energetic, tightly arranged mix of old-time, bluegrass, country, jazz, rockabilly, and swing styles. **June 22: Chaz & Alex Duo.** Chicago acoustic duo of guitarist & banjoist Chaz Hearne and cellist Alex Gilewicz whose songs feature intricate melodies and lush harmonies. 6-9 p.m. **June 22: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this popular Detroit quintet fronted by vocalist Rain. **June 23: Syd Burnham.** Bluesy, funky folk-rock by an ensemble led by the young Brighton singer-songwriter and guitarist Burnham. 6-9 p.m. **June 23: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **June 24: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6-9 p.m. **June 24: Joel Rydecki Band.** Soulful pop-rock by this Detroit duo. **June 28: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **June 29: Barelyon.** See above. **June 29: Michael May & the Messarounds.** See above. **June 30: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **June 30: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof.

## The Necto

**516 E. Liberty 994-5436**  
This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing.

## Old Town

**122 W. Liberty 662-9291**  
This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 4: Myron Grant & Friends.** Ensemble led by veteran local singer-guitarist Grant with a wide-ranging string band repertoire similar to that of Grant's popular early 80s country swing and bluegrass-based jazz band Footloose. With fiddler Paul Winder, singer-guitarist Morgan Humecky, and bassist Rob Nuhn. **June 7: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **June 11: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. He recently released his first CD in 18 years, *Big Car Town*, a collection of songs exploring and celebrating his working-class heritage. **June 14: Paul VornHagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VornHagen. With pianist Gary Schunk and bassist Kurt Krahnke. **June 18: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **June 21: Janelle Reichman Quartet.** NYC-based jazz clarinetist-saxophonist Reichman is an Ann Arbor native whose music reflects a range of influences from traditional and modern jazz to funk and avant-garde. According to a *Jazz Improv* review, she "seems to defy logic and possibility in her speed, dexterity, and musicianship." She performs with a local ensemble led by bassist Dave Sharp. **June 25: Jaime Marvin.** Columbiaville (MI) pop-folk singer-songwriter. **June 28: Dave Sharp Worlds Trio.** World music-based jazz by this ensemble led by local bassist Sharp.

## Oz's Music Environment

**1920 Packard 662-8283**  
This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **June 6: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **June 27: "Ukulele Jam."** Musicians of all ability levels invited.

## The Ravens Club

**207 S. Main 214-0400**  
This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

## Rush Street

**314 S. Main 913-0330**  
This martini lounge features nightly DJs, along with live music, Thurs. 7-10 p.m., Fri. 8-10 p.m., and occasional other nights. Dancing, no cover. **Every Thurs.: Los Gatos.** Popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaria, Tito Puente, and Joe Cuba. The band has amassed a large following among both jazz aficionados and salsa dancers. **Every Fri.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

## The Session Room

**3685 Jackson 585-7300**  
This new westside tavern features occasional live music, Wed. (except last Wed.) 8-11 p.m. and occasional other nights. Dancing, no cover. **June 7: Evening in Red.** Milan acoustic alternative rock trio. **June 14: Little Big Homie.** Versatile area acoustic duo of ukulele player and vocalist Ali Sesnovich and percussionist Shane Harrell. **June 21: J. Magee & the Crossed Lines.** Local bluegrass-oriented folk-rock ensemble led by singer-songwriter and guitarist Magee.

## Silvio's Organic Pizza

**715 North University 214-6666**  
This campus-area restaurant features live music Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **Every Sun.: Will Mefford.** This local pianist improvises on the Great American Songbook, drawing from the styles of such jazz piano greats as Duke Ellington, Oscar Peterson, and Bill Evans. **June 2: Tim Berla.** Veteran local singer-songwriter who writes quirky jazz & country tunes. **June 9: TBA. June 16: TBA. June 23: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **June 30: TBA.**

## Tap Room

**201 W. Michigan, Ypsilanti 482-5320**  
This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **June 2: "First Friday."** This month's show is part of the "Ypsilaboroo" festival (see Bona Sera) with pop-punk singer-songwriter Matt Wixson (8 p.m.), the Grand Rapids all-female Celtic-flavored punk-folk quartet Sorry Hunny (9 p.m.), the Detroit rock 'n' roll sextet Nina & the Buffalo Riders (10 p.m.), and the Brighton classic rock jam quintet People Movers Band (11 p.m.).

## Zal Gaz Grotto

**2070 W. Stadium 663-1202**  
This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m. (except Aug.), Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **June 3: Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor. With guitarist and harmonica player Myron Grant, guitarist Kip Godwin, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. 7-10 p.m.



# June Events

## FILMS

- 69 Film Screenings**  
*John Hinchey & Katie Whitney*
- 68 Cinetopia 2017**  
*Daniel Joyaux*

## GALLERIES

- 74 Exhibit Openings**  
*Katie Whitney*
- 65 Nora Venturelli**  
*Katie Whitney*

## MUSIC AT NIGHTSPOTS

- 58 Nightspots**  
*John Hinchey & Katie Whitney*
- Creole du Nord**  
*Patrick Dunn*



MICHAEL WEINTROB

The Ann Arbor Summer Festival brings singer-songwriter Rhiannon Giddens to the Power Center June 14.

## EVENTS REVIEWS

- 63 Prodigal Son**  
Prep school drama redux  
*Sally Mitani*
- 73 Eric Torgersen**  
American ghazal  
*Keith Taylor*
- 77 Valerie June**  
Organic moonshine roots  
*arwulf arwulf*
- 79 Frontier Ruckus**  
Suburban rhymes  
*James M. Manheim*
- 81 Gwilym Simcock**  
Jazz piano from Wales  
*Piotr Michalowski*

### We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** [events@aaobserver.com](mailto:events@aaobserver.com)
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

### What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to [AnnArborObserver.com](http://AnnArborObserver.com)).

★ Denotes a free event.

### annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com). This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on [annarborobserver.com](http://annarborobserver.com).

### arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.AnnArborObserver.com](http://www.AnnArborObserver.com)

## 1 THURSDAY

★**Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

**Social Mah-Jongg: Ann Arbor Senior Center.** Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available from 11:30 a.m.–12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 10–11:30 a.m. (Thurs.) & 1–3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

**Bridge: Ann Arbor Senior Center.** Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon–3:45 p.m. (Wed. & Thurs.) & 12:30–4 p.m. (Mon.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★**"Sonic Lunch": Bank of Ann Arbor.** Every Thurs. (except July 20), June 1–Aug. 31. Musical entertainment by local and area performers. June 1: **Laith Al-Saadi.** Jazz-tinged, jam-oriented trio that plays an eclectic mix

of roots Americana, classic rock, and blues, including many originals. Led by Al-Saadi, a popular local singer-guitarist who rocketed to national prominence in 2016 with a 4th-place finish on NBC's *The Voice*. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. Opening act is **Phillip Michael Scales**, the literate, soulful Detroit singer-songwriter who is also B.B. King's nephew. June 8: **LP.** Stage name of Laura Pergolizzi, a veteran Long Island-bred pop-rock singer-songwriter. Her songs have been covered by everyone from Cher to Rihanna, and her current single, "Lost on You," is currently an internationally chart-topping hit. June 15: **Tuxedo.** Funk duo of **Mayer Hawthorne**, a nationally known Ann Arbor-born neo-soul singer-songwriter who's praised by *allmusic.com* for "evoking the sound and style of the past while giving the music a sleek, up-to-date mindset," and Seattle hip-hop producer **Jake One.** June 22: **The Accidentals.** Wildly acclaimed nationally touring Traverse City folk trio of multi-instrumentalists (and recent high school grads) Katie Larson and Savannah Buist and percussionist Michael Dause. Z93 FM (Grand Rapids) DJ Matt Mansfield says they give "an edge to folk with unique instru-

# A<sup>2</sup>CAF

ANN ARBOR COMIC ARTS FESTIVAL  
A FREE COMICS EVENT

KEAN SOO  
JARRETT J. KROSOCZKA  
TORY WOOLLCOTT

DOWNTOWN ANN ARBOR DISTRICT LIBRARY  
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# JUNE / HIGHLIGHTS

## ANN ARBOR DISTRICT LIBRARY

Events take place in the Downtown Library Multi-Purpose Room unless otherwise noted.

aadl.org

**JUN 1**  
**A2 JAZZ FEST PREVIEW FEATURING JANELLE REICHMAN**  
**THURSDAY • 7-8:00 PM**  
Enjoy a musical evening as bassist and band leader Dave Sharp presents a jazz concert featuring clarinetist and saxophonist Janelle Reichman.

**JUN 2**  
**AUTHOR MARK ATHITAKIS DISCUSSES HIS BOOK THE NEW MIDWEST: A GUIDE TO CONTEMPORARY FICTION OF THE GREAT LAKES, GREAT PLAINS, AND RUST BELT**  
**FRIDAY • 7-8:30 PM**  
Join us as author Mark Athitakis discusses his new book and how shifts in work, class, place, race, and culture have been reflected—or ignored—by novelists and short story writers. This event includes a book signing and books will be for sale.

**JUN 3**  
**ANN ARBOR MINI MAKER FAIRE**  
**SATURDAY • 10:00 AM-4:00 PM**  
The Ann Arbor Mini Maker Faire presents demonstrations and hands-on activities by makers of all types including roboticists, crafters, artists working with technology, and students. Try your hand at demonstrations, interact with makers from all over the Ann Arbor area, and check out exhibits of all kinds, from soldering to sewing. **DTN LOBBY ALL AGES**

**JUN 5**  
**THEY'RE GONNA PUT ME IN THE MOVIES: THE BEATLES ON FILM**  
**MONDAY • 7-8:30 PM**  
Beatlemania comes to AADL when professional Beatles scholar Aaron Krawowicz presents this lively look at the Beatles on film.

**JUN 7**  
**FILM NOTES ON BLINDNESS**  
**WEDNESDAY • 7-8:30 PM**  
Following the Emmy Award-winning short film of the same name, this film is an ambitious and groundbreaking work. In the summer of 1983, just days before the birth of his first son, writer and theologian John Hull went blind. Over three years John recorded over sixteen hours of material, a unique testimony of loss, rebirth and renewal, excavating the interior world of blindness.

**JUN 8**  
**KIT HOMES OF ANN ARBOR: A HISTORICAL TOUR**  
**THURSDAY • 6:30-8:30 PM**  
Join kit house researchers Andrew and Wendy Mutch and learn about the fascinating history of catalog and kit homes, including Michigan's role in the kit house industry.

**JUN 11**  
**KIDS ROCK @ TOP**  
**JAZZY ASH & THE LEAPING LIZARDS**  
**SUNDAY • 7-8:00 PM**  
Kick off the AADL Summer Game with this family-friendly concert! Jazzy Ash invites the whole family to come along on a Crescent City-inspired jazzy music adventure! Presented by AADL and the Ann Arbor Summer Festival, this is the first concert in Kids Rock @ TOP, a series of Sunday concerts at Top of the Park. **TOP OF THE PARK • ALL AGES**

**JUN 16**  
**THE SUMMER GAME BEGINS!**  
**FRIDAY JUNE 16 - AUGUST 31**  
It's back! Sign up at play.aadl.org, at any AADL location, or text new player to 4aadl (42235) and play Ann Arbor's biggest game for all ages, all summer long! Log your reading and find game codes inside all AADL locations, around town, and at parks and museums for even MORE points! Attend library events for game codes! Solve puzzles and earn badges at play.aadl.org!

**JUN 17-18**  
**ANN ARBOR COMIC ARTS FESTIVAL**  
**SATURDAY • 11:00 AM-5:30 PM**  
**SUNDAY • 12:30-5:30 PM**  
The Ann Arbor Comic Arts Festival (A2CAF) is a celebration of comics, graphic novels, and the people who love them. Kids, teens, and adults can participate in over 25 awesome cartooning workshops and creative games. Kids can also vote in the fifth annual Kids' Comics Awards and the winners will be announced during a ceremony on Sunday afternoon featuring puppets, super villains, and more! **DTN LOBBY ALL AGES**

**JUN 18**  
**KIDS ROCK @ TOP**  
**THE SHAKE UPS**  
**SUNDAY • 7-8:00 PM**  
The Shake Ups return to Ann Arbor for another crowd-pleasing power-pop show! Their newest musical project, *The Shake Ups in Beach City*, takes them to the world of Steven Universe with a dozen brand-new power-pop gems punctuated by blasts of surf guitar and new wave. Presented by AADL and the Ann Arbor Summer Festival, this is the second concert in Kids Rock @ TOP, a series of Sunday concerts at Top of the Park. **TOP OF THE PARK • ALL AGES**

**JUN 22**  
**JAPAN WEEK**  
**SUSHI DEMO WITH CHEF NAKANO**  
**THURSDAY • 6-7:30 PM**  
Chef Nakano from the Consulate-General of Japan in Detroit will give a brief presentation on authentic Japanese style sushi and demonstrate how to make temaki-sushi. This event is part of Japan Week in partnership with the U-M Center for Japanese Studies.

**JUN 23**  
**TONKS & THE AURORS:**  
**WIZARD & NERD ROCK CONCERT!**  
**FRIDAY • 7-8:30 PM**  
Calling all wizards, nerdfighters, book lovers, and pop culture fiends! Tonks & The Aurors return for a book blasting good time with fellow Wizard & Nerd rock bands Tianna & the Cliffhangers and LosingLara. **• GRADE K-ADULT**

**JUN 23**  
**PULITZER PRIZE-WINNING AUTHOR GLENN FRANKEL DISCUSSES HIS BOOK HIGH NOON: THE HOLLYWOOD BLACKLIST AND THE MAKING OF AN AMERICAN CLASSIC**  
**FRIDAY • 7-8:30 PM**  
Pulitzer Prize-winner Glenn Frankel explores the making of the classic Western film *High Noon*, the toxic political climate in which it was created, and his new book *High Noon: The Hollywood Blacklist and the Making of an American Classic*. This event includes a book signing and books will be for sale. **WESTGATE**

**JUN 25**  
**KIDS ROCK @ TOP**  
**LUCKY DIAZ AND THE FAMILY JAM BAND**  
**SUNDAY • 7-8:00 PM**  
Lucky Diaz and the Family Jam Band is an all-star group that lights up the stage with all their #1 Sirius XM Kids Place Live hits. Get ready for a hip-shaking, head-bopping dance party explosion! Presented by AADL and the Ann Arbor Summer Festival, this is the third concert in Kids Rock @ TOP, a series of Sunday concerts at Top of the Park. **TOP OF THE PARK • ALL AGES**

**JUN 27**  
**AWARD-WINNING MYSTERY WRITER ELLY GRIFFITHS DISCUSSES HER NEW BOOK THE CHALK PIT**  
**TUESDAY • 7-8:30 PM**  
Elly Griffiths is the winner of the Mary Higgins Clark Award, and will visit AADL to discuss her ninth Ruth Galloway mystery, *The Chalk Pit*. This event, cosponsored by Aunt Agatha's Mystery Bookstore, includes a book signing. Books will be for sale.

mentation," adding that they "combine musicality, originality and melodic beauty with a welcome and unexpected bite to clever lyrics." **June 29: Theo Katzman.** Ann Arbor-bred, NYC-based soul-oriented funk-folk singer-songwriter best known as the former guitarist in My Dear Disco and as a founding member of the nationally known funk ensemble Vulfpeck. **Noon-1:30 p.m. (except as noted), Liberty Plaza (except as noted), E. Liberty at S. Division. Free. 214-0109.**

**★"Summer Courtyard Concert Series": Gifts of Art.** Every Thurs. Outdoor performances by area musicians. **June 1:** Rock, blues, and Motown by the local band Rock Jones. **June 8:** Classic R&B, Motown, jazz, and blues by The All Directions Band. **June 15:** American roots music and bluegrass by the Raisin Pickers. **June 22:** Jazz and swing by Treetown Swingtette. **June 29:** Dixieland jazz by the Detroit Jazz Project. **Noon-1 p.m., U-M Hospital Courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.**

**Huron Hills Lapidary & Mineral Society.** Potluck picnic (bring a dish to pass) and silent auction of minerals, rocks, and related items. **5:30 p.m., Esch home, 227 Barton Shore Dr. Free admission. 665-5574.**

**★"Waterloo Ride": Ann Arbor Velo Club.** Every Thurs. Fast-paced ride of 35-60 miles, depending on weather and daylight. Helmet, road bike, and lights required. The ride picks up additional riders at 6:15 p.m. at Forsythe Middle School (1655 Newport). **6 p.m., Wheeler Park, N. Fourth Ave. at Depot. Free. (248) 568-6369.**

**★ESL Conversation Group: Ann Arbor District Library.** Every Mon.-Fri. All levels of English speakers invited for conversation. **6-7:30 p.m. (Thurs.), Westgate Branch, Westgate shopping center; 1-2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; 6-7:30 p.m. (Wed.) & 1-2:30 p.m. (Fri.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-4200.**

**Ice Cream Social: Dicken Elementary School.** A 40-foot bounce obstacle course, a cakewalk, music spun by a DJ, a fire truck, an ambulance, and more. Stucchi's ice cream, cotton candy, snow cones, and Cottage Inn pizza available. **6-8 p.m., Dicken, 2135 Runnymede Blvd. Free admission (charge for food & game tickets). 994-1928.**

**★"Ann Arbor Downtown Group Run": Running Fit.** Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. **6:15 p.m. (Mon.) & 6:30 p.m. (Thurs.), Running Fit, 123 E. Liberty. Free. 769-5016.**

**"The Bacon Ball: Cochon de Lait, A Dance with Flame": Zingerman's Roadhouse.** Chef Alex Young is joined by Clark Rachal from Avoyelles Parish (LA) to host a dinner featuring Cajun-style roast suckling pig, along with Cajun pork sausage, roasted sweet potatoes, Louisiana coleslaw, and banana pudding. Also, Burgers' Ozark Country Cured Hams (California, MO) owner Steven Burger is on hand with cornbread & bacon stuffing and bacon smothered green beans featuring his family's hickory-smoked bacon. In conjunction with Zingerman's annual day-long Camp Bacon (\$195) held on June 3 at Comman Farms (see zingermanscampbacon.com). **7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75 (beverages not included). Space limited; reservations required. 663-FOOD.**

**ACBL Bridge: Ann Arbor City Club.** Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. **7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$7. 761-6691.**

**★Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. **7 p.m.-close (usually midnight), Espresso Royale, 324 S. State. Free. umich.edu/~goclub**

**★"3-D Printing: The Printbot": Ann Arbor District Library.** **June 1, 8, 15, & 22.** AADL staff show adults and kids in grade 6 & up how to use the Printbot 3-D printer. **7-8:30 p.m. (June 1, 8, & 15) & 6:30-8:30 p.m. (June 22), AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327-8301.**

**★Janelle Reichman: Ann Arbor District Library.** Performance by this NYC-based jazz clarinetist-saxophonist, an Ann Arbor native whose music reflects a range of influences from traditional and modern jazz to funk and avant-garde. According to a *Jazz Improv* review, she "seems to defy logic and possibility in her speed, dexterity, and musicianship." She performs with a local ensemble led by bassist Dave Sharp. A preview of the 2nd Annual A2 Jazz Fest in September. **7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.**

**Israeli Dancing: Jewish Community Center.** Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. **7:30-10 p.m., JCC, 2935 Birch**

FOR INFORMATION ON THESE EVENTS AND MORE,  
VISIT AADL.ORG



# theater

## Prodigal Son

### Prep school drama redux

It might be argued that the world needs another coming-of-age story set in a New England boys prep school like it needs another country song about angels, but this is the first time this particular one, the brand-new *Prodigal Son*, has been performed in the Midwest. At least as far as director Loretta Grimes knows—she and husband Tim saw it off-Broadway last year, directed by playwright John Patrick Shanley himself.

Tim and Loretta Grimes' Redbud Productions is their twenty-year-old love letter to the Meisner technique, an intense, immersive acting method they teach. Their productions take place a few times a year at the Kerrytown Concert House, and are about human drama, not stagecraft or special effects; *Prodigal* has a script that gives all actors meaty parts.

Shanley is probably best known for *Doubt* (he also wrote the screenplay for *Moonstruck*, possibly one of the best rom coms ever, and definitely one of the best of the 1980s). This is the story of his life, from 1965 to 1968, and he clung so tightly to the truth that you can Google your way to the people and places depicted—though he doesn't use real names, he comes pretty close. Loretta told me the cast members, in researching their roles, were able to find their real-life counterparts quite easily.

The Grimeses kindly let me see a rehearsal in their basement so I could meet the Observer deadline. The period details that snap *Prodigal Son* directly and indelibly into the mid-Sixties—a square-edged knitted tie, a stolen bottle of apricot brandy, the constant invoking of Teilhard de Chardin as an intellectual powerhouse—are so sharp and present in almost every scene that as I write this twenty-four hours later, I still find these bits of the Sixties tragic and evocative.

One thing about boys prep school plots: you know things are going to get dark, but how, to whom, and why? It takes a long



MARK BIALEK

time for the central conflict of this play to emerge. Meanwhile you probably can't help—I couldn't—flipping through a mental Rolodex of scary prep school stories and their dreadful plot options and wondering which of them it's going to be (*A Separate Peace*, *Catcher in the Rye*, *Dead Poets Society*, the real life Horace Mann, insanity, suicide, pedophilia, something more subtle?). By the end, four out of the five characters are involved in life-defining drama, and the fifth is closely related to it.

The Concert House's intimate, bare-bones setting, where you can see each breath an actor takes, is made for this kind of play. The interaction between the manic and uncontrollable intelligence of the future playwright (here named Jim Quinn and played by Liam Weeks); the leaden, rigid gravity of the headmaster (Tim Grimes); and the inscrutable calmness of a teacher (Nate Brassfield) make for edge-of-the-seat theater.

*Prodigal Son* runs June 1–3 at the Kerrytown Concert House.

—Sally Mitani

*Hollow Dr.* (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

**"The Mystery of Edwin Drood": Ann Arbor Civic Theatre.** June 1–4. Ron Baumanis directs local actors in Rupert Holmes's 1985 musical adaptation of Charles Dickens's last, unfinished novel, a murder mystery that draws on a variety of familiar Dickensian themes. More light-hearted in its humor than the novel, Bird's musical is staged in the style of a Victorian music-hall entertainment, with a delightfully tuneful score and lots of audience participation. In fact, the audience gets to choose how the mystery is resolved—there are eight different possible endings. Cast: Jared Hoffert, Roy Sexton, Vanessa Bannister, Kimberly Elliott, Alisa Mutchler Bauer, Becca Nowak, Brandon Cave, Brodie Brockie, Michael Cicirelli, Jimmy Dee Arnold, Peter Dannug, Sarah Sweetner, Heather Wing, and Brady Cesaro. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.). Lydia Mendelssohn Theatre, 911 North University. Tickets \$26 (seniors age 60 & over, \$23; Thurs., \$20; students, \$14 on any day) in advance at a2ct.org, by phone, and (if available) at the door. 971-2228.

**\*German Conversation.** Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394 (Tues.) & 678-1017 (Thurs.).

**"Prodigal Son": Redbud Productions.** June 1–3. See review, above. Loretta Grimes directs local actors in the Midwest premiere of this critically acclaimed autobiographical drama by John Patrick Shanley, the Pulitzer-, Tony-, and Oscar-winning playwright who wrote *Doubt*. A high school genius from the Bronx tries desperately to fit in at an elite New Hampshire boarding school, where his loneliness and alienation lead him to disruptive and violent behaviors that threaten his academic career and expose the weaknesses of the Catholic school system. Stars Liam Weeks, Tim Grimes, Deb Wood, Nate

Brassfield, and Chris Krenz. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$20. Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Thurs. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

## 2 FRIDAY

**\*Dressage at Waterloo Spring Classic: Waterloo Hunt Club.** June 2–4. Competitive equine ballet by skilled horses and riders, highlighted by graceful freestyle routines set to music. Bring your own lawn chairs; no pets. Concessions. 8 a.m.–5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free admission. (908) 326-1155, 426-2088.

**\*"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., meet in the back lot across the wooden car bridge, Bandemer Park, Barton at Whitmore Lake Rd. Free. 476-4944, 996-9461.

**\*Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chime master Heather O'Neal demonstrates. Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

**\*Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

**"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre.** Every Fri. All invited to draw or write. Supplies and writing and drawing prompts provided. 3–7 p.m., Pointless Brewery & Theatre,

3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

**"First Friday at the Farm": Domino's Petting Farm.** The petting farm is open late tonight with food trucks, kids activities, and games. 5–8 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (seniors, \$5.40; kids age 23 months & under, free). 998-0182.

**Ice Cream Social: Pittsfield Elementary School.** Music spun by a DJ, a rock wall slide, a money machine inflatable, a big splash dunk tank, face painting, caricatures, a cake walk, and other games. Pizza, beverages, & ice cream available. Raffles & silent auction. 5:30–8 p.m., Pittsfield Elementary School, 2543 Pittsfield Blvd. (off Edgewood, off Platt, south of Washtenaw). Free admission (charge for food & games). 997-1218.

**Magic: The Gathering Tournament: Get Your Game On.** Every Mon.–Wed. & Fri. All invited to compete in competitive and casual tournaments of this popular collectible card game using various decks, including modern (Mon., competitive), Elder Dragon Highlander (Tues., casual), standard (Wed. 6 p.m., casual), Legacy (Wed. 6:30 p.m., competitive), booster draft (Fri. 6 p.m.), and modern (Fri. 6:30 p.m., competitive) decks. Prizes. Bring your own cards. 6 p.m. (Wed. & Fri.) & 6:30 p.m. (all dates), Get Your Game On, 310 S. State. \$5 & \$7.50 (casual), \$10 & \$15 (competitive), & \$10 (booster draft). 786-3746.

**First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited for a Mexican dinner featuring locally produced foods, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

**\*"The New Midwest: A Guide to Contemporary Fiction of the Great Lakes, Great Plains, and Rust Belt": Ann Arbor District Library.** Phoenix-based freelance literary critic Mark Athitakis, a National Book Critics Circle board member, discusses his new book. Signing. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

**"Lilly's Purple Plastic Purse": EMU Theatre Department.** June 2–4 & 9–11. EMU drama professor Pam Cardell Cato directs EMU drama students in Kevin Kling's comedy adapted from Kevin Henkes' children's book about a high-spirited young mouse and self-proclaimed queen who likes everything—except her baby brother—and learns a lesson of patience, sharing, and forgiveness when her fabulous purple purse is taken away. For audiences age 5 & up. 7 p.m. (Fri.) & 2 p.m. (Sat. & Sun.), EMU Spangenberg Theatre, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (seniors age 60 & older, \$12; youth age 12 & under, \$7) in advance at the Convocation Center, the Student Center ticket office, the Quirk box office, and emutix.com; and at the door. 487-1221.

**Polka Pants: Ann Arbor Community of Traditional Music and Dance.** Reunion of this Washington, D.C.-based contra dance band that last played together in 1992 when they traveled across the country, playing at dances along the way. 7:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$15 (members, \$12). 646-4835.

**"Dispatches from the Dumb Decade": Neighborhood Theatre Group.** June 2–4. Kristin Anne Danko directs a workshop production of company playwright A.M. Dean's new play, a fast-paced pop-rock musical following a student journalist at the start of a new millennium, a new president, a new war, and a new media. The actors, who also play all the instruments, are Eric Hohnke, Tom Hett, Maegan Murphy, Alice Duhon, Aaron Dean, Marisa Linski, and Kristina Fitzgerald. With Charles Worth on piano. Recommended for theatergoers age 13 & up. 8 p.m. (Fri. & Sat.) & 2 p.m. (Sat. & Sun.), Bona Sera Underground, 200 W. Michigan Ave., Ypsilanti. \$10 (students, \$5) in advance at dispatches.brownpapertickets.com and at the door. 491-4631.

**"The Mystery of Edwin Drood": Ann Arbor Civic Theatre.** See 1 Thursday. 8 p.m.

**"Prodigal Son": Redbud Productions.** See 1 Thursday. 8 p.m.

**"Pointless Improv Shows": Pointless Brewery & Theatre.** Every Fri. & Sat. Comedic improv by experienced local performers. The 10 p.m. Friday show, "A Pointless Display of Improvised Feats," is devoted to long-form improv. 8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$12 (8 p.m.) & \$10 (10 p.m.). info@pointlessbrew.com, (989) 455-4484.

**Dan LaMorte: Ann Arbor Comedy Showcase.** June 2 & 3. Local debut of this 21-year-old NYC-based comic who specializes in autobiographical tall tales at once

## YA'SSOO

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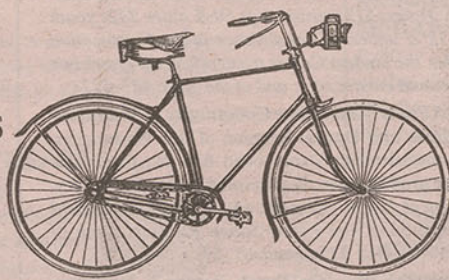
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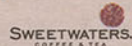
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self-deprecating and mischievously self-gratifying. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. 11:30 p.m.-1 a.m. is blues dancing. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417-9857.

## 3 SATURDAY

★"2017 Michigan Tour de Cure": American Diabetes Association. Bicyclists choose a route of 10, 20, 40, 64, or 100 miles in this pledge outing to raise funds for diabetes research. Followed by live entertainment TBA, kids activities, food, and more. 6 a.m., WCC, 4800 E. Huron River Dr. \$30 entry fee plus \$200 minimum pledge donation. Preregistration required at <http://bit.ly/2qTNoNB>. (248) 433-3830, ext. 6707.

★Stinchfield Woods Annual Census: Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely 777-acre wooded area between Dexter and Pinckney. The trails are hilly, and mosquitoes can be a problem, so come prepared. 7-11 a.m., meeting time and location TBA, Stinchfield Woods Rd. (west off Dexter-Pinckney Rd. about 1.5 mi. north of North Territorial). Free. To volunteer or for information, email Norka Saldana at [norka.saldana@gmail.com](mailto:norka.saldana@gmail.com).

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. [aabs.org](http://aabs.org).

★Saturday Morning Bird Walk: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for bluebirds, yellow warblers, Eastern towhees, indigo buntings, and other birds. Long pants and insect repellent recommended. 8-10 a.m., Sharon Short Hills Preserve, Hashley Rd. (from I-94 take M-52 south to Grass Lake Rd. west), Sharon Twp. Free. 971-6337.

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. June 3, 4, 10, 11, & 24. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. June 3: "National Trails Day." Help maintain trails at Bird Hills Nature Area (9 a.m.-noon, Bird Rd. entrance west off Huron River Dr.) and The Ponds Nature Area (1-4 p.m., Emerald Ave. off Independence from Packard). June 4: Leslie Woods Nature Area (1-4 p.m., meet at the entrance at the end of Upland north off Plymouth) to remove invasive garlic mustard and other spring invasives. June 10: Ruthven Nature Area (9 a.m.-noon, Gallup Park boat launch, southeast corner of Huron Pkwy. at Geddes) to help maintain the trails. June 10: Furstenberg Nature Area Native Plant Garden (9 a.m.-noon, meet in the parking lot off Fuller across from Huron High) to help weed it. Also, the park steward, master gardener Aunita Erskine, talks about the native plants, including many prairie plants, it contains. June 10: Argo Nature Area (1-4 p.m., meet in the parking lot north of the Argo Canoe Livery off Longshore Dr.) to help remove invasive weeds and do some trail work. June 11: Redbud Nature Area (1-4 p.m., meet at the entrance on the northern end of Parkwood at Jeanne St. off Packard 2 blocks west of Pittsfield Blvd.) to remove garlic mustard and other invasives. June 24: Bluffs Nature Area (9 a.m.-noon, meet in front of 220 Sunset) to remove buckthorn, honeysuckle, and other invasive shrubs. Various times & locations. Free. 794-6627.

22nd Annual African American Downtown Festival. A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the city's African American business district. Features sales of food, art, beauty products, and collectibles by local African American businesses. Children's activities are highlighted by the new PNC Bank Grow Up Great Mobile Learning Adventure, with a vocabulary tree, photo booth, interactive educational games, and gift bags for participating families. The Kids Corner also includes other interactive games, face painting, balloon twisting, bounce houses, dancing, coloring, and more. Health & wellness screenings also available on-site. Main Stage entertainment includes a performance by the local high school student band Rosewood, and an "80's & 90's Tribute" by local artists. Also, gospel music in the morning, followed by theatrical performances, dance troupes, and local jazz, rock, hip-hop, soul, & R&B ensembles. Full schedule available from

[a2eventscoalition@gmail.com](mailto:a2eventscoalition@gmail.com). 9 a.m.-9 p.m., Ann St. between Main & Fourth Ave., and Fourth Ave. between Ann & Catherine. Free admission. 858-9121.

★"Towards Building a Coalition in Washtenaw County": Public Citizens of Washtenaw (formerly Gray Panthers of Washtenaw). All activists for various interests and causes invited to join a discussion. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484-1628.

★"Pollinator Garden Workday & Mini-Hike": Washtenaw County Parks & Recreation Commission. All invited to help tend a new pollinator garden at County Farm Park. Followed by a short hike in a flowering meadow to identify native wildflowers and bees. Snacks. Bring gloves & a water bottle. 10 a.m.-noon, County Farm Park, meet at the Platt Rd. pavilion. Free. 971-6337.

★"Peonies Galore Sale": U-M Nichols Arboretum/U-M Matthaei Botanical Gardens. Sale of heirloom peony varieties. 10 a.m.-4:30 p.m. or until sold out, the Arb Peony Garden, 1610 Washington Hts. Free admission. 647-7600.

Annual Spring Sale: Ann Arbor Potters Guild. June 3 & 4. A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative ceramics made by more than 30 guild members. Also, a "Kids Clay Area" for kids to try making pottery and pottery demos (both weather dependent). 10 a.m.-5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663-4970.

44th Annual Art Fair: Chelsea Painters. June 3 & 4. Sale of watercolor, acrylic, pastel, monotype, oil, encaustic, colored pencil, and mixed-media works by 25-30 members of this group of area artists. Rain or shine. 10 a.m.-5 p.m., Silver Maples of Chelsea courtyard, 100 Silver Maples Dr., Chelsea. Free admission. [chelseapainters.com](http://chelseapainters.com), 478-5416.

★"Amazing Amphibians": Hudson Mills Metro-park Interpretive Nature Programs. Park naturalist Mark Irish displays and discusses live specimens of frogs, toads, and salamanders, followed by a hike to a pond to look for amphibians heading home from their breeding grounds. 10 a.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$10 vehicle entrance fee. 426-8211.

★"Summer Celebrations Without Styrofoam": Ecology Center of Ann Arbor. All invited to learn to make coolers, plates, and utensils for summer picnics using recycled and reusable items. Participants also use compostable materials to create decorations to take home. 10 a.m.-noon, W.R. Wheeler Service Center, 4251 Stone School. Free. Preregistration required for groups of 5 or more. 663-9474.

★"9th Annual Ann Arbor Mini Maker Faire": Ann Arbor District Library. All invited for a day of demos and hands-on activities with high-tech makers of all types, from soldering and sewing to roboticists, crafters, and artists working with technology. 10 a.m.-4 p.m., AADL 1st-floor lobby, 343 S. Fifth Ave. Free. 327-8301.

★"The Little Scientist Club": Ann Arbor Hands-On Museum. Every Tues. & Sat. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome. 10:30-11:30 a.m. (Sat.) & 9:30-10:30 a.m. (Tues.), AAHOM Green Room (lower level), 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

Sunday Artisan Market. Every Sun. Juried market that features local handmade arts and crafts, usually with a different theme each week. June 3: Performance by local singer-songwriter Ed Dupas (11 a.m.-2 p.m.) and demonstration of techniques using Copic products, such as markers and inks (noon-3 p.m.). Also, Common Cycle representatives discuss "Inspecting a Used Bicycle" (noon-2 p.m.). June 11: a birdhouse making demonstration (noon-3 p.m.) and information from Gift of Life Michigan representatives. June 18: an Adirondack chair making demonstration (noon-3 p.m.), and information from the nonprofit Let's Ban Fracking (11 a.m.-4 p.m.). June 25: a wind chime making demonstration (noon-3 p.m.) and information from SafeHouse representatives (11 a.m.-4 p.m.). 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

★"Paper Plate Dinosaurs": Ann Arbor District Library. All preschoolers invited to make a colorful dinosaur from paper plates using felt, stickers, and other material. 11 a.m.-noon, AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★Story Time: Bookbound. Every Tues. & Sat. Linda Zimmer reads seasonal stories for kids age 6 & under. 11 a.m. (Sat.) & 6 p.m. (Tues.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★Children's Story Time: Literati Bookstore. Every Sat. A Literati staffer reads stories for kids of all ages. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

★Children's Storytime: Barnes & Noble. Every Sat. Storytelling programs and occasional craft ac-



# gallery review

## Nora Venturelli

### Vice Versa

"I recognize you," says U-M art professor Nora Venturelli as she welcomes me into her home. I'm there to see the paintings in her *Vice Versa* series, many of which are now at WSG Gallery. Once upon a time, I attended a few of the weekly figure drawing sessions she's been organizing at EMU for twenty years. I never imagined she'd recognize me years later, but, true to her artistic fascination with the human body, Venturelli never forgets a face.

Venturelli was inspired to create her *Vice Versa* series by examining her own artistic process. When she paints figures, she usually starts with acrylics, sketching the outline of a body before going back in with oils to create a more realistic image, essentially erasing those acrylic sketches. But she missed seeing that early stage of the work and wanted to find a way for these brightly colored sketches to talk to their fleshier counterparts. Listening to her talk about her work in her studio, surrounded by an impressive array of arresting canvases, I'm struck by how much humble curiosity she has about the form she's clearly mastered.

Venturelli realized in hindsight that her new work draws inspiration from her mentor, Julio Vanzo, who worked with her as a young artist in Argentina before she immigrated to the U.S. in 1968. She shows me a Google image search of his work, and I can see the similarity in the overlapping figures painted in brightly colored lines. But where Vanzo's paintings are highly energetic, with faceless figures moving almost frenetically across the canvas, Venturelli's paintings are much more grounded, with figures firmly rooted in space. There's a weight to them, and an emotional realism that veers away from Vanzo's work.

Most of Venturelli's paintings feature a model rendered several times on each canvas in various poses—some done in Venturelli's old realistic style with oils, others colorful sketches done in acrylics (Venturelli describes it as "drawing with paint"). The figures—mostly women—overlap and intersect, often subverting conventional spatial relationships.



In one large painting, a life-size realistic figure bends dramatically, her arms out to the side in a graceful wave, but her head has been replaced by the cerulean torso of the figure behind her. "She was getting lost," Venturelli says of the blue woman who was originally in the background, "so I brought her forward." The decision yields a more compelling composition in a painting that was already remarkable. Now that lovely arm curve is more prominent without a pesky head in the way, and the subversion of expectations keeps us looking for other surprises.

To Venturelli, the figures in a painting have their own personalities. "One always comes forward," she says. "They're fighting for that front attention." She gestures to a large charcoal drawing of a woman in a triumphant forward-facing pose. "I want her somewhere." It's clear Venturelli is not done exploring this series, which started out as twenty paintings but is currently at forty-eight.

Her favorite painting of the bunch, the large #35 (pictured here), was just in a show in New York. It's no wonder Venturelli is getting attention outside of Michigan. Reaching her hand out, beckoning, then grasping, the figure in #35 is in a crowd of herself—I count at least thirteen of her—that are by turns intense and aloof. In her vibrant reds and purples and rich caramels and browns, she's full of youthful potential, and as she walks off the canvas with her head thrown back, you can't help but wonder how far she will go.

Venturelli's *Vice Versa* is at WSG Gallery through June 10.

—Katie Whitney

tivities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Life: How Do We Find It?": U-M Exhibit Museum.** Every Sat. & Sun. Hands-on 20-minute demo about the aims and procedures of astrobiology. Participants recreate an experiment from the 1976 Mars Viking Lander. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.). U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★**"Jonah on Stage!": Fathom Events.** Tentative. Broadcast of a recent Sight & Sound Theatres (Pennsylvania) production of its original musical based on the biblical story of a prophet who ends up in a whale's belly in an attempt to escape God's plan. 11 a.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets TBA in advance at fathomevents.com/events/jonah-on-stage. 623-7469 (Quality 16) & 973-8424 (Rave).

★**U-M Natural History Museum Planetarium.** Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight: Live Sky Talk* (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun.) discusses the current night sky, including a brief talk on how light that travels to Earth from far away—and the distant past— informs us about the universe we live in today. *Did an Asteroid Really Kill the Dinosaurs?* (12:30 p.m. Sat.) is an audiovisual show examining the theory that 66 million years ago a 6-mile-wide rock from space slammed into Earth, wiping out 75% of all living species, including the dinosaurs. *Eclipse* (2:30 p.m. Sat. & Sun.), looks at the history and the astronomy of total solar eclipses. Various times. U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★**Draw Doubles: Local 101 Disc Golf Club.** Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are

paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. \$7 per player; free for spectators. \$10 vehicle entrance fee. 449-4300.

★**"Professor Ray's Everyday Science: Luminosity": Ann Arbor Hands-On Museum.** June 3 & 4. Science demonstrations and experiments that explore how energy and electricity transform into light. 1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**Paddleboard Yoga Demo: Float Ohm SUP.** All invited to try out paddleboards designed for doing yoga on the river. Rain date: June 4. 2 p.m., Bandermer Park, 1352 Lakeshore Dr. Free. 439-0797.

★**Dinosaur Tours: U-M Natural History Museum.** Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**"Lilly's Purple Plastic Purse": EMU Theatre Department.** See 2 Friday. 2 p.m.

★**Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. 2:30-5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761-1115.

★**"Fiesta de la Familia": Manzanitas Spanish Immersion Playschool.** Arts and crafts, activities, songs, games, food, and more, led by Spanish-speaking teachers and community members. Also, a chance to learn about different cultures. 2:30-5 p.m., Manzanita-

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Registration required, 734-647-2064

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UMMA Fridays After 5 are generously supported by Comerica Bank and the State Street District. The media sponsor for Fridays After 5 is Michigan Radio.

## Shakespeare in the Arb 2017

**The Tempest**  
June 8-25, 6:30 pm  
Directed by Kate Mendeloff of the U-M Residential College and performed by students and staff. Tickets for sale day of each performance at the Arb box office (1610 Washington Hts.).

For more information on Shakespeare in the Arb visit the Matthaei-Nichols website: [mbgna.umich.edu](http://mbgna.umich.edu).

**Concert: Peony Blossoms & Pure Melodies**  
June 4, 2 pm  
(rain date: 6/11)  
An afternoon of Chinese flower songs set amid the Nichols Arboretum Peony Garden and performed by U-M and community musicians. Presented by the U-M Confucius Institute and Matthaei-Nichols. Note: Rain date Sun., June 11, 2 pm. **Free.**

**Must see: The Nichols Arboretum Peony Garden in bloom**  
The largest collection of heirloom herbaceous peonies in North America. Bloom dates: Memorial Day through mid-June. Check our dedicated peony website for updates: [peony.mbgna.umich.edu](http://peony.mbgna.umich.edu)

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WED  
7:30PM

## Daniil Trifonov, piano

### PROGRAM

Mompou	Variations on a Theme of Chopin
Tchaikovsky	Un poco di Chopin, Op. 72, No. 15
Rachmaninoff	Variations on a Theme of Chopin
Chopin	Nocturnes and Mazurkas
Chopin	Piano Sonata No. 2 in b-flat minor, Op. 35

"He is, no other word, a phenomenon. Like Rachmaninoff, he is both a dazzling pianist and composer." (*The Guardian*) The 26-year old Daniil Trifonov made his UMS debut with the Montreal Symphony in 2016 and returns for his first UMS recital with a program that explores Chopin and other composers he inspired.

NOV  
7

TUE  
7:30PM

## China NCPA Orchestra

Lü Jia, conductor  
Wu Man, pipa

### PROGRAM

Qigang Chen	New Work
Harrison	Concerto for Pipa and String Orchestra
Brahms	Symphony No. 4 in e minor, Op. 98

One of China's great orchestras, from the National Center for the Performing Arts in Beijing, makes its UMS debut with a new work commissioned by Qigang Chen, the music director of the 2008 Summer Olympics. American composer Lou Harrison's pipa concerto shines a spotlight on the traditional Chinese lute, performed by the world's reigning pipa virtuoso and Silk Road Ensemble member, Wu Man.

Presenting Sponsor: Ilene H. Forsyth Choral Union Endowment Fund, which supports an annual UMS Choral Union performance

NOV  
17

FRI  
8PM

## Bernstein's Philharmonic: A Centennial Festival New York Philharmonic Residency

NOV  
19

SUN  
3PM

Jaap van Zweden, conductor (Fri 11/17)  
Leonard Slatkin, conductor (Sun 11/19)  
UMS Choral Union  
Michigan State University Children's Choir  
Cynthia Phelps, principal viola  
Carter Brey, principal cello

### PROGRAM (FRI 11/17)

Mahler Symphony No. 5

### PROGRAM (SUN 11/19)

R. Strauss Don Quixote, Op. 35  
Bernstein Symphony No. 3 ("Kaddish")

The New York Philharmonic returns for its second major UMS residency, this time with a focus on Leonard Bernstein, the celebrated New York Philharmonic music director and composer who was born 100 years ago. Two of the concerts are on the Choral Union Series; the orchestra will also host dozens of free educational activities and a special "Young People's Concert"

DEC  
8

FRI  
8PM

## Bach Collegium Japan

Masaaki Suzuki, conductor

### PROGRAM

J.S. Bach The Christmas Oratorio, BWV 248

Johann Sebastian Bach wrote over 200 church cantatas, and the Bach Collegium Japan is intent on performing every one of them — and in fact did so, in chronological order, from 1995-2013. They bring their signature crispness and purity to a beloved masterpiece, highlighting the polyphonic wonder of Bach's rich, imaginative cantatas that were written to celebrate Jesus' birth.



JAN  
28  
SUN  
4PM

## Maxim Vengerov, violin Roustem Saïtkoulov, piano

### PROGRAM

Schubert	Violin Sonata in A Major, Op. Posth. 162, D. 574
Beethoven	Violin Sonata No. 7 in c minor, Op. 30, No. 2
Ravel	Violin Sonata No. 2 in G Major
Ysaÿe	Sonata for Solo Violin in E Major, Op. 27, No. 6
Ernst	"The Last Rose of Summer" Variations
Paganini	Variations on "I Palpiti," Op. 13 (arr. Fritz Kreisler)

Universally hailed as one of the world's finest musicians, Maxim Vengerov made his public debut at age 5 and performed the Mendelssohn Concerto at age 7. Vengerov is inspired by many different styles of music and brings his tireless search for new means of creative expression to his first UMS recital appearance in nearly 20 years.

FEB  
3  
SAT  
8PM

## Estonian National Symphony Orchestra

Neeme Järvi, conductor  
Garrick Ohlsson, piano

### PROGRAM

Eller	Dawn
Brahms	Piano Concerto No. 1 in d minor, Op. 15
Tubin	Symphony No. 5 in b minor

Former Detroit Symphony Orchestra music director Neeme Järvi returns to Southeast Michigan with the Estonian National Symphony Orchestra. Järvi leads the ensemble in its UMS debut with a program steeped in the music of Estonian composers, including the beautiful fifth symphony of Eduard Tubin, who fled to Stockholm in 1944 when the Soviet Union occupied Estonia. Garrick Ohlsson, a musician of magisterial interpretive and technical prowess, joins the orchestra for Brahms's first piano concerto.

FEB  
10  
SAT  
8PM

## Joshua Bell, violin Sam Haywood, piano

Joshua Bell enchants audiences with his breathtaking virtuosity and charismatic stage presence. His restless curiosity, passion, and multi-faceted musical interests have developed and deepened since he was first spotted plucking tunes with rubber bands stretched around the handles of his dresser drawers at age four. Though unrecognized during a morning rush-hour performance in the DC Metro documented by the *Washington Post*, his concerts regularly draw rock-concert enthusiasm from audiences, despite — or perhaps because of — his down-to-earth personality.

Supporting Sponsor: Karl V. Hauser and Ilene H. Forsyth Choral Union Endowment Fund, which partially supports an annual UMS Choral Union performance

FEB  
17  
SAT  
7:30PM

## Opera in Concert *The Gershwins' Porgy and Bess*

By George Gershwin, DuBose and Dorothy Heyward, and Ira Gershwin  
U-M School of Music, Theatre & Dance Choruses  
University Symphony Orchestra  
Kenneth Kiesler, conductor

UMS and the U-M School of Music, Theatre & Dance (SMTD) present the U-M Gershwin Initiative's scholarly edition of this landmark score. *Porgy and Bess* is without rival as the most famous 20<sup>th</sup>-century American opera. Since its 1935 debut, this story of a disabled beggar transformed by the unexpected love of Bess has been performed worldwide and features such well-known songs as "I Got Plenty o' Nuttin'," "My Man's Gone Now," "Summertime," and "It Ain't Necessarily So." In addition to the concert, UMS and SMTD will host related symposia and other educational activities as part of an ongoing scholarly examination of the art of George and Ira Gershwin.

APR  
15  
SUN  
4PM

## Opera in Concert Monteverdi's *L'Orfeo* Apollo's Fire / The Cleveland Baroque Orchestra

Jeannette Sorrell, conductor  
Karim Sulayman, Orfeo  
Erica Schuller, Eurydice

"It's hard to say who wrote the very first opera, but there's little doubt about the first, truly great one — it's Monteverdi's 1607 masterpiece, *L'Orfeo*." (National Public Radio) As one of the earliest examples of the form, and certainly the earliest that still has a place in the present repertoire 400 years later, *L'Orfeo* sets to music the famous myth of Orpheus and Eurydice, whose long-awaited wedding night ends in tragedy when Eurydice is bitten by a poisonous snake and Orfeo storms the gates of hell to rescue her. Jeannette Sorrell leads a company of 40 performers in this semi-staged production with period dancers. Performed in Italian with English supertitles.

APR  
22  
SUN  
4PM

## Murray Perahia, piano

Murray Perahia's place in the pantheon of great musicians is indisputable. With 12 UMS appearances since his debut over 40 years ago, he is one of the most treasured artists to appear on our series and consistently delivers performances that audiences remember years, or even decades, later. With his particular kind of magic, each and every performance is a revelation.

## Reserve the edge of your seat today

Subscription packages are on sale now. Purchase a full series that was curated by UMS or create your own arts adventure with our Series:You package.

Subscribe before Friday, June 30 and receive great benefits:

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- Up to 25% off the purchase of additional single tickets

  
BE PRESENT



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— UMS.ORG



"Well, I've wrestled with reality for 35 years, Doctor, and I'm happy to state I finally won out over it"

# Harvey

BY MARY CHASE  
DIRECTED BY GUY SANVILLE

June 15 – August 26, 2017

For Tickets:

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## SAVVY SOCIAL SECURITY PLANNING WHAT BABY BOOMERS NEED TO KNOW TO MAXIMIZE RETIREMENT INCOME

If you were born before 1954, recent legislation affected some Social Security strategies. Join local representatives from the Ann Arbor Group for one of these free sessions for those in or nearing retirement, including information on the new law. Catherine L. Gateman, CLU®, FIC, CLTC®, Financial Consultant, and Darren VanHevel, FIC, CLTC®, Financial Associate, will cover:

- Social Security and strategies for maximizing your benefits.
- The ideal time to apply for Social Security.
- Ways to minimize taxes on Social Security benefits.

Please RSVP to Emmeline Weinert at 734-369-3178 or [annarborgroup@thrivent.com](mailto:annarborgroup@thrivent.com) to reserve your spot. Dinner will be served.

Fox Hills Golf and Banquet Center  
8768 North Territorial Rd  
Plymouth, MI 48170  
Tuesday, June 20, 2017  
5 p.m. OR 7 p.m.

Bravo Cucina Italiana  
760 Briarwood Cir  
Ann Arbor, MI 48108  
Thursday, June 22, 2017  
5 p.m. OR 7 p.m.

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27623C R4-16

## Patti Cake\$

### Cinetopia 2017

#### Four films to see

*Patti Cake\$* earned two standing ovations at its Sundance premiere and was later invited to Cannes. Produced by recent U-M grad Noah Stahl, it creates the world of Patricia Dombrowski, a.k.a. Patti Cake\$, an overweight white girl from Jersey who dreams of becoming a rap superstar—and actually has the talent for it.

Patti is played by the amazing Danielle Macdonald, an Aussie who's mastered a surprisingly authentic Jersey accent. She orbits a world of lost souls. Her mother is an alcoholic addicted to karaoke, and her two best friends and musical partners are an Indian pharmacist and a black anarchist who lives in the woods. But these characters aren't played for laughs—rather, they find one another because they're the only ones who see one another as worthy of finding.

Former music video director Jeremy Jasper also wrote the music for this, his first feature, and the tracks are infectious and crowd-pleasing. In some sense, *Patti Cake\$* is a rehash of *8 Mile*, just with a Jersey girl. But that's a reductive way of looking at a film that's contagiously enjoyable, and it misses what *Patti Cake\$* has to say about the huge role our perception of our own beauty or normalcy plays in our capacity to believe in ourselves, and the talent we have to offer the world. It screens at the Cinetopia Film Festival June 3.

The premise of *Band Aid* seems excessively Sundance-y: a husband and wife who can't stop fighting turn their fights into songs and form an indie-pop band (with Fred Armisen on drums, naturally). But that high concept is crafted into a film of real emotional gravitas by writer, director, and star



Zoe Lister-Jones, who is an absolute revelation of talent. She's created that rare portrait of a couple that's as hilarious as it is devastating and recognizable. Plus, the tunes are fun as hell. It screens June 2.

In *Columbus*, a man travels to the small Indiana town—renowned for its Modernist architecture—to visit his hospitalized father. While there, he meets a young local woman who is indecisive about her future. They walk around together, discussing the buildings and talking about life. It's one part *Before Sunset*, one part *Lost in Translation*, but the lyrical visual style is pure Ozu, and the conversation is far more philosophical. It's a measured film, but tranquil and beautiful. It screens June 2.

When Ferguson, Missouri, erupted following the fatal shooting of Michael Brown at the hands of a police officer in 2014, filmmaker Sabaah Foleyan traveled from Brooklyn to join the protests, and filmed what she saw. *Whose Streets?*, created with co-director Damon Davis, is an incredible firsthand document of a city tearing itself apart and citizens who put their fight for basic rights and safety above the immediate risks and consequences they face. It screens June 3 and 6.

—Daniel Joyaux

tas, 511 Miller. (Park in the church lot off Chapin.) Free. [manzanitasplayschool.org](http://manzanitasplayschool.org), (734) 975-9104.

“Strum & Drum”: Oz’s Music Environment. Families invited to get on stage to sing and play a variety of instruments. Also, at 4 p.m. a free Kids Open Stage. 3–4 p.m., Oz’s, 1920 Packard. \$15 per family. 662-8283.

★“Live on Washington”: The Neutral Zone. 5th annual outdoor teen music and arts festival, curated and planned by teens, with two stages, street art activities, food vendors, and more. Headliners are Chicago singer-songwriter and poet Jamila Woods (9 p.m.) and NYC singer Leaf (8 p.m.). On the Main Stage: The local hardcore-rock band Treading the Border (3 p.m.), eclectic local electronic trio Satan Face (3:30 p.m.), the local jazz and R&B quintet Clock Tower (4 p.m.), the local R&B band Rosewood (4:30 p.m.), local rapper Ricky McLilly (5 p.m.), local hip-hop MC King Ogundipe (5:30 p.m.), Chicago R&B and hip-hop vocalist Christian JaLon (6 p.m.), Chicago singer Kopano (6:30 p.m.), the NYC hip-hop and electronica collective Vanguard Development Project (7 p.m.), and local hip-hop MC MYNA (7:30 p.m.). On the Acoustic Stage: singer-songwriter Mary Collins (3:45 p.m.), Huron High School folk singer Kaye Hoff (4:15 p.m.), poetry performance by students from the Detroit InsideOut Literary Arts Project (5:15 p.m.), indie pop singer-songwriter and ukulele player Katherine Hepburn (5:45 p.m.), vocalist Zach Colten Max (6:15 p.m.), and the local acoustic duo Seth Dyer & Will King (6:45 p.m.). Updated schedule at [neutral-zone.org](http://neutral-zone.org). 3–10 p.m., E. Washington between 5th & Division. Free. 214-9995.

Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. June 3 & 17. All musicians invited for a contra dance music open jam led by fiddler David Kaynor, leader of the Washington, D.C.-based contra dance band Polka Pants, who play at tonight’s dance (see listing below). Bring Judi Morningstar’s *The Ruffwater Fakebook*, Susan Songer’s *The Portland Collection*, and Bill Matthiesen’s *The Waltz Book* if you have them. Preceded by a contra dance music workshop with Kaynor (1–3 p.m., \$5). 3:30–5:30 p.m., Pittsfield Grange, 3337

Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$5 suggested donation. 994-9307.

“Icebreakers ^2”: Pointless Brewery & Theatre. Every Sat. All invited to play low-key parlor games. 4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

★“Small Island”: In Good Company African American Book Club. All invited to discuss Andrea Levy’s 2004 novel. 4 p.m., Nicola’s Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Roller Derby Doubleheader: Ann Arbor Derby Dimes. Two roller derby bouts featuring local teams, including the Brawlstars vs. the Ohio All Stars and the Arbor Bruising Co. vs. the Ohio Gang Green. 5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. \$12 in advance at [brownpapertickets.com/event/2906694](http://brownpapertickets.com/event/2906694); \$15 at the door (kids age 11 & under, free with paying adult). [A2derbydimes.org](http://A2derbydimes.org)

“Legacy of the Land: Summer Farm Soirée”: Legacy Land Conservancy Fundraiser. Strolling supper and live music. Also, information on LLC programs. Rain or shine. 6–9 p.m., Doll Family Farm, 17410 Heim Rd., Chelsea. \$100. Pre-registration required by May 25 at [legacylandconservancy.org/event/legacy-of-the-land-or-by-phone](http://legacylandconservancy.org/event/legacy-of-the-land-or-by-phone). 302-5263.

“Drum and Dance Jam”: Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Fiddler David Kaynor, leader of the Washington, D.C.-based band Polka Pants, calls to live music by the band. All dances taught; no partner needed. Bring clean shoes. Preceded at 6 p.m. by a potluck (bring a dish to pass) and at 7:30 p.m. by a lesson for beginners. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$12 (members, \$11; students, \$7). 646-4835.

Milonga: Michigan Argentine Tango Club. June 3 & 17. Tango dancing to music spun by a DJ. 8 p.m.–



**Note:** Most educational documentaries are listed with the daily Events.

**Ann Arbor District Library.** FREE. 327-4555. AADL multipurpose room, 343 S. Fifth Ave., various times.

**June 7: "Notes on Blindness"** (Peter Middleton & James Spinney, 2016). Award-winning lyrical documentary excavating the interior world of blindness. It is based on Touching the Rock, the theologian John Hull's 1990 memoir based on audiocassette diaries he kept over the course of 3 years after, on the eve of the birth of his 1st son, he suddenly went blind. 7-8:30 p.m.

**Ann Arbor Senior Center.** \$2 (members, free). 794-6250. 1320 Baldwin, 12:30 p.m.

**Every Mon.: "Movie Matinee,"** with films TBA.

**Cinetopia International Film Festival.** June 1-7. This 5th annual Michigan Theater film festival features dozens of films—many of which are Michigan premieres—screened over 7 days at 3 local venues (Michigan Theater, U-M Lorch Hall, and Zingerman's Commman Farms). The festival also includes several Detroit venues (see cinetopiafestival.org for info about screenings in Detroit, which run June 2-11). The films include narrative feature-length films and documentaries that recently premiered at international festivals such as Sundance and Berlin. Tickets \$12 (Michigan Theater members, \$9; 4-pack, \$42; festival passes, \$50-\$150) in advance at cinetopiafestival.org and the Michigan Theater, and at the door.

**June 1:**

**At the Michigan Theater: "The Hero"** (Brett Haley, 2017). Comedy that stars Sam Elliott as an aging Western star and Nick Offerman as his drug dealer buddy. 7:30 p.m.

**"Quest"** (Jonathan Olshesky, 2017). Documentary that follows the daily struggles and successes of a working-class Philadelphia family over the course of 8 years. Also screens June 3 & 6 (see below). 9:45 p.m.

**June 2:**

**At the Michigan Theater: "White Colour Black"** (Joseph Adesunloye, 2016). Supermodel Dudley O'Shaughnessy stars as a hedonistic young photographer who travels to Senegal to bury his estranged father. 12:45 p.m. **"In Between"** (Maysaloun Hamoud, 2016). Drama, set in Tel-Aviv, about 3 Palestinian roommates: a stylish lawyer, a lesbian DJ and bartender, and a devout Muslim. Also screens June 3 (see below). Hebrew & Arabic, subtitles. 1 p.m. **"Bugs"** (Andreas Johnsen, 2016). Documentary that follows researchers at a Copenhagen lab and their chef partners who are exploring the viability of insects as a primary food source. 1:15 p.m. **"Afterimage"** (Andrzej Wajda, 2016). Biopic about mid-20th-century Polish artist Wladyslaw Strzemiński, whose art and livelihood were threatened by Stalinism. Also screens June 3 (see below). Polish, subtitles. 3:45 p.m. **"I Am Not Madame Bovary"** (Xiaogang Feng, 2016). Insightful drama about a woman who fights the Chinese bureaucracy after being swindled by her ex-husband. Mandarin, subtitles. 4 p.m. **"Free and Easy"** (Jun Geng, 2017). Dark comedy about a traveling soap salesman who arrives in a desolate town where a crime sets the strange residents against each other. Chinese, subtitles. 4:15 p.m. **"Golden Exits"** (Alex Ross Perry, 2017). Drama about a young foreign assistant who disrupts the lives of an unhappily married couple in Brooklyn. 6:45 p.m. **"Columbus"** (Kogonada, 2017). See review, p. 68. Comic drama about a man who finds himself stuck in a small Midwestern town where his estranged father is in a coma. He befriends a woman who's reluctant to leave the town because she wants to stay with her mother, a recovering drug addict. 7 p.m. **"Sami Blood"** (Amanda Kernell, 2016). A teenage Sami girl growing up in 1930s Sweden struggles to reconcile her reindeer-breeding culture with the opportunities and freedoms her Swedish peers enjoy. Swedish & Sami, subtitles. 7:15 p.m. **"Check It"** (Dana Flor & Toby Oppenheimer, 2016). Documentary that follows a Washington, D.C. LGBT gang. 9:30 p.m. **"School Life"** (Neasa Ní Chianáin & David Rane, 2016). Documentary about an Irish boarding school that teaches rock 'n' roll as well as a traditional curriculum. Also screens June 4 (see below). 9:45 p.m. **"Band Aid"** (Zoe Lister-Jones, 2017). See review, p. 68. Comedy about a couple who tries to save their marriage by starting a punk band and turning their fights into songs. 10 p.m.

**At U-M Lorch Hall: "Pop Aye"** (Kirsten Tan, 2017). Poignant and humorous drama about a down-on-his-luck architect who bumps into an elephant from his childhood. The duo embarks on a journey to the village where the architect grew up. Thai, subtitles. Also screens June 5 (see below). 6 p.m. **"The Wound"** (John Trengove, 2017). Drama about a South African factory worker who travels to the rural mountains with the men of his community to initiate a group of teenage boys into manhood. Xhosa, subtitles. Also screens June 5 (see below). 9 p.m.

**June 3:**

**At the Michigan Theater: "Rage"** (Yohei Maki, 2016). A grisly murder links 3 seemingly unrelated stories in 3 different Japanese cities. Japanese, subtitles. Also screens June 7 (see below). 1 p.m. **"CCS Showcase."** Screening of short films by College for Creative Studies students. 1:15 p.m. **"Fanny's Journey"** (Lola Doillon, 2016). Coming-of-age drama about a 13-year-old who attempts to lead a group of children out of Nazi-occupied France. French, subtitles. 1:30 p.m. **"Tribal Justice"** (Anne Makepeace, 2017). Documentary that focuses on 2 Native American judges who attempt to rehabilitate rather than incarcerate offenders. Also screens June 7 (see below). 4 p.m.

**"Clash"** (Mohamed Diab, 2016). Drama, set entirely in the back of a police truck, about detainees from different political and social backgrounds who are brought together following the ousting of Egyptian president Mohamed Morsi in 2013. Arabic, subtitles. 4:30 p.m. **"Step"** (Amanda Lipitz, 2017). Documentary about the step dance team at the Baltimore Leadership School for Young Women. 6:45 p.m. **"In Between."** See June 2 listing above. 7 p.m. **"12th and Clairmont"** (Brian Kaufman, 2017). Documentary about the 1967 Detroit riot that draws on more than 400 reels of home movies shot by Detroiters. 7:15 p.m. **"Patti Cake\$"** (Jeremy Jasper, 2017). See review, p. 68. Drama about an aspiring hip-hop MC who's desperate to escape her downtrodden New Jersey hometown. 9 p.m. **"Destined"** (Qasim Basir, 2016). Drama-fantasy filmed in Detroit that imagines 2 life courses for a young man: as an up-and-coming architect being used by cynical real estate developers to gentrify his old neighborhood and as a powerful drug lord. 9:15 p.m. **"Whose Streets?"** (Sabaah Folley & Damon Davis, 2017). See review, p. 68. Documentary about how the killing of 18-year-old Michael Brown sparked a global movement. Also screens June 6 (see below). 9:30 p.m. **"Fraud"** (Dean Fleischer-Camp, 2016). Documentary that pieces together an average family's seemingly banal iPhone home movies into a dark tale of criminal activity. 11:15 p.m.

**At U-M Lorch Hall: "Quest."** See June 1 listing above. 4 p.m. **"Afterimage."** See June 2 listing above. 6:45 p.m. **"Rat Film"** (Theo Anthony, 2016). Documentary about the history of Baltimore, told through a kaleidoscopic array of viewpoints about rats, from those who keep them as pets to exterminators. 9:30 p.m.

**June 4:**

**At the Michigan Theater: "The Legacies Project."** Screening of short films made by area high school and college students based on their interviews with local senior citizens. FREE. 12:15 p.m. **"Detroit Voices Retrospective."** Screening of short films curated and introduced by Sultan Sharief. 3:15 p.m. **"Uncle Jessie White: Portrait of a Delta Bluesman in Detroit"** (Stashu Kybartas & Doug Drummond, 2017). Documentary about the life and career of the beloved blues musician who left the Jim Crow South in 1950 and helped shape Detroit's blues scene. 3:30 p.m. **"44 Pages"** (Tony Shaff, 2017). Charming documentary about the beloved *Highlights* children's magazine. 3:45 p.m. **"Dina"** (Antonio Santini & Dan Sickles, 2017). Documentary about the unconventional relationship between a suburban autistic woman and her fiancé, a Walmart greeter with Asperger syndrome. 5:45 p.m. **"School Life."** See June 2 listing above. 6 p.m. **"I Dream in Another Language"** (Ernesto Contreras, 2017). Drama-fantasy about a philologist searching for a dying indigenous language in Mexico when he uncovers a supernatural love story. Spanish & English, subtitles. Also screens June 6 (see below). 6:15 p.m. **"Menashe"** (Joshua Weinstein, 2017). Yiddish drama, set in Brooklyn's Hasidic Jewish community, about a widower who fights for custody of his son. Subtitles. 8 p.m. **"The Wailing"** (Hong-jin Na, 2016). Horror-fantasy about a remote Korean mountain town where a mysterious disease that causes viciousness is spreading. Korean & Japanese, subtitles. 8:30 p.m.

**June 5:**

**At the Michigan Theater: "Pop Aye."** See June 2 listing above. 6:45 p.m. **"Sex, Lies and Videotape"** (Stephen Soderbergh, 1989). Drama about four 30-somethings with dysfunctional sex lives. Andie MacDowell, Peter Gallagher, James Spader. 7 p.m. **"Solitaire"** (Sophie Boutros, 2016). Comic drama, set in a small Lebanese village, about a woman excitedly preparing to meet her daughter's new suitor and his family, all the while carrying on a one-sided conversation with framed photos of her brother who was killed 20 years prior by a Syrian bomb. Then she discovers her soon-to-be in-laws are Syrian. Arabic, subtitles. 9:30 p.m. **"The Wound."** See June 2 listing above. 9:45 p.m.

**June 6:**

**At the Michigan Theater: "Metropolitan"** (Whit Stillman, 1990). Young upper-class Manhattanites are blithely enjoying the gala debutante season, when an outsider joins them and stirs things up. 4:45 p.m. **"I Dream in Another Language."** See June 4 listing above. 6:45 p.m. **"Whose Streets?"** See June 3 listing above. 7:15 p.m. **"Hoop Dreams"** (Steve James, 1994). Stark documentary about the struggles of 2 inner city teens to pursue their dreams of professional basketball. FREE. 7:30 p.m. **"Quest."** See June 1 listing above. 9:30 p.m.

**June 7:**

**At the Michigan Theater: "Tribal Justice."** See June 3 listing above. 6:30 p.m. **"Rage"** See June 3 listing above. 9:15 p.m.

**At Zingerman's Commman Farms** (8540 Island Lake Rd., Dexter): **"Look & See: A Portrait of Wendell Berry"** (Laura Dunn & Jeff Sewell, 2016). Documentary about farmer, writer, and activist Berry. 8 p.m.

**Himalayan Film Club at the Lodge.** \$10. Reservations required by emailing ofglobal@aol.com. 120 8th St., 8 p.m.

**June 29: "Everest"** (Balthasar Kormákur, 2015). Action-adventure film that tells the story of a New Zealand climber who got caught in a snowstorm on an expedition to ascend Mt. Everest. With an appearance by Ang Phula Sherpa, who played the role of Ang Dorje Sherpa in the film. Drinks & popcorn.

**Interfaith Center for Spiritual Growth.** \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

**June 17: "Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**Jewel Heart Buddhist Center.** FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

**June 30: "Paths of the Soul"** (Zhang Yang, 2015). Docudrama about the 10-month journey of a group of Tibetans to Lhasa, the holy capital of Tibet, a 1,200-km pilgrimage on foot while continuously prostrating themselves on the ground. Followed by discussion.

**Karma Thesgum Choling.** FREE. 678-7549. 614 Miner, 7:30 p.m.

**June 21: "The Silent Holy Stones"** (Pema Tsenden, 2005). A young Tibetan monk goes home for the New Year's celebrations. Fascinated by his family's television, he wants to bring it to the monastery to show it to his master.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

**June 5 & 7: "Cézanne et Moi"** (Danièle Thompson, 2016). Biopic about the friendship between Paul Cézanne and Emile Zola. French, subtitles.

**Opens June 7: "Churchill"** (Jonathan Teplitzky, 2017). Thrilling biopic about Winston Churchill in the days leading up to D-Day.

**Opens June 7: "The Wedding Plan"** (Rama Burstein, 2016). When her fiancé bows out on the eve of her wedding, an Orthodox Jew refuses to cancel the event and instead relies on God to supply her with a husband. Hebrew, subtitles.

**Opens June 9: "My Cousin Rachel"** (Roger Michell, 2017). Period drama about a young Englishman who plots revenge against his mysterious cousin, but then starts to fall for her. Rachel Weisz.

**Opens June 16: "Paris Can Wait"** (Eleanor Coppola, 2017). A long-married woman unexpectedly takes a 2-day car trip from Cannes to Paris with one of her husband's business associates. Diane Lane & Alec Baldwin.

**June 18 & 20: "Three Stooges Shorts."** Screening of 6 1930s slapstick comedy classics by the durably popular trio, including *Pop Goes the Easel*, *A Plumbing We Will Go*, *Woman Haters*, *Men in Black*, *Three Little Pigskins*, and *Grips, Grunts & Groans*. 1:30 p.m. (June 18) & 7 p.m. (June 20).

**Opens June 23: "Beatriz at Dinner"** (Miguel Arteta, 2017). Drama that stars Salma Hayek as a holistic healer who disrupts an upper-crust gathering.

**June 25 & 27: "Duck Soup"** (Leo McCarey, 1933). Marx Brothers satiric masterpiece, a crazed romp about a pointless war between the kingdoms of Freedonia and Sylvania. 1:30 p.m. (June 25) & 7 p.m. (June 27).

**Opens June 30: "The Hero"** (Brett Haley, 2017). Comedy that stars Sam Elliott as an aging Western star and Nick Offerman as his drug dealer buddy. Also screens at Cinetopia June 1 (see listing above).

**Opens June 30 (tentative): "The Beguiled"** (Sofia Coppola, 2017). Drama, set in Civil War-era Virginia, about a girls' school where a wounded Union soldier is taken in. Kirsten Dunst, Nicole Kidman, Elle Fanning.

**Rave.** 973-8424. Tickets available in advance at fathomevents.com and at the door. 4100 Carpenter, different times.

**June 4 & 7: "The Godfather"** (Francis Ford Coppola, 1972). Quintessential Mafia drama. Al Pacino, Marlon Brando. With commentary by Turner Classic Movies hosts. \$5.75-\$10.50. 2 & 7 p.m.

**June 8: "Chris Brown: Welcome to My Life"** (Andrew Sandler, 2017). Documentary about the controversial life and career of R&B, hip-hop, and pop star Brown, with interviews of Usher, Jennifer Lopez, Mary J. Blige, Mike Tyson, Jamie Foxx, and other celebrities. \$14 (seniors, \$13; kids, \$12). 7:30 p.m.

**June 11 & 14: "Some Like It Hot"** (Billy Wilder, 1959). Celebrated comedy about 2 male musicians who witness a gangland massacre and try to flee disguised as members of an all-girl band. Jack Lemmon, Tony Curtis, Marilyn Monroe. With commentary by Turner Classic Movies hosts. \$5.75-\$10.50. 2 & 7 p.m.

**June 19: "Resident Evil: Vendetta"** (Takanoji Tsujimoto, 2017). CG animated action-adventure flick about a government agent and a biotech professor who team up to stop someone from spreading a deadly virus in New York. With an introduction that includes cast interviews and behind-the-scenes footage. \$11.50. 7 & 10 p.m.

**June 25 & 26: "My Neighbor Totoro"** (Hayao Miyazaki, 1988). Dubbed (June 25) & subtitled (June 26) screenings of this classic Studio Ghibli anime tale about two girls who move to the Japanese countryside and befriend strange and delightful nature spirits. \$12.50. 12:55 p.m. (June 25) & 7 p.m. (June 26).



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midnight, Michigan Union Anderson Rm. \$10 (members, \$5). [umich.edu/~matc](http://umich.edu/~matc)

**"Dispatches from the Dumb Decade":** Neighborhood Theatre Group. See 2 Friday. 2 & 8 p.m.

**"The Mystery of Edwin Drood":** Ann Arbor Civic Theatre. See 1 Thursday. 8 p.m.

**"Prodigal Son":** Redbud Productions. See 1 Thursday. 8 p.m.

**Dan LaMorte:** Ann Arbor Comedy Showcase. See 2 Friday. 8 & 10:30 p.m.

## 4 SUNDAY

**44th Annual Dexter-Ann Arbor Run:** Ann Arbor Track Club. Since 1974, the area's biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes a half-marathon, 10-km run, and 5-km run and fitness walk. Awards to the overall winners and top finishers in each age group. All races conclude on Main Street between Miller and Ann. Post-race entertainment. Preceded on June 3 by a **Kids Run** (3-4 p.m., Skyline High School) for kids ages 12 & under that includes 70m and 100m dashes, 400m and 1-mile runs, and a long jump. Also, refreshments and entertainment. 7:50 a.m. (10-km run & fitness walk) & 8 a.m. (5-km run & fitness walk), Kingsley at N. Main; 8:30 a.m. (half-marathon), Creekside Intermediate School, 2615 Baker Rd., Dexter; & 9 a.m. (5-km run & fitness walk), Forsythe Middle School, 1655 Newport Rd. Entry fees for individuals: \$50 (5-km), \$60 (10-km) & \$65 (half-marathon) at [dexterannarborryun.com](http://dexterannarborryun.com) by June 3. Entry forms available at local sporting goods stores. 663-9740.

**"32nd Annual Taste of Ann Arbor":** Main Street Area Association. A chance to taste entrées and desserts from downtown restaurants and cafés. Also, mindfulness sessions (noon and 12:45, 1:30, 2:15, & 3 p.m.) at Crazy Wisdom Bookstore and a preview of the annual Ann Arbor District Library Summer Game on E. Liberty, with kids activities, hula hooping with expert Erin Mann (1-3 p.m.), and sidewalk art. The live music schedule begins at 11 a.m. with versatile local singer-songwriter and guitarist Spencer Michaud, Lansing singer-songwriter Kate Peterson, Toledo folk-rock singer-songwriter Jacob Sigman, the local acoustic string quartet Wire in the Wood, and the local progressive jam-rock quartet Stormy Chromer. 11 a.m.-5 p.m., Main St. between William and Washington sts. Free admission; food tickets \$1 each (items range from 1-4 tickets each). 668-7112.

**"The Soul in Depression":** First United Methodist Church Conversations About Science and Religion. Local psychiatrist Lindsey Young Mortenson leads a discussion of this chapter of Krista Tippet's *Einstein's God: Conversations about Science and the Human Spirit*. 11 a.m.-12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662-4536.

**H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. [hac-ultimate@googlegroups.com](mailto:hac-ultimate@googlegroups.com), 846-9418.

**"Brewing Methods":** Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to siphon pot. Noon-2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. 929-6060.

**Teen Writing Festival:** Ann Arbor District Library. Panel discussion with young adult writers TBA, and a teen writing workshop hosted by the Neutral Zone. Also, announcement of the winners of the annual AADL "It's All Write" teen short story writing contest, which features \$1,500 in prizes. 1-5 p.m., AADL multi-purpose room, 343 S. Fifth Ave. Free. 327-8301.

**"Edible, Medicinal, or Poisonous?":** Waterloo Natural History Association. Nature Learning Community Founder Rowena Conahan leads a hike to look for and learn how to recognize useful and edible plants. 2-3:30 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5) except as noted. Space limited; preregistration required. \$11 annual vehicle entrance fee. 475-3170.

**Union Base Ball Club of Dexter.** June 4 & 24. This 5-year-old club plays baseball using 1860s-era rules against similar teams from around the state. June 4: **Detroit Early Risers.** June 24: **Northville Eclipse.** 2 p.m., St. Joseph Catholic Church grounds, 6805 Mast at Territorial, Dexter. Free. Facebook.com/unionbbc

**"Junior Naturalist: In the Garden":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance shows kids ages 7-12 how to make a vegetable garden. Snacks. Bring gloves and a water bottle. 2-4 p.m., County Farm Park, meet at the Platt Rd. pavilion. Free, but preregistration required at [parksonline.washtenaw.org](http://parksonline.washtenaw.org) (registration #841004, section A). 971-6337.

**"Kerry Tales: Make Music with Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with

local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

**"Ernestine Ruben at Willow Run: Mobilizing Memory":** UMMA. Docent-led tour of the current exhibit of Ruben's 2013 photographs of the dormant Willow Run industrial complex that was designed and built during WWII by her grandfather, Albert Kahn. 2-3 p.m., UMMA Photography Gallery, 525 S. State. Free. 764-0395.

**"Computer Skills":** Ann Arbor District Library. Every Sun. GameStart staff present hands-on introductions to various computer skills for kids in grades 3-8. June 4: **"Minecraft Python Programming."** Learn the fundamentals of programming Minecraft using the Python programming language. June 11: **"Unity 2-D."** Learn to design a platformer video game with animated sprites and other characters. June 18: **"Minecraft Java Programming."** Learn how to build Minecraft improvements using the Java programming language. June 25: **"3-D Video Game Design."** Learn to design your own video game using the Unity Development Kit. 2-3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-4555.

**Annual Dance Concert:** Community School of Ballet. CSB students perform excerpts from the syllabus of London's Royal Academy of Dance. 2 p.m., Ypsilanti High School, 2095 Packard. Free. 996-8515.

**"Peony Blossoms and Pure Melodies":** U-M Confucius Institute. The CIUM Singers, an ensemble of U-M students, faculty, and staff and community members, perform (in Chinese) a selection of Chinese flower songs, folk songs that range from intimate thoughts about ordinary people's romantic and daily lives to jokes and satires on current socio-political topics. Bring a lawn chair, if you like. 2-3 p.m., U-M Nichols Arboretum Peony Garden, 1610 Washington Hts. Free. 764-8888.

**"The Mystery of Edwin Drood":** Ann Arbor Civic Theatre. See 1 Thursday. 2 p.m.

**"Dispatches from the Dumb Decade":** Neighborhood Theatre Group. See 2 Friday. 2 p.m.

**"Lilly's Purple Plastic Purse":** EMU Theatre Department. See 2 Friday. 2 p.m.

**Scandinavian Music Workshop & Jam:** Ann Arbor Community of Traditional Music and Dance. Members of the Washington, D.C.-based contra dance quartet Polka Pants lead a Scandinavian music workshop. Followed at 5 p.m. by a potluck (bring a dish to pass) and 6:30-9 p.m. by a Scandinavian music jam (\$5 suggested donation). Attendees encouraged to dance. 3-9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$8 (members, \$7). (908) 721-2599.


**"Breaching Artistic Barriers":** UMMA. Western art curator Lehti Mairike Keelmann discusses the ways artists featured in the current exhibit, *Victors for Art*, interpreted and challenged established art categories and subjects. Keelmann also discusses how curators approached the layout of the exhibit, which includes disparate works by artists such as Alfred Sisley, Tom Friedman, Jean-Baptiste Greuze, Andy Warhol, Elisabeth Louise Vigée Le Brun, and others. 3-4 p.m., UMMA Taubman Gallery, 525 S. State. Free. 764-0395.

**"Daughter of Dawn and Darkness":** Nicola's Books. Local writer Carey Whitepigeon, a member of the Potawatomi tribe, discusses the first novel in her new fantasy series about a 17-year-old orphan living with her father's people, the Anishnabeh, who learns her mother was from another world. Invited to the planet, she discovers a society of magic and deadly intrigue. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

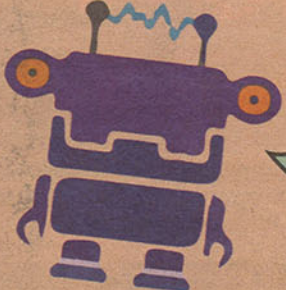
**Beer & Board Games:** Pointless Brewery & Theatre. Every Sun. All invited to play board games. Some games provided (or you can bring your own, if you wish). 4-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

**David Heinze: Ypsilanti Pipe Organ Festival.** This Hope College organ student and Interlochen alum performs Bach's Prelude and Fugue in E-flat Major ("St. Anne"), Frank Bridge's Adagio in E from *Three Pieces*, William Albright's *Jig for the Feet* (Totentanz), Aivars Kalejs's *Through Hardships to the Stars*, Schumann's *Six Studies in Canon Form*, Dupré's Choral Variations on "Veni Creator Spiritus." 4 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. 482-1525.


**"Finale":** Boychoir of Ann Arbor Spring Concert. Boychoir founder Tom Strode, who is retiring after 30 years, directs the Boychoir's talented, well-schooled Performing Choir (ages 8-18) in a season finale highlighted by a performance of significant portions of Fauré's Requiem, a piece featured in the debut Boychoir concert in May 1987. It is accompanied by harpist Brittany Young, organist Naki Sung Kripfgans, and a string ensemble. An additional highlight is a performance of the Korean folksong "Arirang" in an arrangement by Hyowon Woo, a re-



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nowned Korean composer currently living in town who is working with the Boychoir on this piece. Also, additional works by the Performing Choir, along with pieces by the Preparatory Choir (ages 8-10) and Young Men's Ensemble (ages 13-18). 5 p.m., St. Andrew's Episcopal Church, 301 N. Division. Free; donations welcome. 663-5377.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. Note: held under the arches at the U-M Dental School (Fletcher at North University) if raining. 6-8 p.m., outdoors between Rackham and North Quad (may move to Ingalls Mall). Free. Email [a2morris@umich.edu](mailto:a2morris@umich.edu) to confirm. 717-1569.

★**"Ann Arbor Community Sing": Ann Arbor Senior Center.** All invited to join this monthly gathering to sing songs from the various branches of American folk music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

★**Ann Arbor Poetry.** Reading by a poet TBA. The program begins with a poetry open mike. 7-9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. [facebook.com/AnnArborPoetry](http://facebook.com/AnnArborPoetry)

★**"The Arcade: Improv Jam": Pointless Brewery & Theatre.** June 4 & 18. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

★**Ballroom Dance Club at the U-M.** Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan League Ballroom (June 4 & 25), Michigan Union Pendleton Room (June 11 & 18). \$5 (\$10 includes lessons). 763-6984.

## 5 MONDAY

★**"Playgroups for Babies": Ann Arbor District Library.** Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), Westgate (Thurs. 2-3 p.m.), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★**Writing Group: U-M Turner Senior Wellness Program.** Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Tastemaker International: Ira Deutchman and the Art & Business of Independent Cinema": U-M Library/Cinetopia.** June 5 & 6. Panel discussions with film scholars and others on independent films. Deutchman, a well-known independent film producer, is in attendance for part of the event, including the Cinetopia screening of *Hoop Dreams* on June 6 (see Films, p. 69). See [lib.umich.edu](http://lib.umich.edu) for updated schedule. 1-9 p.m. (June 5) & 3-9 p.m. (June 6), U-M Hatcher Grad Library (enter from the Diag) & Michigan Theater. Free. 615-0445.

★**"No-Drop Ride": Ann Arbor Velo Club.** Every Mon. All invited to join club members on a moderate-paced 20-mile ride to Dexter and back. Helmet, road bike, and lights required. Beginners welcome. The ride picks up additional riders at 6:15 p.m. at Forsythe Middle School (1655 Newport). 6 p.m., Wheeler Park, N. Fourth Ave. at Depot. Free. (248) 658-6369.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other weekly Mon. rides: "Back Roads Ramble" (9 a.m., meet at Old St. Patrick's Church, 5671 Whitmore Lake Rd., Barton Hills, 717-7567 & 663-5060), a slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. "Paved Country Roads Ride" (noon, meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945-4133.

★**"Fiber Arts Lab": Ann Arbor District Library.** June 5 & 19. All invited to learn the basics of crochet (June 5) and Sashiko Embroidery (June 19) in celebration of Japan week. Materials provided. Experienced fiber artists are invited to bring a project to work on. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Lifetree Café.** Every Mon. All invited to join conversations on various topics led by St. Paul Lutheran Church members. The program begins with a video introduction to the topic. June 5: "The Church and Gays: One Pastor's Dilemma." June 12: "Surrounded by Stuff: Understanding Hoarding." June 19: "Imperfect

Parents." June 26: "What's Your Pet Trying to Tell You?" 7-8 p.m., 500 W. Liberty. Free. 665-7912.

★**"Emerging Writers: Publishing—How to Get Your Foot in the Door": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss the basic issues that need to be confronted and resources available in getting your book published. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on June 19. 7-8:45 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"They're Gonna Put Me in the Movies": Ann Arbor District Library.** Talk about the Beatles as reflected in their movies by independent Beatles scholar Aaron Krowicz, author of several books about the Beatles, including 2 volumes of the *Beatlestudy* encyclopedia, *The Beatles & the Avant-Garde*, and more. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**Viviana Guzmán: U-M School of Music.** This Chilean flutist performs her own *The Veil*, Monti's *Czardas*, Schocker's *Musk*, *Mascara* and *Danger High Voltage*, Don't Touch, Mancini's *Pink Panther*, Piazzolla's *Tango Suite*, and Tyzik's *Dream Sequence*. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**Tartan & Thistle Scottish Country Dancers.** Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., location TBA, just west of Dexter. \$5. 395-7782, 769-1052, 426-0241.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

★**Whit Stillman: Literati Bookstore.** This acclaimed filmmaker is joined by Literati bookseller Sam Krowchenko in a discussion of *Love & Friendship: In Which Jane Austen's Lady Susan Vernon Is Entirely Vindicated*, Stillman's new annotation of Austen's *Lady Susan*. The novella, which Stillman adapted into the film *Love & Friendship* in 2016, tells the story of a cunning widow determined to find wealthy husbands for herself and her daughter. Stillman's 1990 film, *Metropolitan*, screens at Cinetopia Film Festival June 6 (see Films, p. 69). 7:30 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

## 6 TUESDAY

★**Veterans Park Zamboni Rain Garden Workday.** All invited to help with maintenance of the garden built downhill of the Zamboni snow pile to catch the snowmelt. Master gardeners are on hand to answer questions and discuss rain gardens in general. Wear comfortable shoes and clothes that can get dirty. Tools, gloves, and water provided. 10 a.m.-noon, Veterans Memorial Park, meet in the parking lot west of the pool. Free. 222-6813.

★**Scrabble: Ann Arbor Senior Center.** Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Preschool Storytimes: Ann Arbor District Library.** Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m.; Wed. 6-6:30 p.m.; & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.), and Westgate (Mon. 11-11:30 a.m., Wed. 1-1:30 p.m., & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

★**"Sensation Stations": Ann Arbor District Library.** All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:15 a.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

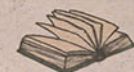
★**Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m.,

*It was that night, at the dinner before the May Day Dance, that Jo and the rest of the March girls had their first taste of squash.*

*"Tck!" Nell exclaimed, as quietly as she could, before discreetly spitting her bite into a lace napkin. "It offends my sense of taste in the same way our patriarchal society offends my sense of self."*

—from *Little Womyn*, Earhart Stanton's reimagining of Louisa May Alcott's classic viewed through a modern feminist lens.

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## Ann Arbor United Soccer Club SUMMER CAMPS June 26 - Aug. 3 | M - Th



### SOCCER CAMP TO REMEMBER

Remember those summer days when the neighborhood children got together, chose teams and just played soccer until the sun set or mom called you in for dinner? Our philosophy is that each child must enjoy soccer to excel at it. Ann Arbor United soccer camps provide an atmosphere of fun by coaches with a deep love and knowledge of the sport. Your children will come home with tired legs and smiles on their faces.

ALL  
CAMPER  
GET A FREE  
T-SHIRT

### WHAT MAKES US DIFFERENT

**Longer Hours:** Many camps are only open during working hours. With extended care options we are open from 7:30 a.m. - 5:30 p.m.

**Flexible Scheduling:** You can select individual days, full weeks, or even half days to fit your busy schedule.

**Coaching:** Our licensed camp staff will guide the skill development of your budding soccer star.

### GENERAL INFORMATION

**Ages:** 6 - 13 years old

**Location:** Lillie Park, 4365 Platt Rd, Ann Arbor, MI 48108 | *In case of inclement weather:* Camp held at the EMU Rec/IM Center

**Teams:** Teams will receive specific instruction based on their age and level of competition.

**CONTACT US:** 734-975-4257 | [campdirector@aaunited.net](mailto:campdirector@aaunited.net)  
[www.aaunited.net](http://www.aaunited.net)

JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.  
**Cobblestone Farm Market.** Every Tues, May 23-Oct. 17. With musical entertainment each week, 5-6:45 p.m. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. June 6: **J. Washburn Gardner**, an Ypsilanti pop-folk singer-songwriter. June 13: **Tim Berla**, a veteran local singer-songwriter who writes quirky jazz & country tunes. June 20: **West Park Music Society**, a local dance band whose music mixes jazz, Latin, and pop. June 27: **Eyes Unclouded**, a local multigenerational family band that plays Celtic, folk, and rock tunes. 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904-9621.

**★17th Annual Green Fair:** Office of the Mayor/Washtenaw County. Displays of alternative-fuel vehicles, renewable energy, green building materials, solar energy installations, and other energy conservation products and practices. A Green Commute expo includes information and displays about alternative transportation options. Also, a bicycle-powered sound system, mobile and kinetic sculptures with environmental themes, a variety of hands-on kids activities, birds of prey from Leslie Science & Nature Center, a demo by the Ann Arbor's Derby Dimes women's roller derby team, and information booths with local environmental nonprofits and companies that participate in the county's Environmental Excellence Partnership Program. Live music by **Corndaddy**, a local alt-country band led by singer-songwriters Kevin Brown and Jud Branam, whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. Organic food available. 6-9 p.m., Main between William & Huron and Liberty & Washington between Ashley & Fourth Ave. Free. Valet bike parking. 794-6161, ext. 41602.

**★"Focus on Women: The Huron River Ride":** Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other Tues. rides: **"A2 Early Morning Ride"** (8 a.m., meet at Bird Hills Park parking lot, 1900 Newport) a ride (545-0541) whose pace & destination are TBA. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240.

**"Fête d'Été: Progressive Bicycle Wine Dinner":** Anne Amie Vineyards. Cyclists age 21 & over invited to bicycle to 5 restaurants, with dinner courses and wine pairings at each stop. 6 p.m., begin (and end) at Morgan & York, 1928 Packard. Tickets \$89 in advance at [anneamie.com/events/fete-detel](http://anneamie.com/events/fete-detel). (503) 864-2991.

**★"Ann Arbor East Group Run":** Running Fit. Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

**★"Knit Happens":** Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at [meetup.com/ann-arbor-stitchnbitch](http://meetup.com/ann-arbor-stitchnbitch). Free. 945-3035.

**English Country Dance:** Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

**Eastside Weekly Euchre Tournament.** Every Tues. All age 18 & over invited to play. No partner needed. Cash prize for 1st, 2nd, & 3rd place. 7 p.m., Banfield's Bar & Grill, 3140 Packard. \$5 entry fee; buy your own food. [kari.thurman@gmail.com](mailto:kari.thurman@gmail.com)

**★Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

**★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796-7467.

**★Courtney Maum: Literati Bookstore.** This New York- and Paris-based writer is joined by U-M creative writing grad student Callie Collins in a discussion of *Touch*, Maum's new witty novel about a tech maven who's paid for her opinions on the future of everything from clothes to gadgets to food to families. When she moves from Paris to NYC to work for a tech giant, she senses a new wave of humanism that is out of sync with her employers' mission. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**"Local Theater": OLLI after 5 (U-M Osher Lifelong Learning Institute).** Panel discussion with the artistic and executive directors of several local small-scale theater companies, including Chelsea Area

Players, Dreamland Theater, Encore Theater, Pointless Brewery and Theater, PTD Productions, and Theatre Nova. 7-8:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$8. 998-9351.

**★Anatomy of Sound Recital:** U-M School of Music. Adult flutists perform this recital that is the culmination of a 4-day flute workshop. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

**★Ann Arbor Camera Club.** Club members show their traditional and digital slides on various topics, including the monthly assignment, **"Zig Zag."** 7:30 p.m., Forsythe Middle School Media Center, 1655 Newport Rd. Free. 327-4781.

**★Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Llámame Brooklyn*, a novel, by New York-based Spanish writer Eduardo Lago, about a New York journalist's immersion into the life and unfinished novel of his dead colleague. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

**The Moth Storyslam: Michigan Radio.** June 6, 20, & 27. Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each night 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. June themes: **"Mystery"** (June 6), **"Outnumbered"** (June 20), & **"Breathless"** (June 27). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6:30 p.m.), Greyline, 100 N. Ashley. \$8. 764-5118.

**Diana Krall: Ann Arbor Summer Festival.** Frank Sinatra once called Tony Bennett the best in the business, and later Bennett said the same of Krall, the bewitching Canadian chanteuse-pianist known for her smooth, smoky renditions of jazz-pop standards by George Gershwin, Irving Berlin, Nat King Cole, and others. "It is difficult to believe that so much soulfulness and glamour can be in the same place at the same time," says *Time* magazine. Her albums feature songs of romance and longing performed in a voice that's been described as evoking "wild honey with a spoonful of scotch," and several of them have sold hundreds of thousands of copies—numbers usually associated with pop recordings. Krall's new album, *Turn Up the Quiet*, is a collection of jazz standards, such as Cole Porter's "Night and Day" and the Rodgers and Hart classic "Isn't it Romantic?" 8 p.m., Hill Auditorium. Tickets \$65-\$80 in advance at [a2sf.org](http://a2sf.org) & by phone. 764-2538.

**★Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, "Not All 'Princes' Are Charming." 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

## 7 WEDNESDAY

**Story Time: Domino's Petting Farm.** June 7 & 21. Farm staffers read stories to kids ages 1-5, accompanied by a parent. 12:30 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (seniors, \$5.40; kids age 23 months & under, free). 998-0182.

**★Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

**★Scrabble: Ann Arbor Scrabble Club.** Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.

**★"West Side Ride":** Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-16 miles, to the Dexter Dairy Queen and back. Now in its 39th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 663-8980), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 5:30 p.m. sharp, meet at Mill Creek Park parking lot, Jeffords St. off Main (behind the Marathon gas station), Dexter. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

**★"Ann Arbor West Group Run":** Running Fit. Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

**★Kerrytown Crafters.** Every Wed. All crocheters, knitters, cross-stitchers, hand quilters, and other



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# poetry

## Eric Torgersen

### American ghazal

Poets are always looking for constraints, limitations that push them toward new words and new ideas they might never have expected. For the last few decades Western poets have been exploring the constraint of an ancient Persian form, the ghazal (pronounced like *guzzle*). And, as might be expected from this kind of cultural appropriation, we have been getting it wrong. Our poets were intrigued by the demand that ghazals, written in two-line stanzas, have no narrative or rational connection between the stanzas. The reader has to do the work of putting things together. There were some wonderful poems written that way (particularly by Jim Harrison and Adrienne Rich), but they almost certainly weren't ghazals. The late Kashmiri-American poet Agha Shahid Ali criticized this trend and asked that Americans also accept the formal considerations of the ghazal, a very strict pattern of rhyme and refrain.

Michigan poet Eric Torgersen is one of the few to take up Ali's challenge. Torgersen's new collection, *In Which We See Our Selves*, is a series of thirty-two ghazals, beginning and ending with explicit homages to Ali, that assume the constraints of the form while retaining the voice and wit of Torgersen's other work—a quietly self-deprecating humor, a willingness to engage the big themes of love and aging, and comments on the culture and politics that swirl around him. Now retired, Torgersen taught writing at Central Michigan University, and his long and close reading of Rilke—he wrote the definitive work about the relationship of the German poet with the painter Paula Modersohn-Becker—has made him one of our most perceptive and informed commentators on that poet.

All those varied interests fit quite nicely into Torgersen's ghazals. In an endnote the poet tells us, "I've tried to avoid faux-Eastern themes and tones," and we can be



PEGGY BRISBANE

thankful for that. But one of my favorites here is a poem called "Holy," which brings back the concerns of the ancient poems with particularly American details:

*Whitman felt his ribs and found the fat holy.  
Poor mad Smart found Geoffrey the cat holy.*

*Growing up on Yankee turf I found  
a Mickey Mantle Louisville Slugger bat holy.*

*A grown man now, I do confess to finding  
one pose you strike on your new blue yoga mat holy.*

The poem has eleven of these couplets, each of which could stand alone but all of which get more force by the rhyme and repetition. My favorite is toward the end:

*Should we agree to stop calling every last thing  
that makes our little hearts go pitter-pat holy?*

Eric Torgersen reads from *In Which We See Our Selves* with longtime Ann Arbor poet Ed Morin at Bookbound on June 8.

—Keith Taylor

cated in Novi who have identified many kit houses in Ann Arbor and are still looking for more. 6:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

**★Annual Meeting: Religious Action for Affordable Housing (RAAH).** Talk by Michigan Ability Partners CEO Jan Little on "What Does It Take to End Veteran Homelessness?" Also, presentation of the Barbara Wykes Award to Shelter Association of Washtenaw County executive director Ellen Schulmeister for her service to affordable housing in our community. The program begins with refreshments. 6:30 p.m., St. Francis Parish Hall, 2250 E. Stadium. Free. 665-8167.

**★"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** Every Thurs., June 8–Aug. 17. Musical entertainment on 11 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids. The weekly musical program also includes chalk art and (except July 27) an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at dusk (beginning June 22) by "SRSly Cinema," screenings of teen-friendly movies at the Clocktower Commons. Tonight: **Colors the Clown**, the Ferndale Americana rock duo **Escaping Pavement**, the Jackson pop-folk singer-songwriter **Chey Halliwell**, the Chelsea High Celtic music ensemble **Chelsea House Orchestra**, the jazz & blues band **Five More Miles**, the Kalamazoo gospel-inflected hip-hop ensemble **Last Gasp Collective**, the local blues band **The BlueRays**, and the young East Tawas pop-folk singer-songwriter **Amy Grace**. 6:30–8:30 p.m., downtown Chelsea. Free. 474-9178.

**★7th Annual Comedy Showcase: Chelsea District Library.** A series of 4 weekly performances by nationally touring stand-up comics. June 8: **Bill Hildebrandt**. Veteran Detroit-area comic is known for his clever, good-natured, often surprising topical and observational humor. June 15: **Mark Sweetman**. Veteran Detroit-bred observational comic, a cross between a court jester and a philosophical humorist known for his dry wit and acerbic delivery. June 22: **Mike Lebovitz**. NYC-based comic who blends manic, rapid-fire observational humor with absurdist clowning. June 29: **Tim Cavanagh**. A veteran Chicago comic who blends whimsically naive observations with merrily absurd song parodies. Cavanagh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated Dr. Demento radio show. 6:30–8 p.m., Katie's Corner, CDL lawn (held indoors in case of rain), 221 S. Main, Chelsea. Free. 475-8732.

**★"The Tempest": U-M Residential College/Nichols Arboretum.** June 8–11, 15–18, & 21–25. U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in an al fresco production of Shakespeare's culminating work, a visionary romance set on a magical island ruled by the enigmatic but benevolent sorcerer Prospero and his beautiful daughter Miranda. Prospero is in fact the exiled duke of Milan, who conjures a storm that shipwrecks his old enemies upon his island. He takes the opportunity to teach them a lesson before bestowing forgiveness, abandoning his magical powers, and preparing to return to the world. The *Tempest* is filled with verse and song (including the famous "Full fathom five") and contains some of Shakespeare's most gorgeously haunting poetry. The RC's annual Shakespeare in the Arb productions have become a hugely popular local summer tradition. Director Mendeloff takes special care to make the shifting Arb environments an active force in the performance. Bring a blanket or portable chair to sit on; dress for the weather. 6:30 p.m., meet at the Peony Garden entrance at 1610 Washington Heights. \$15 (students, seniors, & Friends of Matthaei Botanical Gardens & Nichols Arboretum, \$10; kids under 5, free) at the gate only. Tickets go on sale at 5:30 p.m. Space limited; come early. 998-9540.

**★"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

**★"We Are Data: Algorithms and the Making of Our Digital Selves": Literati Bookstore.** U-M American culture and digital studies professor John Cheney-Lippold discusses his new book about the expansiveness of modern data collection and the effect it has on our identities, both online and offline. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**★"Open Mic & Share": Bookbound.** Readings by Chicago poet (and Crazy Wisdom Poetry Series cohost) **Edward Morin** and Mt. Pleasant poet **Eric Torgersen** (see review, above). Morin's new chapbook, *Housing for Wrens*, is a collection of poems about birds and other animals. Torgersen's *In Which We See Our Selves* is a collection of ghazals, an ancient Persian form. The program begins with an open mike for poets, who are welcome to read their own work or a

crafters invited to work on their projects. Questions welcome, help available. 6:30–8:30 p.m. or so, *Sweetwaters* in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters. 926-8863.

**★Calvary Community Game Night: Calvary United Methodist Church.** All invited to play board games. Bring your own game if you wish, or use one provided. Snacks. 7 p.m., Calvary UMC, 1415 Miller at Newport. Free. a2calvary.org. 769-0869.

**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

**★"On the Shore": Jewish Community Center.** Award-winning local writer **Ann Epstein** discusses her new historical novel about the upheaval in an immigrant Jewish family when a son lies about his name and age to fight in WWI. 7–8:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**★Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

**★Stark Raving MADrigal Singers.** June 7, 14, 19, & 26. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA at srms2010@sbcglobal.net. Free. 973-3264, 994-3438.

**★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of *The Karma of Vocation*, also known as *The Philosophy of Freedom*, Rudolf Steiner's cycle of ten 1916 lectures given in Dornach, Switzerland. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497.

**★"Juke Box Jungle": Conor O'Neill's Irish Pub.** Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9–11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

**Open Dancing: Swing Ann Arbor.** Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9–11 p.m., location TBA at swingannarbor.com/calendar. \$5 (students, \$3; \$1 discount for members; free for those who attend the lesson). 945-8428.

## 8 THURSDAY

**★"Preschool/Caregiver Yoga": Ann Arbor District Library.** An A2 Yoga teacher leads a yoga session for preschoolers accompanied by an adult. Dress comfortably, and bring a mat if you have one. 10–11 a.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

**★"One Pot Meals": U-M Turner Senior Wellness Program.** Cooking demo by Atria Senior Living chef Allie Haidar. 11 a.m.–12:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

**Ice Cream Social: Ann Arbor Open School.** Inflatables, a cakewalk, the popular chicken chucker, and other carnival games. Stucchi's ice cream, Satchel's BBQ, and other local food available. Bring your own plates, utensils, and water bottles, if you wish. 5:15–8 p.m., 920 Miller Rd. Free admission (small charge for food & game tickets). 994-1910.

**★Pop-In: Ann Arbor Art Center.** Interactive pop-up exhibits by local artists. In conjunction with the *Intermittent*, a 2-day series of talks on creativity in technology (June 8 & 9 at the Ark; tickets \$120 in advance at Eventbrite.com). 6–9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

**★"Kit Homes of Ann Arbor: A Historical Tour": Ann Arbor District Library.** Talk by Andrew & Wendy Mutch, owners of a 1926 Sears Hamilton lo-

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favorite poem by another writer. 7 p.m., *Bookbound*, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

**"Camelot": The Encore Musical Theatre Company.** Every Thurs.-Sun., June 8-July 2. This professional theater company performs Alan Jay Lerner and Frederick Loewe's 1960 Broadway musical based on the King Arthur legend, with particular emphasis on his courtship with and marriage to Guenevere and her love affair with his chief knight, Lancelot. The show has inspired everyone from John F. Kennedy to Lin-Manuel Miranda (creator of *Hamilton*), who says the song "Guenevere" first attracted him to musicals. The score also includes "C'est Moi," "What Do the Simple Folk Do?," and the beloved "If Ever I Would Leave You." 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), *Encore*, 3126 Broad St., Dexter. Tickets \$26 (seniors, \$24; youth & groups of 10 or more, \$22) on Thurs.; \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve. \$28 (seniors, \$26; youth & groups of 10 or more, \$24) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

**"Journey to Broadway": Washtenaw Community Concert Band.** Chris Heidenreich conducts this 80-member ensemble in a program of show tunes. Also, WCCB bassoonist **Cozette Cecconie** performs a movement of Mozart's Bassoon Concerto in B-flat Major. 7:30 p.m., WCC Morris Lawrence Bldg. Atrium, 4800 E. Huron River Dr. Free. 252-9221.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 1 Thursday. 8 p.m.

**Ballroom Social: Footnotes Ballroom Company.** June 8 & 22. Ballroom dancing to recorded music. 8:30-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5. 926-0107.

**"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 10-15 miles, along the Border-to-Border Trail from Dexter to Hudson Mills Metropark. 9 p.m., Mill Creek Park parking lot (behind the Fire Station), Main & Jeffords, Dexter. Free. 424-2802.

## 9 FRIDAY

**11th Annual Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church.** June 9-11. This popular lively festival features lots of Greek food from pastitsio to souvlaki and pastries, including *loukoumathes* (honey-dipped doughnut puffs), *karihopita* (walnut cakes), and other delicacies. Also, a kids corner (Fri. 5-10 p.m., Sat. noon-10 p.m., Sun. noon-5 p.m.), live Greek music by the Montreal band **Kefi** and the Detroit band **Enigma**, performances by the **St. Nicholas Dancers**, and open dancing (Fri. 9 p.m.-midnight & Sat. 8 p.m.-midnight). Also, popular church tours, raffles with a grand prize trip to Greece, and a sale of Greek souvenirs, jewelry, ceramics, books, and more. 11 a.m.-midnight (Fri. & Sat.) & noon-6 p.m. (Sun.), St. Nicholas, 3109 Scio Church Rd. (park at nearby Knox Presbyterian Church on Wagner to get a shuttle to the festival). \$3 (Sun., \$2; free admission for kids age 12 & under and for anyone arriving before 4 p.m. on Fri. and before 1 p.m. on Sat.). annarborgreekfestival.org. 332-8200.

**"Fridays After 5": UMMA.** The museum is open late tonight, with curators discussing the current temporary exhibits. 5-8 p.m., UMMA, 525 S. State. Free. 764-0395.

**"Top of the Park": Ann Arbor Summer Festival.** Every Tues.-Sun., June 9-July 2. A beloved summer tradition continues this year with live music, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies. Also, a **KidZone** activity tent, yoga and other fitness activities (5 p.m. on the Power Center lawn), food concessions from area restaurants, beer tastings (Tues., 5 p.m.), wine tastings (Wed., 5 p.m.), and more. Tonight: **Jive Colossus** (8:30 p.m.), a local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues, and the local horn-driven retro funk octet **Third Coast Kings** (10:15 p.m.). Also, indie pop singer-songwriter and ukulele player **Katherine Hepburn** (5 p.m.), Detroit indie rock singer-songwriter (and *American Idol* season 12 contestant) **Keri Lynn Roche** (6 p.m.), and local trumpeter **Ingrid Racine's Old Soul Redux** (7 p.m.), which plays originals and covers that draw on R&B, hip-hop, rock, and modern jazz influences. The Summer Festival also includes a series of shows on June 6, 13, 14, 18, & 24 (see listings) and into July at the Power Center. 5 p.m.-midnight, Ingalls Mall at Washington. Free, but donations accepted. a2sf.org. 994-5999.

**"Outside In: A Walking Tour of Cosmogenic Tattoos": UMMA.** U-M art & design professor **Jim Cogswell** leads a walking tour of his window installations at UMMA and the U-M Kelsey Museum of Archaeology. Followed by a reception at the Kelsey Museum Loggia (Maynard St. entrance). 5:30-6:30 p.m., UMMA Commons, 525 S. State. Free. 764-0395.

**Snow Cone Social: Thurston Elementary School.** Lawn games, an obstacle course, a bubble station, balloon twisting, temporary tattoos, live music by Thurston students, face painting, The Burger Spot food truck, and snow cones. 5:30-7:30 p.m., Thur-

**Ann Arbor Art Center,** 117 W. Liberty. *REMIX* (June 8-July 22). Juried exhibit of paintings, prints, photos, sculptures, and other works that involve unexpected combinations. Reception June 8, 6-9 p.m. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. 994-8004.

**Ann Arbor District Library, Downtown Branch** (343 S. Fifth Ave.): **Ben Hatke: Art and Adventure** (June 1-Aug. 31 on the 3rd floor). Illustrations and watercolors from Hatke's picture books, including *Nobody Likes a Goblin*, *Zita the Spacegirl*, and *Julia's House for Lost Creatures*. Reception June 16, 6-8 p.m. Exhibit talk by Hatke, June 17, 4 p.m. **Silver Club 2017 Summer Exhibit** (June 2-July 13 in the multipurpose room). Paintings, collages, photos, and mixed-media works by artists living with memory loss who take part in U-M Silver Club programs. **Nickels Arcade Celebrates 100 Years** (June 2-July 13 in the lower level display cases). Architectural and historic photos, maps, and objects from this beloved local landmark. **Malletts Creek Branch** (3090 E. Eisenhower): **U-M Faculty Women's Club Painting Group** (June 20-July 27). 5th annual exhibit of paintings by members of this veteran local artists' group. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4555.

**Argus Museum,** 525 W. William (2nd floor). *The Town* (through June 9). Photos by Ann Arbor-based French photographer Marc-Grégoire Campredon and

ston, 2300 Prairie. Free admission (small charge for food and games). 994-1970.

**Ice Cream Social: Bach Elementary School.** A bounce house, inflatables, carnival games, live music by Ann Arbor Music Center Rock Band School students, and music spun by a DJ. Concessions. 6-8:30 p.m., Bach, 600 W. Jefferson. Free admission; \$10 for a games & inflatables pass. 994-1949.

**Ice Cream Social: Eberwhite Elementary School.** Games, bounce houses, raffles, pizza, slushies, ice cream, and more. 6-9 p.m., Eberwhite, 800 Soule. Free admission (small charge for food & games tickets). 994-1934.

**"Six-Mile Green Trek": The Himalayan Bazaar.** Local adventure tour company guide Heather O'Neal leads a hike from the Mayor's Green Fair to Barton Dam and along the river, ending at "Top of the Park." Snacks. Bring water and a snack to share (if you wish). 6:30 p.m., meet at the Himalayan Bazaar, 218 S. Main. Free. ofglobal@aol.com

**"Family Mew-vie Night": Huron Valley Humane Society.** Screening of the 2016 live-action retelling of *The Jungle Book*. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. Note: This event usually sells out. 7-9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). \$7. Preregistration recommended at tinylions.org/mewvienights. 661-3575.

**Maile Meloy: Literati Bookstore.** This acclaimed LA-based novelist is joined by U-M creative writing professor **Michael Byers** in a discussion of *Do Not Become Alarmed*, her new novel about two families who are on a tropical vacation when their children go missing. The book has been praised both for its suspenseful plot and deft prose. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**"Lilly's Purple Plastic Purse": EMU Theatre Department.** See 2 Friday. 7 p.m.

**Centennial Dixieland Jazz Band: Kerrytown Concert House.** Quintet created to celebrate the 100th anniversary of the first jazz recording, which was made by the Original Dixieland Jazz Band in New York City in 1917. Tonight they perform ODJB classics and other New Orleans jazz works. With Toledo cornetist **David Kosmyrna**, clarinetist **Ray Heitger** (founder of the Cakewalkin' Jass Band), New Orleans trombonist **Chris Smith**, local pianist **James Dapogny**, and local drummer **Pete Siers**. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com. 769-2999.

**"The Legend of Georgia McBride": Theatre Nova.** Every Thurs.-Sun., June 9-July 2. Brandy Joe Plambeck directs Matthew Lopez's comedy about a down-on-his-luck Elvis impersonator with a pregnant wife who stumbles into a wildly successful new career as a drag queen. Stars Nick Yocum, Vince Kelley, Richard Payton, Meredith Deighton, and Joe Bailey. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), *The Yellow Barn*, 416 W. Huron. Tickets (if available) are \$20 or pay what you can afford, in advance at theatrenova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

**"Camelot": The Encore Musical Theatre Company.** See 8 Thursday. 8 p.m.

Michigan photographer Andy Shields. Mon.-Fri. 9 a.m.-5 p.m. 769-0770.

**Gifts of Art (U-M Hospitals), Main Hospital:** *His Eye Is on the Sparrow* (June 19-Sept. 10 in the main lobby, floor 1). Watercolors by Catherine McClung. *The Shifting Circus* (June 19-Sept. 10 in the main corridor, floor 2). Drawings and sculptures by Thom Bohnert. **Taubman Center:** *Photography Through China* (June 19-Sept. 10 in the center north lobby, floor 1). Travel photography and landscapes by Zengquan Xu. *Ceramic Houses* (June 19-Sept. 10 in the center north lobby, floor 1). Miniature buildings by Olga Stowers. *Coloring with the Masters* (June 19-Sept. 10 in the center south lobby, floor 1). Art Quilts by members of the Aussome Study Group. *Simpli Jessi* (June 19-Sept. 10 in the center south lobby, floor 1). Handmade rag dolls by Jessi Halliday Mesalic. **Cancer Center:** *Fiber Musings* (June 19-Sept. 10 on level 1). Mixed-media fiber works by Boisali Biswas. Daily 8 a.m.-8 p.m. (except Cancer Center, Mon.-Fri. 8 a.m.-5 p.m.). 936-ARTS.

**Kerrytown Concert House,** 415 N. Fourth Ave. *Quiet Spaces* (June 2-28). Paintings, drawings, and mixed-media works that explore the natural world by local artist Kathleen Alfonso. Mon.-Fri. 10:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

**John Heffron: Ann Arbor Comedy Showcase.** June 9 & 10. A South Lyon native and EMU grad who now lives in L.A., Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and parents. A frequent guest on network and cable TV shows, Heffron won the 2nd season of NBC's *Last Comic Standing*. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$25 reserved seating in advance & general admission at the door.

**"Night Paddle": Ann Arbor Parks & Recreation.** All invited to paddle around Gallup Pond under a full moon to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. 8:30-10:30 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$14 per boat. 769-6240.

**\*Naked Ace: Bel-Mark Lanes.** Live music outdoors under a tent by this local 14-piece rock, blues, and soul band. Also, a beer garden. 9-11:30 p.m., Bel-Mark Lanes, 3530 Jackson. Free admission. 994-8433.

## 10 SATURDAY

**"Wheeler Service Center Bird Walk": Ann Arbor Parks & Recreation.** City ornithologist Juliet Berger leads a 2-hour bird walk amid the tall grasses atop the capped areas of the old landfill site, now a great habitat for meadowlarks, bobolinks, and other grassland birds. Bring your own binoculars, if you have them. 7:30 a.m. sharp, meet in the small parking lot on the right at the main entrance to the Materials Recovery Facility, Platt Rd. just south of Ellsworth. Free. Preregistration required. 794-6627.

**\*Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** June 10 & 17. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (June 10), 1610 Washington Hts., & Matthaei (June 17), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu. 647-8528.

**\*"Jackson Road Cruise": West Washtenaw Business Association.** The program includes a parade of classic cars (noon) along Jackson between Wagner and Baker rds., followed by a classic car show with judging at 2:30 p.m. Also, for a \$10 donation to Alpha House, all invited to compete for prize drawings in a **Prize Drive** (10 a.m.-2 p.m.) by driving to several checkpoints along Jackson Rd. Musical entertainment (under a tent in the Bel-Mark Lanes parking lot) by a local School of Rock student ensemble **Snake Oil** (12:30-3 p.m.), and the Detroit classic rock band **The Love Junkies** (3-7 p.m.). Also, kids activities, musical entertainment, and food concessions at a variety of Jackson Road businesses; detailed schedule available at jrcruise.org. 9 a.m.-6 p.m., Bel-Mark Lanes, 3530 Jackson Rd. Free. 864-6095.

**\*"Dancing Babies": Ann Arbor District Library.** KinderRock (Saline) teacher Melissa Hudson leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 10-10:40 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

**"Flow in Color."** All invited to join an outdoor color yoga class, in which participants are sprinkled with

# galleries

**U-M Duderstadt Center Gallery,** 2281 Bonisteel. *The Wonder of Learning: The Hurdled Languages of Children* (June 16-Aug. 26). Traveling exhibit that began in 1991 to highlight an acclaimed early childhood education program in Reggio Emilia, Italy. Part of the exhibit is also at the U-M School of Art & Design Bldg. (2000 Bonisteel). Wed., Fri., & Sat. noon-5 p.m., Thurs. noon-7 p.m. Tues. by appointment. wonderoflearning.umich.edu

**U-M Matthaei Botanical Gardens,** 1800 N. Dixboro Rd. *Magnificent Miniatures* (June 3-11). The satsuki azalea bonsai is likely to be in bloom this week. Daily 10 a.m.-8 p.m. 647-7600.

**U-M Michigan Union,** 530 S. State. *Ann Arbor Women Artists* (June 1-18 in the Willis Ward Lounge). Works in various media by this local group. Reception June 1, 7-9 p.m. Mon.-Thurs. 7 a.m.-midnight, Fri. & Sat. 7 a.m.-2 a.m., Sun. 9 a.m.-midnight. 763-5750.

**WSG Gallery,** 306 S. Main. *Home Range* (June 13-July 22). Paintings and drawings by Adrienne Kaplan exploring her home life and relationships. Tues. & Wed. noon-6 p.m., Thurs. noon-9 p.m., Fri. & Sat. noon-10 p.m. 761-2287.

colored powder. Preceded 10 a.m.-noon by 30-minute workshops on yoga postures and philosophies. Also, live music by Mara Chaben and others TBA and an AcroYoga Jam (a partner-centric practice in which participants teach each other tricks). Food vendors and sales of yoga stuff. 10 a.m.-3 p.m. (check-in begins at 9 a.m.), West Park. \$60 (kids age 12 & under, \$20; mat rental, \$5) in advance at universe.com/events/flow-in-color-tickets-TF9B15. (248) 224-2575.

**\*"Free Fishing Weekend": Washtenaw County Parks & Recreation Commission.** June 10 & 11 (different locations). All invited to try fishing. Kids (accompanied by an adult) welcome. Poles, bait, & instruction provided. No fishing license necessary. Bring sunscreen and a water bottle. 10 & 11 a.m., Rolling Hills County Park (June 10), 7660 Stony Creek Rd., Ypsilanti, and Independence Lake County Park (June 11), meet at the fishing dock near the Beach Center, 3200 Jennings, north off North Territorial, Dexter. Free; preregistration required at parksonline.washtenaw.org (registration #841001, section C for 10 a.m. & section D for 11 a.m.). \$6 vehicle entry fee (or \$30 annual pass) required. 971-6337.

**"Critters Up Close": Ann Arbor Hands-On Museum.** June 10 & 11. Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are turtles. Note: Saturday's program includes a midday "Animal Naptime" break. 10 a.m.-4 p.m. (Sat.) & 1-4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

**\*Kingsley & 1st Rain Garden Workday.** All invited to help with garden maintenance. Master gardeners are on hand to answer questions and discuss rain gardens in general. Wear comfortable shoes and clothes that can get dirty. Tools, gloves, and water provided. 10 a.m.-noon, Kingsley & 1st. Free. 222-6813.

**27th Annual Ann Arbor Garden Walk: Woman's National Farm & Garden Association.** A chance to visit 6 private gardens that feature waterfalls and ponds, a Japanese teahouse garden, rare specimens, and more. New this year, home tours at two of the garden stops, including a Victorian "painted lady" with many antiques and an artist's home where the garden was designed to maximize the view from indoors. Proceeds benefit local organizations. Also, a **Garden Walk Marketplace** in Kerrytown with sales of plants and garden art. 10 a.m.-4 p.m., various locations. Tickets & maps \$15 in advance by June 1 at annarborfarmandgarden.org and by June 9 at Downtown Home & Garden, Mast Shoes, and U-M Matthaei Botanical Gardens; \$20 on the day of the show. annarborfarmandgarden.org

**11th Annual Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church.** See 9 Friday. 11 a.m.-midnight.

**\*"Funky Monster Art": Ann Arbor District Library.** All kids in grades K-5 invited to use mixed media to make a monster mini sculpture and make up a story to go with it. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**"Lilly's Purple Plastic Purse": EMU Theatre Department.** See 2 Friday. 2 p.m.

**"True Stories of 4 in 1": Dreamland Theater.** June 10, 11, 17, & 18. Naia Venturi directs the popular Dreamland Puppet Troupe in 4 short puppet plays,



using video projection and marionettes, shadow, and hand puppets to depict the stories of 4 members of Full Circle Community Center, the downtown Ypsilanti drop-in center for people living with mental illness. *Note:* These shows are also presented for free at 3 p.m. on June 3 & 4 at Full Circle, 750 Towner, Ypsilanti, 3 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. \$7 at the door only. 657-2337.

★**"Top of the Park": Ann Arbor Summer Festival.** See 9 Friday. Tonight: immensely popular self-styled "disco bebop" jam band **The Macpodz** (8:30 p.m.) and **Magic Giant** (10:30 p.m.), a Los Angeles Americana pop band that plays infectious sing-alongs and tunes that blend folk instruments with big drums and dance rhythms. Also, nationally known guitar virtuoso **Rollie Tussing** (5 p.m.), San Diego-based singer-songwriter (and former Ann Arborite) **Abigail Stauffer** (6 p.m.), and a Grand Rapids honky-tonk and rockabilly trio led by singer and double bassist **Delilah DeWilde** (7 p.m.). 5 p.m.-midnight.

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

★**"In a Fractured, Divisive World, the Poets of All the Nations Guide the Way Toward Peace": Crazy Wisdom Bookstore & Tea Room Book Discussion.** Veteran poet Frederick Glaysher, a U-M grad who was tutored by Robert Hayden, reads from and discusses *The Parliament of Poets*, his epic poem set partially on the moon at the Apollo 11 landing site, the Sea of Tranquility, where Apollo, the Greek god of poetry, summons the ancient and modern poets of all nations to fashion a new vision of universal life. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; locally cut firewood appreciated. No pets. Gates open at 5 p.m. 7:30-10:30 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

**2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance.** Drake Meadow calls to live music by the Stout Hearted String Band. Beginners welcome; all dances taught. Wear loose fitting clothing and flat non-slip shoes (running shoes OK). Preceded at 7 p.m. by a lesson for beginners. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$11 (members, \$10; age 29 & under, \$5). [jkarsch@umich.edu](mailto:jkarsch@umich.edu), 945-1343.

**Olivia Millerschlin: Acoustic Routes.** Trio led by this young ethereal-voiced Detroit pop-folk singer-songwriter whose music is known for its blend of clever lyrics with haunting melodies. She has released 2 CDs, including the recent *Look Both Ways*. Opening act is **Jake Enos**, a young Saline singer-songwriter. 8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. \$15 at the door only. 316-7919.

**David Mosher: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse.** Veteran local singer-songwriter and multi-instrumental string virtuoso who plays bluegrass, jazz, folk-rock, and original tunes. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

**Duo Mosaic: Kerrytown Concert House.** This local duo of violinist Henrik Karapetyan and cellist Martin Torch-Ishii is joined by local vocalist, guitarist, and percussionist **San Slomovits**—best known as half of the popular local folk duo Gemini—and his daughter, violinist, guitarist, and vocalist **Emily Slomovits**. The duo's richly varied repertoire of traditional dance music ranges from tangos, waltzes, and jigs to klezmer, Gypsy, and American folk music. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. [Kerrytownconcerthouse.com](http://Kerrytownconcerthouse.com), 769-2999.

**"Camelot": The Encore Musical Theatre Company.** See 8 Thursday. 3 & 8 p.m.

**"The Legend of Georgia McBride": Theatre Nova.** See 9 Friday. 8 p.m.

**John Heffron: Ann Arbor Comedy Showcase.** See 9 Friday. 8 & 10:30 p.m.

## IL SUNDAY

**Pancake Breakfast Fly-in/Drive-in: Experimental Aircraft Association.** Pancake and sausage breakfast and display of vintage planes and cars (bring one to the show, if you wish). Aviation demo displays. Kids activities include pedal planes and airplane crafts. Also, helicopter rides (tentative; usually around \$50). 8 a.m.-noon, Ann Arbor Airport, hangar west of the control tower, 801 Airport Dr. (off Ellsworth Rd). \$6 adults (kids ages 3-7, \$3; age 2 & under, free). [eaa333.org](http://eaa333.org), 845-4029.

**"Red Fish Blue Fish Teach Kids to Fish": Ann Arbor Parks & Recreation.** Kids of all ages (accompanied by a parent) invited to catch some fish. Poles and bait provided. 9:30-11 a.m., meet on the docks at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$5 per child. Preregistration required. 794-6240.

★**Hosta Stock Exchange: Hosta Hybridizing Group.** All invited to trade hosta breeding stock. Also, a presentation on pollen storage techniques. 10 a.m.-2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"Laser Regatta": U-M Sailing Club.** Club members and others race their small, nimble Laser dinghies. 11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-0920.

**"Peter Pan": National Theatre Live.** Broadcast of the National Theatre (London) production of Sally Cookson's inventive take on J.M. Barrie's beloved fairy tale about a boy who refuses to grow up. 11 a.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$12 (Quality 16) & \$11.50 (Rave) in advance at [fathomevents.com/event/nt-live-peter-pan](http://fathomevents.com/event/nt-live-peter-pan). 623-7469 (Quality 16) & 973-8424 (Rave).

★**"U-Con Games Library Days": Arbor Brewing Company Microbrewery.** All invited to this monthly get-together to play a selection of games from the library of this U-M student organization that hosts Michigan's largest gaming convention every fall. Bring your own games, if you like. Noon-4 p.m., ABC Microbrewery, 720 Norris, Ypsilanti. Free. 480-2739.

**11th Annual Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church.** See 9 Friday. Noon-6 p.m.

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a rousing form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★**"Caterpillar & Butterfly Magnets": Ann Arbor District Library.** All kids in grades preK-5 invited to make caterpillar and butterfly magnets using clothespins, pompoms, and colorful paper. 1-2 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Drawing for Youth": Ann Arbor District Library.** Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1-5. 1-2 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

**Advanced English Dance: Ann Arbor Community of Traditional Music and Dance.** Familiar favorites called to live music by Childgrove. For experienced dancers. Followed at 6 p.m. by a potluck (bring a dish to pass). 2-5:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$12 (members, \$10). [ffuerst@juno.com](mailto:ffuerst@juno.com), (248) 288-4737.

★**"Turtlemania": Waterloo Natural History Association WNAH.** Naturalist Paul McCormack displays and discusses some live turtles, both large and small and land-dwelling and water-loving. 2-3 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5) except as noted. Space limited; preregistration required. \$11 annual vehicle entrance fee. 475-3170.

★**"Victors for Art: Michigan's Alumni Collectors—Part 1: Figuration": UMMA.** Docent-led tour of the current exhibit commemorating U-M's bicentennial that includes works by Christo, Jean Dubuffet, Georgia O'Keeffe, Élisabeth Vigée Le Brun, and others. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

**Ann Arbor Fiddle Club: Ann Arbor Hands-On Museum.** Performance by this ensemble of middle and high school students who play traditional American and Celtic tunes as well as pop songs. 2 p.m., AA-HOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

**"Lilly's Purple Plastic Purse": EMU Theatre Department.** See 2 Friday. 2 p.m.

**"The Legend of Georgia McBride": Theatre Nova.** See 9 Friday. 2 p.m.

★**"Drawing for Adults": Ann Arbor District Library.** June 11 & 25. Ann Arbor Art Center artists host a directed drawing activity for adults, exploring different tasks, techniques, and mediums each week. 3-5 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

**"Grillin' for Food Gatherers."** This festive barbecue fundraiser features food from more than 25 local restaurants, beer and wine, kids games, and a silent auction. Live music includes the local rockabilly, blues, rock 'n' roll, and honky-tonk band **George Bedard & the Kingpins**, local acoustic folk-rock singer-songwriter **Chris Dupont**, and local singer-



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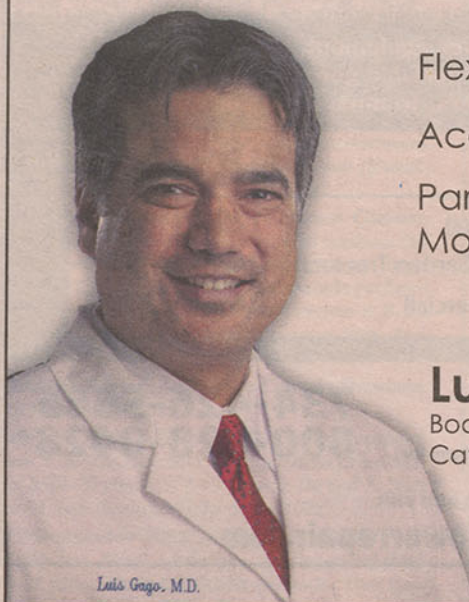
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songwriter and guitarist **Lisa Ritchie**. Rain or shine. 3-8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets tentatively \$75 in advance, \$85 at the gate (children ages 3-13, \$10; under age 3, free). [foodgatherers.org/grillin](http://foodgatherers.org/grillin), 761-2796.

★**Annual Spring Concert: Ann Arbor Recorder Society.** A program of Renaissance music composed for 4-8 recorder parts or for smaller groups and solos. Some pieces may include other early instruments like bass viol and dulciana. The program of 16th- & 17th-century music includes works by Holborne, Praetorius, Monteverdi, Josquin des Prez, and Bach. Janet Cannon directs. Reception follows. 3 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 274-9463.

★**"True Stories of 4 in 1": Dreamland Theater.** See 10 Saturday. 3 p.m.

★**"Camelot": The Encore Musical Theatre Company.** See 8 Thursday. 3 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 9 Friday. Tonight: the nationally known family-friendly New Orleans jazz band **Jazzy Ash & the Leaping Lizards** (7 p.m.) and **The Crane Wives** (8:30 p.m.), the Grand Rapids Americana folk-rock quintet fronted by the soulful singer-songwriter duo of guitarists Emilee Petersmark and Kate Pillsbury. Also, 17-year-old Rochester (MI) singer-songwriter **Grace Elizabeth Lee** (5 p.m.) and local country-flavored pop-folk singer-songwriter **Billy King** (6 p.m.). The music is followed at 10 p.m. by **Fantastic Beasts & Where to Find Them**, David Yates' 2016 Harry Potter spinoff, set in 1926 New York, about a secret community of witches and wizards. 5 p.m.-midnight.

★**"Coloring with Cats": Huron Valley Humane Society.** All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. 5:30-7:30 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at [tinylions.org/coloringwithcats](http://tinylions.org/coloringwithcats). 661-3575.

★**"Ann Arbor (Mostly) Acoustic Jam."** June 11 & 25. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7-9 p.m., location TBA. \$5. Preregistration required for musicians at [meetup.com/Ann-Arbor-Acoustic-Jam](http://meetup.com/Ann-Arbor-Acoustic-Jam). 794-6250.

★**"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre.** All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

## 12 MONDAY

★**"Healthy Living for Your Brain and Body: Tips from the Latest Research": Ann Arbor District Library.** Talk by Alzheimer's Association-Michigan Chapter program coordinator Katie Peil. 6:30-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Sewing Lab": Ann Arbor District Library.** June 12 & 26. All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available, and on June 12 Gentle Clothing (Northville) owner Karen LePage is on hand to offer tips on "Sewing with Knits." All welcome to bring their own sewing machine. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Aspects of the Atlanta Campaign": Ann Arbor Civil War Round Table.** Talk by Clarksville (TN) Civil War historian Greg Biggs. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**"Brat Pack America: A Love Letter to '80s Teen Movies": Literati Bookstore.** San Francisco-based essayist Kevin Smokler discusses his new book about classic teen flicks and the importance of their fictional and real locales, such as the resort in Lake Lure, NC, where *Dirty Dancing* took place to the fictional town of Shermer, IL, which was home to John Hughes' characters in *The Breakfast Club*, *Sixteen Candles*, *Pretty in Pink*, and others. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Cat Toren's Human Kind: Kerrytown Concert House.** Vancouver-born, New York-based jazz pianist Toren leads her quintet in originals inspired by both the freeform jazz of the '60s and contemporary civil rights movements. Toren won the prestigious Galaxy Rising Star Award at the Vancouver International Jazz Festival in 2010. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. [Kerrytownconcerthouse.com](http://Kerrytownconcerthouse.com), 769-2999.

## 13 TUESDAY

★**"The Vanishing American Corporation: Navigating the Hazards of a New Economy": U-M Osher**

**Lifelong Learning Institute Distinguished Lecture Series.** Talk by U-M business school management professor Gerald F. Davis. Last in a series of 10 monthly lectures. 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$65 (members, \$45) for the 10-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★**"Top of the Park": Ann Arbor Summer Festival.** See 9 Friday. Tonight: The local country-tinged folk-rock husband-and-wife singer-songwriter duo **The Understorey** (7 p.m.) and **Hoodang** (8:30 p.m.), the local alt-country ensemble led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." Also, **"The Curious Game"** (5:15 p.m.), an all-ages, larger-than-life chess game led by Australian spectacle company Born in a Taxi; versatile local singer-songwriter and acoustic guitarist **Spencer Michaud**; and **"Roaming Zebras"** (8:30 p.m.), a group of Born in a Taxi costumed street performers who goof around with festivalgoers. Tonight is **"Bike Night"** with free valet parking for bikes and free tune-ups (6-8 p.m., Rackham east lawn) and **"Trivia Tuesday"** (8:30-9:45 p.m.), a "Bill Murray Pre-Show Trivia" game hosted by Ann Arbor District Library staffers. Followed at 10 p.m. by **Groundhog Day**, Harold Ramis's clever, charming 1993 comedy that stars Bill Murray as a burned-out weatherman condemned to relive the same day for an apparent eternity. 5 p.m.-midnight.

★**"Creative Coding with Pure Data (Pd): Sound Design": Ann Arbor District Library.** AADL staff offer a hands-on introduction to using this open source visual programming language for multimedia that enables users to create software graphically, without writing lines of code. Pd is used to process and generate sound, video, 2D/3D graphics, and interface sensors, input devices, and MIDI. For adults & teens in grade 6 & up. 6-7:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-4555.

★**"Taking a Raw Vegan Diet on the Road": Ann Arbor District Library/People's Food Co-op.** Talk by local raw foods advocate Ellen Livingston. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Electronics Lab": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn different electronics basics. You can also bring in an in-progress electronics project if you want a place to work on it. Soldering irons, multimeters, and an oscilloscope available for use. June 13: **"Arduino Basics."** Learn to use an Arduino microcontroller. June 29: **"Data Visualization with Processing."** Learn how to use the Processing programming language to do complex data graphing. 7-8:30 p.m. (June 13) & 6:30-8 p.m. (June 29), AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Mini-Nucs: How to Make and Use Them": Ann Arbor Backyard Beekeepers.** Beekeeper Steve Tillman discusses nucs, small honeybee colonies created from larger colonies. Also, Michael Nardelli discusses cut-outs, the practice of removing bees from a structure such as a house or a tree. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"The K-Love Fan Awards": Fathom Events.** Live broadcast of this Christian entertainment awards show. 7 p.m., Rave, 4100 Carpenter. Tickets TBA in advance at [fathomevents.com/events/the-k-love-fan-awards](http://fathomevents.com/events/the-k-love-fan-awards). 973-8424.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss *The Haunting of Hill House*, Shirley Jackson's unnerving 1959 ghost story. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**"Beary Departed": Nicola's Books.** Award-winning Michigan writer Meg Macy, half of the popular D.E. Ireland mystery writing team, discusses her new novel about a murder at a teddy bear factory whose manager launches an amateur investigation to clear the prime suspect, her uncle. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Scaachi Koul & Samantha Irby: Literati Bookstore.** Readings by these two essayists. Calgary-born, Toronto-based writer Koul reads from *One Day We'll All Be Dead and None of This Will Matter*, a collection of personal essays about everything from a shopping trip gone awry to awkward conversations with her bikini waxer that are full of observations about life as a woman of color. Chicago comic Irby, author of the blog *bitches gotta eat*, reads from *We Are Never Meeting in Real Life*, her new collection of personal essays that capture powerful emotional truths and touch on everything from budgets to awkward sexual encounters to advice on how to navigate friendships with former drinking buddies who are now suburban moms. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Pink Martini: Ann Arbor Summer Festival.** This polished Portland, Oregon-based 12-member cabaret ensemble brings a contagious sense of fun to its spirited blend of Latin music, jazz, and cabaret ranging



# roots music

## Valerie June

### Organic moonshine roots

Valerie June Hockett grew up in Jackson, Tennessee, working alongside her brothers at demolition sites, knocking mortar off bricks at her father's material reclamation company. Emerson Hockett was also an independent music promoter whose most famous clients were Bobby Womack and Prince. "My father's goals fed each other. Without construction, there would have been no music promotion," says Valerie June. "His dream became my own." People tend to marvel at the timbre of his daughter's voice. Once heard, it is unforgettable for its hauntingly childlike quality, tempered with worldly wisdom.

Music, for Valerie June, is a safe space where she can be her own poetic self, regardless of what people think about the way she looks and how they assume she ought to sound. This is an artist who cannot be confined by artificial labels and categories. When asked to define her personal hybrid of southern folk, blues, and soul, she calls it "organic moonshine roots" or "cosmic ethereal heart music."

Just about everyone who watches her online or in concert starts naming musicians who they sense are inspirations and kindred spirits. To me, a Valerie June performance often feels like a visitation from legendary blues woman Memphis Minnie. Other listeners compare her with Van Morrison, Little Esther Phillips, or Erykah Badu. Powerful and fascinating as a soloist, Valerie June can really blast off when surrounded by a full band. She is enormously popular in Europe. The audience adored her at the 40th Ann Arbor Folk Festival, and she will return to play the Ark on June 16.

Valerie June has a lot in common with contemporary country blues master Alvin



DANNY CLINCH GENERAL

Youngblood Hart, including a powerful grasp of tradition and a hearty willingness to disregard genre distinctions. Her stash of instruments includes a diminutive banjo ukulele, which she loves to cradle and caress, calling it her baby. Her singing and songwriting blend the earthen gravity of Otis Taylor with the feisty pluck of Dolly Parton and Stevie Nicks. Cooing and buzzing her way through Leadbelly's "Good Night Irene," she nonchalantly embellishes certain words by raising the pitch in a little Appalachian yodel twist.

Refreshingly spontaneous and unafraid to express herself unconventionally, Valerie June is an outspoken animist. She feels that everything on this earth is alive, that her musical instruments are alive, as is the music that she summons from them. Those melodies she hears at night while dreaming, the songs she learns from the voices in her head, all are living entities, and it is her chosen path to serve them. "Songs tell you what they want," she says. "Songs have minds, they have lives, they have feelings."

—arwulf arwulf

from a noir version of "Que Sera, Sera" to its signature original "Let's Never Stop Falling in Love." Lead vocalist China Forbes sings English, Spanish, French, Japanese, Greek, and Croatian lyrics in a lush, caramel alto. The *New York Times* calls her "an unpretentious, pitch-perfect chanteuse who can be breathy and girlish or sultry [and who] tempers heartbreak with savoir-faire." 8 p.m., Power Center. Tickets \$45-\$60 in advance at a2sf.org & by phone. 764-2538.

## 14 WEDNESDAY

**Animal Presentation: Domino's Petting Farm.** June 14 & 28. Farm staffers show and discuss animals and their contributions to the farm. This month's animal: cows. 12:30 p.m., Domino's Petting Farm Pole Barn, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (seniors, \$5.40; kids age 23 months & under, free). 998-0182.

**★"Top of the Park": Ann Arbor Summer Festival.** See 9 Friday. Tonight: Detroit funk-rock jam quintet **Liquid Monk** (7 p.m.) and the inventive Detroit indie pop-rock band **Flint Eastwood** (8:15 p.m.). Also, "The Curious Game" (5:15 p.m.), an all-ages, larger-than-life chess game led by Australian spectacle company Born in a Taxi; the local Americana rock 'n' roll singer-songwriter **Adam Plomaritas** (6 p.m.), and "Roaming Zebras" (8:30 p.m.), a group of Born in a Taxi costumed street performers who goof around with festivalgoers. Followed at 10 p.m. by **Dr. Strange**, Scott Derrickson's 2016 fantasy about a brilliant neurosurgeon who's drawn into a world of mystical arts. 5 p.m.-midnight.

**★"Letterpress Lab": Ann Arbor District Library.** June 14 & 28. All invited to learn the basics of letterpress printing using vintage handset type. The program begins promptly at 6 p.m. with a safety & equipment orientation. 6-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-4555.

**★"Introduction to the Huron River Watershed Council": Pittsfield Union Grange.** Talk by HRWC stewardship coordinator Jason Frenzel. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052, 274-0773.

**★Amy Thielen: Literati Bookstore.** This Minnesota chef and 2-time James Beard Award-winning writ-

er reads from *Give a Girl a Knife*, her debut memoir about her Midwestern roots, her coming of age, the time she spent working in high-end restaurants in New York, and the way she cooks in her off-the-grid cabin in northern Minnesota. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

**★History Readers: Motte & Bailey, Booksellers.** All invited to join a discussion, led by local public health nurse Ann Garvin, of **Junipero Serra: California's Founding Father**, Steven Hackel's biography of the polarizing Franciscan priest who founded the first 9 Spanish missions in California in the late 18th century. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

**Rhiannon Giddens: Ann Arbor Summer Festival.** This versatile Americana songster, the widely heralded leader of the African American string band the Carolina Chocolate Drops, sings with a piercingly resonant voice. Her new album, *Freedom Highway*, is a collection of songs based on 19th-century slave narratives, the Civil Rights movement, and African American experiences from the 20th century to today. *Pitchfork* praises her songwriting for its "striking interpersonal drama and emotional depth." 8 p.m., Power Center. Tickets \$35-\$45 in advance at a2sf.org & by phone. 764-2538.

## 15 THURSDAY

**★"Preschool Hike: What Makes a Rainbow?": Washtenaw County Parks & Recreation Commission.** Preschoolers, accompanied by a caregiver, invited to make a rainbow sun catcher and go on a hike to explore rainbows with prisms, flowers, and water. 10-11 a.m., County Farm Park, meet at the Medford Rd. pavilion. Free, but preregistration required at parksonline.washtenaw.org (registration #841003, section A). 971-6337.

**★"The Rise, Fall, and Rebirth of Arcades": Jewish Community Center 3rd Thursday @ the J.** Pinball Pete's manager Speedy discusses the history and prospective future of video game arcades. Noon-

1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**★"Top of the Park": Ann Arbor Summer Festival.** See 9 Friday. Tonight: Detroit folk-rock ensemble the **Jill Jack Band** (7 p.m.) and the NYC all-woman mariachi band **Mariachi Flor de Toloache** (8:15 p.m.). Also, young ethereal-voiced Rochester Hills singer-songwriter **Olivia Millerschinn** (5 p.m.) and veteran local folk singer-songwriter **Jay Stielstra** (6 p.m.). The music is followed at 10 p.m. by Paul Feig's 2016 *Ghostbusters* remake, *Ghostbusters: Answer the Call*. 5 p.m.-midnight.

**★Book Crawl: Ann Arbor Book Festival.** June 15-17. The book festival kicks off today with readings by New York writer **David Pratt** and Michigan poet **Monica Rico** (7 p.m., Bookbound, Courtyard Shops). Also, a reading at 6 p.m. (writer & location TBA) tonight as well as readings in downtown Ypsilanti (June 16, see listing) and downtown Ann Arbor (June 17, writers & locations TBA). The book crawls are in conjunction with the festival's main event, a street fair on June 17 (see listing). 6-9 p.m., various locations. Free. info@aabookfestival.org

**★"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 8 Thursday. Tonight: Robinsongs kids music, the Manchester Cajun & Creole quintet **Creole du Nord** (see *Nightspots* review, p. 58), jazz-inflected country-pop singer-songwriter **Kayla Kendall**, the veteran Ann Arbor ska-jazz-funk-punk dance band **Hullabaloo**, the Chelsea bluegrass and traditional American string quartet **North Creek Fiddlers**, the local blues and blues-rock quintet blues band **The Bluesmatics**, and the Ann Arbor American roots music singer-songwriter **Dave Boutette**. 6:30 p.m.

**★"Summer Music Series": Saline Main Street.** Every Thurs., June 15-Aug. 24. Downtown concerts by area bands. Kids activities by Two Twelve Arts Center. Outdoor seating available at some restaurants. June 15: **The Forte Band**, Chicago blues band featuring LaShera Moore, a vocalist who sang at Koko Taylor's funeral in 2009. June 22: **Saline Fiddlers Philharmonic**. Large young fiddle ensemble that plays bluegrass and high-energy American folk. June 29: **Applesed Collective**. Local acoustic quartet whose music is an enchanting blend of lyric-based folk rock with Dixieland and gypsy jazz rhythms and harmonies. 7-9 p.m., downtown Saline. Free. 316-2119.

**★"Basic Cake Decorating": Ann Arbor District Library.** People's Food Co-op head baker Kegan Rodgers hosts a hands-on exploration of a variety of frostings and how to make them, including how to use basic decorating equipment. Participants also make a basic American buttercream to use in practicing with a piping bag. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**★Nerd Nite Ann Arbor: Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

**★Keith Lesmeister: Literati Bookstore.** This northeast Iowa writer reads from *We Could've Been Happy Here*, his debut collection of short stories about broken, resigned, and misunderstood characters living in the contemporary Midwest. Also, readings by Detroit poet (and U-M creative writing grad) **Marlin Jenkins** and Martha's Vineyard Institute of Creative Writing director **Alexander Weinstein**, author of the 2016 short story collection *Children of the New World*. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**"The Winter's Tale": Rudolf Steiner High School of Ann Arbor.** June 15 & 16. Rudolf Steiner seniors present Shakespeare's tragicomedy about a headstrong king who banishes his beloved wife, who's wrongly suspected of infidelity, along with their child. He suffers for his foolishness, but after a long period of repentance is joyfully reunited with his family. The play is filled with classic fairy tale elements, including a mystical sealed pronouncement from an oracle, a romance between a prince and a commoner who turns out to be of noble birth, and a statue that magically comes to life. 7 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. \$5 (students, \$3; family, \$12). 669-9394.

**"The Renaissance Man": The Penny Seats Theatre Company.** Every Thurs.-Sat., June 15-July 1. Veteran local playwright Joseph Zettelmaier directs this local company in the world premiere of his farcical take on *Macbeth* as refracted through the workers at a Renaissance Faire. A hard-working knight dreams of transforming his beloved fair, but his ambition meets resistance among his coworkers. Cast: Julia Charlotte, Annie Dilworth, Kelly Rose Voigt, Pat Loos, David Galido, Robert Schorr. This is the first of 2 outdoor productions scheduled for the com-

pany's 7th summer season. 7 p.m., West Park Band Shell. Tickets \$12 (kids 12 & under, \$7) in advance at pennysseats.org, \$15 at the gate. 926-5346.

**"Camelot": The Encore Musical Theatre Company.** See 8 Thursday. 7 p.m.

**"Harvey": Purple Rose Theatre Company.** Every Wed.-Sun., June 15-Aug. 26. Guy Sanville directs local actors in Mary Chase's beloved Pulitzer Prize-winning play, best known from the 1950 Jimmy Stewart film, about a gentle tippler and his imaginary friend Harvey, an invisible six-foot-tall rabbit. Cast: David Bendena, Caitlin Cavanaugh, Susan Craves, Ruth Crawford, Hugh Maguire, Richard McWilliams, Rusty Mewha, Lauren Knox Mounsey, Michelle Mountain, Larry Peters, and Tom Whalen. 8 p.m. (Thurs.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. \$5-\$10 discounts available for the first week of previews. 433-7673.

**"RiffTrax Live: Summer Shorts Beach Party": Fathom Events.** Live broadcast (June 15) and rebroadcast (June 20) of a "riffing" performance by former *Mystery Science Theater 3000* stars and comic Paul F. Tomkins, who aim their comic heckling at educational short films. With Trace Beaulieu, Frank Conniff, Mary Jo Pehl, and Bridget Nelson. 8 p.m. (June 15) & 7:30 p.m. (June 20), Quality 16, 3686 Jackson. Tickets \$14 in advance at fathomevents.com/event/rifftrax-live-summer-shorts and at the door. 623-7469.

**"The Legend of Georgia McBride": Theatre Nova.** See 9 Friday. 8 p.m.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 1 Thursday. 8 p.m.

## 16 FRIDAY

**★A2 Tech Trek 2017.** Self-guided tours of area tech companies. Educational activities, demos, prizes, and refreshments. 3-7 p.m., various downtown locations. Free. Preregistration required at annarborusa.org/tech-trek.

**★"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: Repairs are not guaranteed.) 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

**★"Ypsilanti Book Crawl": Ann Arbor Book Festival.** The 2nd of 3 book crawls (see 15 Thursday listing) begins at Blackstone Bookstore & Cultural Center (214 W. Michigan Ave., Ypsilanti) with readings by Michigan middle grade and young adult science fiction writer **John Darryl Winston** and EMU women's and gender studies professor **Vanessa Marr**. Followed at 6 p.m. by kids activities and other related events at the Ypsilanti District Library (5577 Whittaker Rd.). 5 p.m., different Ypsilanti locations. Free. info@aabookfestival.org

**★"Top of the Park": Ann Arbor Summer Festival.** See 9 Friday. Tonight: The Ypsilanti self-styled "upbeat global soul" electronica-jazz band **October Babies** (8:30 p.m.) and **Lady Sunshine & the X Band** (10:15 p.m.), the popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. Also, young Jackson folk singer-songwriter **Chey Halliwell** (5 p.m.), young Traverse City songwriter-guitarist **Josh Birdsong** (6 p.m.), and **Barbarossa Brothers** (7 p.m.), a Saginaw trio that plays bayou-inflected Americana and cites Levon Helm as its main influence. 5 p.m.-midnight.

**★"Friends and Music at Calvary": Calvary Presbyterian Church.** All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. 6:30-8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. specialneeds@calvary2.com, 971-3121.

**★"Family Game Night": Ann Arbor District Library.** AADL librarians and Learning Express educational toy store staff host an evening of games for families with kids in grade K & up. 6:30-8 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

**★Summer Concert Series: Dexter Area Chamber of Commerce.** Every Fri. (except Aug. 11 & 18), June 16-Aug. 25. Tonight: **Dexter Community Orchestra**. Pops concert. 6:30-8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426-0887.

**AFC Ann Arbor vs. Milwaukee.** This local minor league soccer team plays this National Premier Soccer League Great Lakes West Conference rival. The June home schedule also includes a league match vs. **Indiana** (June 24). 7 p.m., Pioneer High School Holloway Field, 601 W. Stadium at Main. \$8 (kids, \$5) at afcannarbor.com and at the gate. Group discounts available. 408-1627.

**★Karen Dionne: Aunt Agatha's.** This Michigan thriller writer discusses *The Marsh King's Daughter*, her new tale of psychological suspense, set in



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ANN ARBOR'S TALK STATION

## ANNOUNCING THE NEW RESIDENCE OF ARBOR HOSPICE

The Residence of Arbor Hospice is now located  
at 440 W. Russell St., Suite 100, Saline

Arbor Hospice is proud to announce the relocation of the Residence of Arbor Hospice. This new 13-bed unit—on the campus of EHM Senior Solutions—provides patients and families requiring an in-patient setting all the comforts needed to ensure a respectful and peaceful environment.



**THE RESIDENCE OF  
Arbor Hospice**  
United in Caring with Hospice of Michigan

For more information, visit [arborhospice.org](http://arborhospice.org) or call 882.992.CARE

the U.P., about a woman who must track down an escaped killer who is also her father. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

**Roxane Gay: Literati Bookstore.** This well-known essayist, blogger, and novelist, author of *Bad Feminist*, reads from *Hunger*, her new memoir that uses her own emotional and psychological struggles with food and her body as a way to explore cultural anxieties over pleasure, consumption, appearance, and health. Signing. 7 p.m., Hill Auditorium. Tickets \$35.50 in advance at [vendini.com](http://vendini.com), the Michigan Union, by phone, and (if available) at the door. Tickets: 763-8587. Info: 585-5567.

**★The Silver and Gold Band: Journey of Faith Christian Church.** Performance by this Romulus band, led by keyboardist Dave Alvarez, that plays a mix of gospel, contemporary, and Motown music. Refreshments. 7 p.m., Journey of Faith, 1900 Manchester. Free, but donations accepted. 971-4245.

**“The Winter’s Tale”:** Rudolf Steiner High School of Ann Arbor. See 15 Thursday. 7 p.m.

**“The Renaissance Man”:** The Penny Seats Theatre Company. See 15 Thursday. 7 p.m.

**★Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

**★“Escape Routes: For People Who Feel Trapped in Life’s Hells”:** Crazy Wisdom Bookstore & Tea Room Book Discussion. Crazy Wisdom staff member Deb Flint leads a discussion of Johann Christoph Arnold’s nonfiction book of stories about people who have found their way out of an assortment of oppressive dead ends. 7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

**“Minifest: Music Beyond Words”:** Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). June 16, 23, & 25 (different programs). Well-known musicians and ensembles present 3 chamber concerts. Part of a larger festival that includes performances in several other towns (see [greatlakeschambermusic.org](http://greatlakeschambermusic.org) for full schedule). Tonight: The New York-based Trio Honoré performs Beethoven’s Piano Trio in G Major; the New England Conservatory ensemble-in-residence the Omer Quartet and soprano Lauren Skuce perform Eugene Drucker’s *Madness and the Death of Ophelia*; violist Lawrence Dutton and pianist Alessio Bax perform Schumann’s *Märchenbilder* (“Fairy Tale Pictures”); and violinist Eugene Drucker and pianist Bax perform Brahms’ Violin Sonata no. 1 in G Major. 8 p.m. (June 16 & 23) & 2 p.m. (June 25), KCH, 415 N. Fourth Ave. \$15–\$35. Reservations recommended. [Kerrytownconcerthouse.com](http://Kerrytownconcerthouse.com), 769-2999.

**“Camelot”:** The Encore Musical Theatre Company. See 8 Thursday. 8 p.m.

**“Harvey”:** Purple Rose Theatre Company. See 15 Thursday. 8 p.m.

**“The Legend of Georgia McBride”:** Theatre Nova. See 9 Friday. 8 p.m.

**Mark Sweetman: Ann Arbor Comedy Showcase.** June 16 & 17. Veteran Detroit-bred observational comic, a cross between a court jester and a philosophical humorist known for his dry wit and acerbic delivery. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

## 17 SATURDAY

**★“Your True Identity: Who You Are in Christ”:** Ann Arbor Aglow Lighthouse. Talk by Harvest Christian Church (Detroit) staff member Suzi Armstrong. Armstrong also gives attendees prophecies from God. Refreshments. 9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437-9277.

**“Pop-Up Makerspace”:** Ann Arbor Hands-On Museum. June 17 & 18. All invited to try a hands-on engineering activity. This month’s challenge: paper engineering. 10 a.m.–4 p.m. (Sat.) & noon–4 p.m. (Sun.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

**“Gordon Hall Days: A Country Fair”:** Dexter Area Historical Society and Museum/Ann Arbor Model Railroad Club. June 17 & 18. Guided tours of historic Gordon Hall, with photo ops in vintage costumes and an antique car, midway games for kids of all ages, and Little Conductors train rides. Food available from the Dexter Lions, snack area with popcorn, cotton candy, & snow cones. Sat. only: Mini-tractor pulls, a walk-in-balloon, and a performance by the Dexter Dulcimers. Also, at 1 p.m., “Tea with Style” (\$10; reservations required), an old-fashioned tea with re-enactors costumed as survivors of the Titanic in fashionable period dress, and at 7 p.m., “A Country Dance” (\$50/person, \$125/family with kids age 12 & older; reservations required),

with vintage dances called by Robin Warner to live music by the Country Fair Players. The price of admission includes appetizers, desserts, & beverages. Sun. only: animal-based magic show with Colors the Clown, a kids music emporium, a performance by the North Creek Fiddlers, and a pie auction. 10 a.m.–5 p.m., Gordon Hall, 8341 Island Lake Rd. at Dexter-Pinckney Rd., Dexter. \$5 per person or \$15 per car suggested donation; Free onsite parking. Tea & dance reservations: 395-4106; Info: 426-2519.

**★Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

**★“Big Green Egg Cookout”:** Downtown Home & Garden Spring Lecture Series. DH&G staffer Matt Banks shows how to cook a selection of vegetables and meats on a Big Green Egg smoker and offers tastes with interesting condiments and pairings. 10 a.m.–noon, DH&G, 210 S. Ashley. Free. 662-8122.

**“Summer Block Party”:** Washtenaw County Parks & Recreation Commission. Food & drinks, yard games, T-shirt dyeing, sand volleyball, and ice cream. 11 a.m.–2 p.m., Rolling Hills County Park, 7660 Stony Creek, Ypsilanti. \$6 per person; \$6 vehicle entry fee. 484-9676, ext. 205.

**★“Ann Arbor Comic Arts Festival”:** Ann Arbor District Library. June 17 & 18. Adults & kids of all ages invited to meet more than 40 top area cartoonists and participate in workshops on making web comics, writing and drawing minicomics, creating video games, and much more. Kids can also vote in the 5th annual Kids’ Comics Awards. Winners announced during a ceremony featuring puppets, super villains, and more. Also, on June 17, comics workshops at the Ann Arbor Art Center (12:30–3:30 p.m., 117 W. Liberty) and a day-long series of talks and workshops at the U-M Hatcher Grad Library for librarians, educators, and cartoonists. (See [a2caf.com](http://a2caf.com) for programming for full schedule). 11 a.m.–5:30 p.m. (Sat.) & 12:30–5:30 p.m. (Sun.), AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

**Ann Arbor Book Festival Street Fair.** Sale of a wide variety of books, readings and spoken word performances, and more. Food available. The festival also includes 3 book crawls (see listings on 15 Thursday and 16 Friday). Noon–5 p.m., Washington between 4th & 5th aves. Free admission. [info@aabookfestival.org](http://info@aabookfestival.org)

**★“23rd Annual Juneteenth”:** Ann Arbor Branch of the NAACP. Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than 2 years after it was signed by President Lincoln. Entertainment TBA. Also, kids activities. Noon–6 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. [A2naacp.org](http://A2naacp.org), 761-9084.

**★1st Annual Kite Festival: GrieveWell.** Professional kite flying demonstrations, lessons from professionals on how to fly a kite, a kids zone, and a chance to build and decorate kites (\$5 each, preregistration recommended). Also, a display of memorial kites (available for a \$20 donation). 1–4 p.m., Pioneer High School front lawn, 601 W. Stadium. Free admission; preregistration available at [grievewell.com/kite](http://grievewell.com/kite). 975-0238.

**★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** All musicians invited for a contra dance music open jam. Bring Judi Morningstar’s *The Ruffwater Fakebook*, Susan Songer’s *The Portland Collection*, and Bill Matthiesen’s *The Waltz Book* if you have them. 3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

**“True Stories of 4 in 1”:** Dreamland Theater. See 10 Saturday. 3 p.m.

**★“Top of the Park”:** Ann Arbor Summer Festival. See 9 Friday. Tonight: The Chris Canas Band (8:30 p.m.), a Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas, and The Sun Messengers (10:15 p.m.), a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Also, young local folk singer-songwriter Mary Collins (5 p.m.), singer-songwriter duo Jan Krist & Jim Bizer (6 p.m.), and Detroit psychedelic rock band Nina & the Buffalo Riders (7 p.m.). 5 p.m.–midnight.

**International Folk Dancing: Ann Arbor Folkdancers.** Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7–10 p.m., the barn at Gretchen’s House V, 2625 Traver. \$5 (students, \$3). 709-8748.

**“The Renaissance Man”:** The Penny Seats Theatre Company. See 15 Thursday. 7 p.m.

**“Big Cats’ Night Out”:** Huron Valley Humane Society. All age 18 & older invited to watch *The Truth About Cats & Dogs*, Michael Lehmann’s 1996 rom-com starring Janeane Garofalo as a frumpy vet and Uma Thurman as her beautiful rival for the affections of a charming British photographer. Also, drinks,



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songs that are

popcorn, and a chance to meet the cats. Admission includes a drink (age 21 & over only). Bring your own beverages and pillows and blankets. 7:30–9:30 p.m. (doors open at 7:30 p.m.). *Lounge and Adoption Center, 5245 Jackson Ave. Preregistration available at hshv.org.*

**Chelsea Chamber Players.** Members of the Chelsea ensemble—violinist Graham Embury, violist & violinist Ian Cumming, cellist Sara Cumming, pianist Renee Robbins—present a program of classical and contemporary chamber works TBA. Proceeds go to Jewish Family Services of Washtenaw County for services to refugees living in the county. 8 p.m., *St. Andrew's Episcopal Church, 306 N. State St. Admission. Donation. Reneerobbins60@gmail.com.*

**Alberto Nacif & Aguankó: Kerrytown Concert House.** Conga and bongo player Nacif leads an Afro-Cuban jazz band. With timbales player Pedro Piedra, pianist Rick Roe, saxophonist Peter Prouty, bassist Pat Prouty, trombonist Chris Stanco, and trumpeter Anthony Stanco. 8 p.m., *Kerrytown Concert House, 1400 Michigan Ave. \$15–\$30 (students, \$10). Recommended. Kerrytownconcerts.org.*

**Joe Jackson: Live**

out from new work. Latin dance, musical oddities, “Is She Really Into Me” of styles—pop symphony, strength, acerbic material. of 14 songs with



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ington. Free. 585-5567.

and Libby Fischer Hellman: Aunt  
ese 2 award-winning mystery writers  
new books. Black's *Murder in St. Ger-*  
latest in her series of mysteries featur-  
is-based PI Aimee Leduc, and Hellman's  
*Car, Spies, and Bobbysox* is a thriller about  
girl locked in a dangerous love triangle with  
man prisoners in an Illinois prison camp during  
VII. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth  
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# jazz

## Gwilym Simcock

### Jazz piano from Wales

Jazz pianist Gwilym Simcock's Ann Arbor debut was as thrilling as it was surprising. I doubt that many in the audience had heard of Simcock before that concert six years ago, even though he was already well known in Europe, and it was difficult to know what to expect. As soon as he began to play, however, it became obvious that he was a very interesting pianist with an impressive command of his instrument and a well-developed personal style. While harmonically quite modern, he had an emotional sense of melody that was almost romantic in its roots, and his shifting patterns and deep sense of form drew one into the musical worlds he created. It was also obvious that he was a European player who approached jazz in his own way, with no interest in imitating American models. It was one of my favorite performances of the year.

The commercial distinction between jazz and classical music—as well as the social divide between performance worlds—has often blurred the intimate relationship between the two forms. Many jazz musicians start out playing the classics and maintain an interest in all kinds of music. This is particularly true of pianists—the virtuoso musical explorations of the finest jazz pianists of earlier generations, such as Earl Hines or Art Tatum, reveal their grounding in the classics. The training of jazz musicians has changed radically in recent decades due to the development of a complex network of jazz summer camps and school and university programs that have largely replaced the



traditional apprenticeships in established band and jam sessions. But most younger musicians have solid classical foundations and can play in any context.

Born in a very small town in Wales, Simcock learned to play piano and French horn at a young age and then continued his musical education in conservatories in Manchester and London. Along the way, he fell for jazz and developed improvisatory skills as well. His playing was clearly influenced by one of his teachers, the well-known British jazz pianist John Taylor; in later years, they performed together on the same bill and even as a duo.

Simcock's early training is reflected in his approach to improvisation. He integrates well into group playing—from duos to symphonic contexts—but pulls out all the stops in solo concerts. His style is rhapsodic, virtuosic, and melodically focused but harmonically rich in a way that recalls players such as Keith Jarrett, with evident nods to classical forms. Without bass and drums, he maintains rhythmic diversity while exploring all corners of a song, concentrating on his own compositions rather than surveying standards and well-known jazz tunes.

Gwilym Simcock returns to town on June 24 to play at the Kerrytown Concert House.

—Piotr Michalowski

locations (see [bragannarbor.net/parade-of-homes-for-full-list](http://bragannarbor.net/parade-of-homes-for-full-list)). \$10 (kids age 16 & under, free). 996-0100.

★“DIY Sharpie Mugs”: Ann Arbor District Library. All adults and youth in grade 4 & up invited to design and decorate a mug. 1–2 p.m., AADL Westgate Branch, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★“Straw Bridge Engineering”: Ann Arbor District Library. All youth in grades 3–8 invited to see what sort of bridge they can make using straws and other household materials. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

★“Pets & Pajamas Movie Night”: Huron Valley Humane Society. Kids ages 5–11 invited to watch *Finding Dory*, the 2016 animated underwater adventure (a sequel to *Finding Nemo*). Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5–9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$35 (\$15 for each additional sibling). Pre-registration required. [hshv.org](http://hshv.org). 661-3575.

★“Board Game Night”: Ann Arbor District Library. All adults and teens in grade 6 & up invited to play some of the AADL's collection of board games, including Oregon Trail, Ticket to Ride, Yeti in my Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Space Team, and more. You can also bring your own games. 5–7 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Top of the Park”: Ann Arbor Summer Festival. See 9 Friday. Tonight: Local acoustic folk-rock singer-songwriter Chris Dupont (8:30 p.m.) and the inventive local country-rock band The Ragbirds (10:15 p.m.). Also, local folk-rock singer-songwriter Mike Vial (5 p.m.), young local ukulele player Magdalen Fossum (6 p.m.), and the popular local vintage jazz-inflected folk-rock quartet The Appleseed Collective (7 p.m.). 5 p.m.–midnight.

★Summer Concert Series: Dexter Area Chamber of Commerce. See 16 Friday. Tonight: Paul's Big Radio. Roots country-pop band led by local singer-songwriter Paul Lippens. 6:30–8:30 p.m.

★Tonks & the Aurors: Ann Arbor District Library. Wizard-rock featuring songs from the perspective of the Harry Potter character Nymphadora Tonks by this Cincinnati-based band led by Stephanie Anderson, an Ann Arbor–bred singer-songwriter

who was dubbed “The Bruce Springsteen of Wizard Rock” by Whomping Willows frontman Matt Maggiacomo. Also, performances by other wizard/nerd-rock bands, including Tianna & the Cliffhangers and LosingLara. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“High Noon: The Hollywood Blacklist and the Making of an American Classic”: Ann Arbor District Library. Pulitzer Prize–winning journalist Glenn Frankel discusses his new book that explores the making of the iconic Western and the toxic political climate in which it was created. 7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★Sara Schaff: Literati Bookstore. This New York–based writer reads from *Say Something Nice About Me*, her new collection of thoughtful short stories about characters at turning points in their lives. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★“The Renaissance Man”: The Penny Seats Theatre Company. See 15 Thursday. 7 p.m.

★“Minifest: Music Beyond Words”: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 16 Thursday. Tonight: Cellist Clive Greensmith and pianist Ran Dank perform a selection from Mozart's *The Magic Flute*; the San Francisco Friction Quartet performs a new work by Will Healy; violinist and violist Tien-Hsin Cindy Wu and pianist Dank perform Sean Shepherd's *Dust*; and the Friction Quartet and pianist Dank perform Schumann's Piano Quintet in E-flat Major. 8 p.m.

★“Camelot”: The Encore Musical Theatre Company. See 8 Thursday. 8 p.m.

★“Harvey”: Purple Rose Theatre Company. See 15 Thursday. 8 p.m.

★“The Legend of Georgia McBride”: Theatre Nova. See 9 Friday. 8 p.m.

★Mike Lebovitz: Ann Arbor Comedy Showcase. June 23 & 24. Chicago-bred stand-up comic known for his engaging, if slightly disheveled stage manner and his well-paced blend of jokes, droll stories, and snappy observational humor. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer

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**(734) 764-DERM**

or log on to

[www.UMHealthResearch.org](http://www.UMHealthResearch.org)



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through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight, 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

## 24 SATURDAY

★**"Dream World Tour": The Color Run.** 5-km run in which runners are showered with colored powder. New this year: a purple color zone and giant unicorns. Also, music, dancing, and photo opportunities. 8 a.m., Riverside Park, Ypsilanti. \$40 (teams, \$35 per member; kids age 5 & under, \$15) in advance at thecolorrun.com/locations/ypsilanti. press@thecolorrun.com

★**"Saturday Morning Bird Walk": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for yellowthroats, great crested flycatchers, indigo buntings, and other birds. Long pants and insect repellent recommended. 8-10 a.m., Kosch Headwaters Preserve, 3268 N. Prospect (1/4 mile south of Ford Rd.), Ypsilanti. Free. 971-6337.

★**"Blacksmiths, Soldiers, and Log Cabin Weekend": Waterloo Farm Museum.** June 24 & 25. A weekend of historical reenactments, featuring a blacksmith festival, a Civil War encampment, and more. Also, guided tours of the 10-room farmhouse. On Sunday, activities to celebrate Log Cabin Day. 10 a.m.-5 p.m. (Sat.) & noon-5 p.m. (Sun.), Waterloo Farm Museum, 13493 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. \$5 (kids 5-12, \$2; kids age 4 & under and members, free). (517) 596-2254.

★**"Storytime at the Museum": UMMA.** A U-M student docent reads a story related to the Japanese art on display. Followed by a short craft activity. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m.-noon, meet at the UMMA store, 525 S. State. Free. 764-0395.

★**"Crocheted Beaded Bracelets": Ann Arbor District Library.** Local crafter Beth Battey shows adults and youth in grade 6 & up how to crochet a beaded bracelet to take home. Supplies provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

★**Amateur Radio Field Day: ARROW Communications Association.** All invited to participate in (or just watch) this annual 24-hour national event that helps amateur radio operators prepare for emergencies and develop radio communication skills. A chance to meet experts, ask questions, and even operate the station, under supervision. 2 p.m. June 24-2 p.m. June 25, Ann Arbor Airport soccer field, W. Ellsworth at Airport Blvd. Free. info@w8rp.org, (732) 666-3843.

★**"Fabric Covered Flower Pots": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to use a terra cotta pot and fabric to make a customized home for your window plants. Materials provided. 2-3:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Summer Splash Day": Ann Arbor Parks & Recreation.** A family-oriented afternoon of special activities, including water balloon events, water baseball, raft races, and a hula hoop relay. 2-4 p.m., Veterans Park Pool, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6234.

★**"Fanfiction for Teens": Ann Arbor District Library.** AADL staff introduce youth in grades 7-12 to the basics of writing fan fiction. 3-4:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"National Wildlife Federation Great American Backyard Campout": Leslie Science & Nature Center.** Overnight camping with a family-oriented program featuring campfires, sing-alongs, storytelling, and nature hikes, including a night hike and an early morning bird walk. Hot dog & veggie dog dinner, pancake breakfast. Bring your own tent and sleeping bags if you have them; some available to borrow. 4 p.m.-10 a.m., LSN, 1831 Traver Rd. \$50 per family. Preregistration required by June 20. 997-1553.

★**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$8-\$12) with wine, beer, pop, water, and coffee for sale. Dancing to German polkas and other European dance music by Jay Fox & the Bavarian Showtime Band, a Fort Wayne trio led by accordionist Fox whose shows feature Bavarian Schuhplattling (shoe-slap dancing), Tyrolean cowbell ringing, and yodeling. 4-11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

★**"Top of the Park": Ann Arbor Summer Festival.** See 9 Friday. Tonight: The popular local Latin jazz quintet Los Gatos (8:45 p.m.) and the energetic Detroit Cuban ensemble Descarga Ranga (10:30 p.m.). Also, Lansing singer-songwriter Kate Peterson (5 p.m.), the husband-and-wife duo of roots music

acoustic guitar virtuosos Shari Kane & Dave Steele (6 p.m.), and Tumbao Bravo (7 p.m.), the Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. Also, salsa lessons (8:15 & 10 p.m.). 5 p.m.-midnight.

★**Roller Derby Doubleheader: Ann Arbor Derby Dimes.** Two roller derby bouts featuring local teams, including the Brawlstars vs. the Buffalo Lake Effect Furies and the Ypsilanti Vigilantes vs. the East Lansing Mitten Mavens. 5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. \$12 in advance at brownpapertickets.com; \$15 at the door (kids age 11 & under, free with paying adult). A2derbydimes.org

★**"The Renaissance Man": The Penny Seats Theatre Company.** See 15 Thursday. 7 p.m.

★**"Game Night with Cats": Tiny Lions Lounge and Adoption Center.** All invited to play board games while interacting with adoptable cats. Snacks & soft drinks. For age 12 & up. Board games provided, or bring your own if you wish. 7:30 p.m., Tiny Lions, 5245 Jackson Rd. \$10. Preregistration required at tinylions.org/gamenights. 661-3530.

★**Colin Mochrie & Brad Sherwood: Ann Arbor Summer Festival.** These two improv comedians, both cast members of the immensely popular improv show *Whose Line Is It Anyway?*, perform hilarious scenes based on audience suggestions. With audience participation, such as audience members creating all of the sound effects for a scene. For all ages. 8 p.m., Power Center. Tickets \$45 & \$50 in advance at a2sf.org & by phone. 764-2538.

★**Gwilym Simcock: Kerrytown Concert House.** See review, p. 81. This virtuosic young British pianist and composer blurs the boundaries between jazz and classical music in original works praised for their soaring lyricism, technical brilliance, and mesmerizing improvisation. His critically acclaimed 2011 album, *Good Days at Schloss Elmau*, earned him comparisons to Keith Jarrett, thanks to its cool and elegant improvisation. "The whole album is fluid, with Gwilym's deft finger work sounding like a bubbling mountain stream," writes a BBC Music reviewer. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**"Harvey": Purple Rose Theatre Company.** See 15 Thursday. 3 & 8 p.m.

★**"Camelot": The Encore Musical Theatre Company.** See 8 Thursday. 3 & 8 p.m.

★**"The Legend of Georgia McBride": Theatre Nova.** See 9 Friday. 8 p.m.

★**Mike Lebovitz: Ann Arbor Comedy Showcase.** See 23 Friday. 8 & 10:30 p.m.

## 25 SUNDAY

★**"Tri Goddess Tri": Epic Races.** All women invited to compete in a mini-sprint (quarter-mile swim, 10.7-mile bike ride, and 1.5-mile run) or sprint (half-mile swim, 10.7-mile bike ride, and 3-mile run) triathlon, a duathlon (10.7-mile bike ride sandwiched between 1.5- and 3-mile runs), or an aquabike (half-mile swim and 10.7-mile bike ride). Also, a relay sprint triathlon. Awards, medals for finishers, a post-race beer garden (age 21 & over only), T-shirts, and more. 7:30 a.m. (packet pick up begins at 5:45 a.m.), Portage Lake Beach, 11500 Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea. \$88 (team, \$160) in advance by June 23 at epicraces.com; \$100 (team, \$180) on race weekend. \$11 annual park pass required. info@epicraces.com, 585-7101.

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.-about 7 p.m., Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. spurhorseshow.com

★**"Dancing Babies": Ann Arbor District Library.** Music Together teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. 1-1:40 p.m., AADL Westgate Branch, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**Log Cabin Day Celebration: Washtenaw County Parks and Recreation Commission.** This day of old-timey pioneer fun includes a tour of the 1880s log cabin and a chance to play games and do some chores such as gathering water, washing clothes, and shelling corn to take to the mill. Also, a chance to see the 1870s gristmill, which is still partly operational. Pioneer attire encouraged. 1-4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. Free. 971-5763.

★**"Minifest: Music Beyond Words": Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House).** See 16 Thursday. Today: Violinist Tien-Hsin Cindy Wu and pianist Ran Dank perform Stravinsky's *Divertimento* from *Le Baiser de la Fée*; the New England Conservatory ensemble-

in-residence the Omer Quartet performs Debussy's String Quartet in G Minor; and the New York-based Trio Honoré and violinist James VanValkenburg perform Faure's Piano Quartet no. 1 in C Minor. 2 p.m.

★**"The Legend of Georgia McBride": Theatre Nova.** See 9 Friday. 2 p.m.

★**"Harvey": Purple Rose Theatre Company.** See 15 Thursday. 2 p.m.

★**"Camelot": The Encore Musical Theatre Company.** See 8 Thursday. 3 p.m.

★**Tibetan Singing Bowls: The Himalayan Bazaar.** All invited to lie on a mat while Tibetan singing bowls are played. The music is said to restore harmony and balance. Bring a mat and blanket. 5 p.m., Himalayan Bazaar, 218 S. Main. \$15; reservations required by email to ofglobal@aol.com. 997-7229.

★**"Top of the Park": Ann Arbor Summer Festival.** See 9 Friday. Tonight: The internationally known whimsical kid-friendly band Lucky Diaz & the Family Jam Band (7 p.m.) and Madcat Midnight Blues Journey (8:15 p.m.), a quartet of local blues, folk, and jazz veterans led by harmonica wizard and multi-instrumentalist Peter "Madcat" Ruth. Also, local singer-songwriter Dave Menzo (5 p.m.) and literate and soulful Detroit singer-songwriter (and B.B. King's nephew) Phillip-Michael Scales (6 p.m.). The music is followed at 10 p.m. by *The Secret Life of Pets*, the 2016 animated comedy about a terrier whose life is upended when his owner takes in a new stray. 5 p.m.-midnight.

★**Maureen Choi Quartet: Kerrytown Concert House.** Classically trained jazz violinist (and Ann Arbor native) Choi leads her band in improvisations that blend folkloric traditions of Spain, Cuba, and South America. 7 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**St. John's Festival: Great Lakes Branch of the Anthroposophical Society in America.** Group reading and discussion of a lecture from Rudolf Steiner's 1913 lecture cycle *The Fifth Gospel*. Copies of the lecture available. Preceded at 6 p.m. by a light meal. All invited. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free; donation welcome. Preregistration required. 678-5497, (517) 927-3696.

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up for a 10-15 minute spot. (989) 455-4484.

## 26 MONDAY

★**"Can You Think of It? Can You Dream It?": Ann Arbor District Library.** A mix of puppetry, poetry, music, and movement for kids in grades K-5 presented by popular Michigan children's entertainer Kevin Kammeraad, whose shows include audience participation and lots of humor. 2-2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Penny Batteries": Ann Arbor District Library.** All kids in grades K-5 invited to learn how to make a working battery from pocket change. 2-3 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

★**Summer Carillon Concert Series: U-M School of Music.** Performance by Amy Johansen. 7 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. tiffing@umich.edu, facebook.com/umcarillon

## 27 TUESDAY

★**"Cardboard Town Challenge": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to use cardboard, tape, and connectors to build a small model town. Materials provided. 1-2:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Knit Together: A Knitting and Crocheting Group for Grievors": Ann Arbor District Library.** All adults invited to bring their knitting and crocheting projects to work on and share grief support. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 794-5401, 327-8301.

★**"Top of the Park": Ann Arbor Summer Festival.** See 9 Friday. Tonight: Whit & Al Hill (6:45 p.m.), the Nashville-based former Ann Arborite duo of multi-talented performance artist and country-folk singer-songwriter Whit Hill and her husband, Al Hill, a veteran R&B and blues keyboardist and guitarist, and Lunar Octet (8:30 p.m.), a reunion of this popular local 1980s & 1990s instrumental ensemble that plays originals that feature jazz harmonies and melodies set to a variety of rhythms, including salsa and sambas, African high-life, jump tunes, and big band swing. Also, local country-folk singer-songwriter and guitarist Judy Banker (5 p.m.) and "Tall Tales of the High Seas" (5:55 & 7:55 p.m.), the wildly popular Australian performance art troupe Strange Fruit's otherworldly acrobatics show performed atop long, flexible poles. In conjunction with a performance on the Burton Tower carillon by U-M carillonneur Tiffany

Ng, whose program of maritime songs was co-curated with Strange Fruit's artistic director (time TBA). Tonight is "Bike Night" with free valet parking for bikes and free tune-ups (6-8 p.m., Rackham east lawn). The music is followed at 10 p.m. by the 1997 sci-fi spoof *Men In Black*. 5 p.m.-midnight.

★**"Radical Redesign": Ann Arbor District Library.** Local certified permaculture teacher Bridget O'Brien discusses how everything from gardens and house spaces to lifestyles and communities can be redesigned from scratch. 7-8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Needle Felting": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn the basics of needle felting with wool. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Elly Griffiths: Ann Arbor District Library/Aunt Agatha's.** This UK mystery writer discusses her popular series of novels, including the recent *The Chalk Pit*, featuring forensic archaeologist Ruth Galloway. Signing. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555, 769-1114.

★**"Prisoner of War": Nicola's Books.** Bestselling Lapeer writer Michael Spradlin discusses his new novel about a young man who lies about his age to join the Marines in WWII and ends up as a POW in the Philippines. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Skazat! Poetry Series at Sweetwaters.** Reading by Grand Valley State University poet-in-residence Patricia Clark, a widely published poet whose collections include *The Canopy* and the recent *Sunday Rising*. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**The Moth Storyslam: Michigan Radio.** See 6 Tuesday. Tonight's topic: "Breathless." 8 p.m.

## 28 WEDNESDAY

★**"Fish in a Bag Slime": Ann Arbor District Library.** Kids in grades K-5 invited to make some slime from liquid starch and Elmer's glue to put in a treat bag to make an aquarium for a plastic toy fish. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Guessing Jars": Ann Arbor District Library.** All kids in grades 1-5 invited to look at several jars and guess how many items are in each one, and then make their own guessing jar to take home to use on family & friends. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Make a Fairy Doll": Ann Arbor District Library.** Craft activity for kids in grades K-5. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Harvey": Purple Rose Theatre Company.** See 15 Thursday. 3 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 9 Friday. Tonight: The Ann Arbor-Grand Rapids grunge-inflected folk-rock quintet Big Dudee Roo (6:45 p.m.) and May Erlewine & the Motivations (8:30 p.m.), a country-folk octet led by Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. Also, veteran local country singer-songwriter Bill Edwards (5 p.m.) and "Tall Tales of the High Seas" (5:55 & 7:55 p.m.), the wildly popular Australian performance art troupe Strange Fruit's otherworldly acrobatics show performed atop long, flexible poles. In conjunction with a performance on the Burton Tower carillon by U-M carillonneur Tiffany Ng, whose program of maritime songs was co-curated with Strange Fruit's artistic director (time TBA). The music is followed at 10 p.m. by *Star Wars: The Force Awakens*, J.J. Abrams' 2015 *Star Wars* sequel. 5 p.m.-midnight.

★**"Tropical Bonsai": Ann Arbor Bonsai Society.** Club member Jerry Meislik, an expert on ficus bonsai, discusses exposed-root tropical bonsai. Followed on June 29 by a workshop with Meislik (\$45, registration required). 6 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. aabonsaisociety@gmail.com

★**"Smell and Tell: Musk, the Essence of Seduction": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog *Glass Petal Smoke*, introduces adults and teens in grade 6 & up to a range of musk perfumes and discusses the history of musk as an ingredient that traveled along the Silk Road. 7-8:45 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

★**"Solar Energy: What's Happening Now and Projections for the Future": Ann Arbor District Library.** Talk by Mark Cryderman, market development & education manager for the Brighton solar design & installation firm The Green Panel. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.



★**"Expiration Date"**: Ann Arbor District Library Arbor Teas Summer Reading Series. Award-winning local sci-fi writer David Erik Nelson reads from "till death do we part," his sci-fi love story about a young couple in a relationship on fast-forward. Discussion follows. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"An Evening of Poetry and Written Word"**: Crazy Wisdom Bookstore & Tea Room. Reading by Siena Heights University English professor Saleem Peeradina, a Chelsea-based poet who recently published *Final Cut and Heart's Beast: New and Selected Poems*. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 327-5757.

★**"Macbeth"**: Metropolitan Opera (Fathom Events). Broadcast of the Met's 2014 production of Verdi's adaptation of Shakespeare's tragedy. 7 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$12 in advance at fathomevents.com/events/met-summer-encore-2017-macbeth. 623-7469 (Quality 16) & 973-8424 (Rave).

★**"Music in the Park"**: Ann Arbor Civic Band Summer Concert Series. See 21 Wednesday. Tonight: **"Fourth of July Celebration."** A program of patriotic tunes. 8 p.m.

★**"Fireworks at Hudson Mills"**: Hudson Mills Metropark. Easily visible from any point in the park. Also, DJ Tony Vasquez spins pop dance records outdoors by the Activity Center (7-11 p.m.). Bring a picnic and come early: gates are usually closed by 9:30 p.m. because the parking lots fill up. 10 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$11 special event vehicle entrance fee; free with annual permit.

## 29 THURSDAY

★**"Nature Fun for Kids: International Mud Day"**: Washtenaw County Parks & Recreation Commission. Kids age 5 & up invited to play in the mud. Bring a change of clean clothes. 10:30-11:30 a.m., County Farm Park. Free; preregistration required at parksonline.washtenaw.org (registration #841002, section A). 971-6337.

★**"Frederick Novy & the Beginnings of Bacteriology in Medicine"**: U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M infectious diseases and history professor Powell Harold Kazanjian. 10-11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$15. 998-9351.

★**"Drawing from Your Imagination"**: Ann Arbor District Library. Local street artist David Zinn, creator of the *Singing in the Rain* mural on S. Fifth Ave., offers adults and teens in grade 6 & up a hands-on introduction to illustration techniques using colored pencils. 11 a.m.-noon, sidewalk in front of the AADL entrance, 343 S. Fifth Ave. Free. 327-8301.

★**"Top of the Park"**: Ann Arbor Summer Festival. See 9 Friday. Tonight: The Chelsea bluegrass and roots-music guitar trio **Thunderwilde** (6:45 p.m.) and **Timothy Monger State Park** (8:30 p.m.), the local pop-rock band led by Monger, the engaging pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. Also, the local folk trio of **San, Emily and Jacob** (5 p.m.) and **"Tall Tales of the High Seas"** (5:55 & 7:55 p.m.), the wildly popular Australian performance art troupe **Strange Fruit's** otherworldly acrobatics show performed atop long, flexible poles. In conjunction with a performance on the Burton Tower carillon by U-M carillonneur **Tiffany Ng**, whose program of maritime songs was co-curated with **Strange Fruit's** artistic director (time TBA). The music is followed at 10 p.m. by **Beetlejuice**, Tim Burton's 1988 horror comedy about a pair of new ghosts who hire an obnoxious bio-exorcist to scare off the living residents of their former home. 5 p.m.-midnight.

★**"Sounds & Sights on Thursday Nights"**: Chelsea Area Festivals & Events. See 8 Thursday. Tonight: **Eric the Juggler**, the Johnny Cash tribute band **Cash Is King**, ukulele player **Ali Sesnovich**, the local blues-flavored folk-rock swing quintet **Dorkestra**, the Chelsea garage blues band **Bull Halsey**, the jazz-inflected Christian pop-folk ensemble **From Grace**, the **King Family Band** bluegrass ensemble, and young Detroit indie pop singer-songwriter **Grace Elizabeth Lee**. Followed by **Mr. Peabody & Sherman**. 6:30 p.m.

★**"Nature Walk"**: Ann Arbor District Library. A city natural area preservation staff naturalist leads a hike through the **Barton Nature Area**, a park cradled by an oxbow in the Huron River, which supports a patchwork of interesting habitats like wet meadow, upland prairie, and mesic forests. Wear comfortable shoes and bring water & bug spray, if you like. 7-8:30 p.m., meet in the parking lot north of **Argo Canoe Livery**, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). Free. 327-8301.

★**"Fun with Fruit"**: Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers

hosts a hands-on exploration of ways to get the most flavor from a variety of fruits, as well as several sweet and savory ways to prepare them. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Jimmy Buffet: A Good Life All the Way"**: Literati Bookstore. Acclaimed music critic Ryan White discusses his new biography of the legendary "Margaritaville" singer-songwriter. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Camelot"**: The Encore Musical Theatre Company. See 8 Thursday. 7 p.m.

★**"The Renaissance Man"**: The Penny Seats Theatre Company. See 15 Thursday. 7 p.m.

★**"Journey to America"**: Washtenaw Community Concert Band. Chris Heidenreich conducts this 80-piece ensemble in patriotic songs and regional tunes. Also, a performance by local high school clarinetist Annie Li, runner-up in the band's annual Concerto Competition. The concert is followed by the band's popular annual pie social. 7:30 p.m., WCC Morris Lawrence Bldg. Atrium, 4800 E. Huron River Dr. Free. 252-9221.

★**"Really"**: Kickshaw Theatre. Every Thurs.-Sun., June 29-July 16. Lynn Lammers directs local actors in Jackie Sibblies Drury's drama about the nature of photography, the lenses through which we see the world, and whether or not an image can do justice to the reality it tries to capture. The conversations are mainly between two women—the mother and girlfriend of a recently deceased photographer. The *New York Times* praises the play for avoiding academic jargon and calls it "unusually clearheaded about the ambiguities of its subject." 8 p.m. (Thurs.-Sat.) & 3 p.m. (Sat. & Sun.), trustArt Studios, 7885 Jackson. Tickets \$20-\$30. Kickshawtheatre.org, 203-0556.

★**"Harvey"**: Purple Rose Theatre Company. See 15 Thursday. 8 p.m.

★**"The Legend of Georgia McBride"**: Theatre Nova. See 9 Friday. 8 p.m.

★**"Comedy Jamm"**: Ann Arbor Comedy Showcase. See 1 Thursday. 8 p.m.

## 30 FRIDAY

★**"Make Your Own Troll Hair"**: Ann Arbor District Library. All kids in grades 1-5 invited to use a headband, fabric, and decorations to make troll hair. Materials provided. 1-2 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Bee Hummer"**: Ann Arbor District Library. All kids in grades K-5 invited to make a craft that sounds like a swarm of bees. 4-5 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Top of the Park"**: Ann Arbor Summer Festival. See 9 Friday. Tonight: The longtime local blues and blues-rock quartet **The Bluescasters** (8:30 p.m.) and the Detroit R&B, soul, and funk septet **Saints of Soul** (10:15 p.m.). Also, the rootsy Detroit acoustic folk duo **Escaping Pavement** (6 p.m.) and local singer-songwriter and pianist **Drew De Four & friends** (7 p.m.). 5 p.m.-midnight.

★**"Duct Tape Tote Bag"**: Ann Arbor District Library. All adults and teens in grade 6 & up invited to make and accessorize a tote bag from duct tape. 6-8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Summer Concert Series: Dexter Area Chamber of Commerce**. See 16 Friday. Tonight: **From Grace & Friends**. Jazz-inflected Christian pop-folk ensemble. 6:30-8:30 p.m.

★**"The Renaissance Man"**: The Penny Seats Theatre Company. See 15 Thursday. 7 p.m.

★**Thollem McDonas Trio: Kerrytown Concert House**. Acclaimed avant-jazz keyboardist and composer McDonas is joined by local bass clarinetist and saxophonist (and Observer contributor) **Piotr Michalowski** and local cellist (and Ann Arbor Public Schools orchestra director) **Abby Alwin** in eclectic originals and improvisations. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**"Camelot"**: The Encore Musical Theatre Company. See 8 Thursday. 8 p.m.

★**"Harvey"**: Purple Rose Theatre Company. See 15 Thursday. 8 p.m.

★**"Really"**: Kickshaw Theatre. See 29 Thursday. 8 p.m.

★**"The Legend of Georgia McBride"**: Theatre Nova. See 9 Friday. 8 p.m.

★**Warren B. Hall: Ann Arbor Comedy Showcase**. June 30 & July 1. Young African American comic from Boston known for his often self-deprecating observational humor about the oddities of ordinary human behavior. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.



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## Miscellaneous

The Classifieds deadline for the July issue is June 12.

### I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 95? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, June 12. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: [ispy@aaobserver.com](mailto:ispy@aaobserver.com) (put I Spy in the subject line).

### FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon June 12. No phone entries, please. Send your answer to: [fakead@aaobserver.com](mailto:fakead@aaobserver.com) or write to: 2390 Winewood, AA 48103.

## Services

The Classifieds deadline for the July issue is June 12.

**Climate Control Indoor Storage** 490 S. Maple Rd Ann Arbor MI 48103 Next to Westgate Kroger (734) 662-5262 [www.ccindoorstorage.com](http://www.ccindoorstorage.com)

**Debra's Personal Care Services** Providing the best home care for the elderly and disabled. Overnight care and transportation available! (734) 368-5828

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## Outdoors

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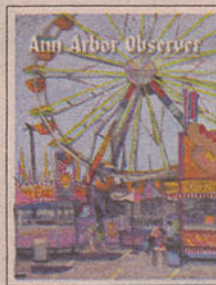
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Sincerely,

Patricia M. Garcia  
Publisher



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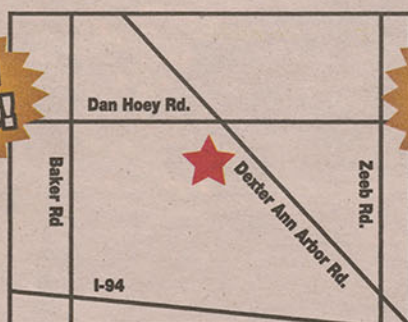
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## FABULOUS EXECUTIVE ESTATE ON OVER 11 ACRES AT THE END OF PRIVATE DRIVE

Soaring ceilings & abundant windows allow for optimal natural lighting. Marble & hickory flooring, granite chef's kitchen with custom Amish made Graybal cabinets, island, snack bar, walk-in pantry & crown molding throughout. Formal living room with tile fireplace, family/great room with fireplace, main floor tile laundry, granite powder room & large office with built in library. Main floor master features tall ceilings, marble bath with spa tub, dual head glass/tile shower, vanity, 2 sink stations & double walk-in closets, all leading to your own private veranda! Dual staircases lead to 2nd suite & 2 additional bedrooms with custom leaded glass windows & shared bath with spa tub & walk-in closets. Second living space down offers full kitchen, full bath with steam shower, laundry, stone fireplace in family room & spacious rec area! Walk-out to expansive entertainment patio & in-ground pool. Look out over the pond, phenomenal landscape & enjoy the peace & quiet of private country living! MLS#: 3248758. \$899,900.



## ONE OF A KIND CUSTOM RANCH ON 11 ACRES IN CHELSEA SCHOOLS!

This beauty will be your own private oasis surrounded by woods, awesome landscape & wildlife galore. Open spaces, wood beamed vaulted ceilings, custom wood trim including crown molding throughout, inlaid hardwood floors, rails, etc. all lend to the comfort & style of this special home. Spacious granite & Corian chef's kitchen with expansive island including extra sink, endless storage & large walk-in pantry. Adjoining dining room boasts coffered ceilings & leads to cozy cedar 3 season room with stamped concrete & wood burning stone fireplace, along with doors to composite deck. Open living room with built-in window seats features gorgeous custom fireplace & beautiful views. Generous main floor master suite offers huge walk-in closet, granite/tile bath with 2 head glass shower & corner spa tub, 2nd main floor bedroom, full tile bath & guest powder room. Finished walk-out features 2nd full kitchen with unique wood bar, dining room, wood burner in family room & rec space, 2 additional bedrooms share full tile/granite bath. MLS#: 3248285. \$699,900.



## 105 FEET OF FRONTAGE ON ALL SPORTS CLEAR LAKE!

Get in just in time to enjoy your summer of lake living! Charming 3 bed/2 bath home with fabulous views from the walls of windows on the lake-side. Light & bright updated kitchen with plenty of storage & all appliances along with desk area. Open oversize dining room with space for office or other use includes stone gas log fireplace & overlooks lake & sunken living room with windows galore. Door wall to spacious 4 season room or 3rd bedroom with armoire offers vaulted ceilings with shelves & full lake views as well as entrance from front paved walk or rear deck with pergola. Hardwood floors cover the main floor master suite with step in closet, private bath & washer & dryer, along with 2nd bed & full bath also. Nicely manicured yard with great bon fire area for lake gatherings along with 2.5 car garage. Home is available to come furnished also! Chelsea Schools, Jackson City taxes & one of the cleanest lakes in the area to enjoy any water sports you choose. MLS#: 3248082. \$399,000.



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## LUXURY HOMES

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**Howell** Upscale contemporary in Oak Pointe. Main floor master, beautiful kitchen, sun-filled family room, stunning great room, finished walkout lower level. 4 total bedrooms, 3.5 baths, 3-car garage. \$559,900. Alice Roderick 734-646-0797, 734-669-5842. #3246522



**Saginaw Hills** Super stylish 5 bedroom, 3 bath 2-story on quiet cul-de-sac acre lot. Light-filled and open, tastefully updated with thoughtful features throughout. Chef's kitchen, 1st floor study. \$619,900. Elizabeth Brien 734-645-4444, 734-669-5989. #3246292



**Barton Hills** Picturesque setting for this Colonial nestled in the trees of Barton Hills. Wonderful opportunity to make this your dream home! Living room with wall of windows, walkout lower level, deck. \$729,900. Kim Peoples 734-646-4012, 734-669-5883. #3248793



**Scio Township** Gracious, pristine 6 bedroom, 5 bath home with main level study, updated kitchen and fully finished walkout lower level with family room. Private cul-de-sac acre lot. \$819,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3248048



**Ann Arbor** A classic beauty that is only a short walk to the Arb and UM campus. Brick Traditional offers sun-washed interior, hardwood floors, spacious floor plan, updated kitchen. Bravo! \$889,000. Nancy Bishop 734-761-3040, 734-669-6830. #3248648



**The Ridge** Immaculate, upscale 1.5-story condo boasts 5 bedrooms, 4.5 baths. Chef's cherry kitchen with custom cabinets and professional appliances, spacious finished lower level. Large deck, 3-car garage. \$1,049,000. Julie Svinicki 734-358-7700, 734-669-6841. #3247941



**Saline** Stunning 2-story with 3,760 sq. ft. 4 bedrooms, 3.5 baths, 1st floor master suite, 1st floor library, formal dining room, great room, granite kitchen. Pittsfield Township taxes. \$569,000. Maura Rains 313-717-7788, 734-669-5821. #3247858



**Ann Arbor Hills** Retreat to this updated Mid-Century Modern ranch on a lovely lot that blends seamlessly into its natural surroundings. 2,085 sq. ft. with updated kitchen, baths and amazing 4-season porch. \$679,900. Jean Wedemeyer 734-604-2523, 734-669-6837. #3248615



**Downtown Ann Arbor** Stunning, remodeled 2 bedroom, 2 bath luxury condo in secure Sloan Plaza. Spacious open floor plan, sunroom, hardwood floors throughout, 2 balconies, 2 parking spots. Doorman. \$799,000. Melissa VanDam 734-417-1581, 734-669-5954. #3247563



**Ann Arbor** A spectacular example of new contemporary construction! One-of-a-kind 3 bedroom, 3.5 bath home brand new from the ground up. Open plan with maple floors, custom stair assembly and more. \$825,000. Bob Miller 734-730-4800, 734-669-5859. #3247901



**Chelsea** Fabulous executive brick estate on over 11 acres with private pond. 5 bedrooms, 5 baths, soaring ceilings, abundant windows, chef's kitchen. Expansive outdoor entertainment area with in-ground pool. \$899,900. Jeff Klink 734-260-7483, 734-433-2186. #3248758



**Ann Arbor** Stunning contemporary, designed by notable architect, David Osler, is situated on a private 1 acre site that backs to the Huron Hills Golf Course. This Mid-Century is exceptional! \$1,175,000. Nancy Bishop 734-761-3040, 734-669-6830. #3248584



**Hidden Lake Estates** Stunning home, meticulously maintained by original owners. 1st floor master suite. 2-story great room with fireplace, wall of windows and gorgeous views. Island kitchen. 3-car garage. \$575,000. Linda Tenza 734-276-0200, 734-994-8400. #3248117



**The Preserve of Dexter** Fabulous home with panoramic views located off scenic Huron River Drive. 5 bedrooms, 4 baths, 3,400-plus sq. ft., walkout lower level with daylight windows, 3-car garage. 1.3 acres. \$729,000. Lisa Stelter 734-645-7909, 734-669-5959. #3248064



**Grass Lake** Light-filled, energy efficient, custom ranch on 10 acres. Open floor plan, 5 bedrooms, 3 full, 2 half baths, 4-car garage. High end everything and pure quality. 4,500 sq. ft. \$799,000. Pia Crum 734-680-6235, 734-669-4541. #3248286



**Huntington Woods** Outstanding 2-story Colonial with spectacular views in a fantastic location! 5 bedrooms upstairs, 4.5 baths, 3,800 sq. ft., gourmet kitchen, hardwood floors throughout. Finished walkout. \$859,000. Tammi Ebenhoeh 734-276-4663, 734-669-5910. #3248257



**Northeast Ann Arbor** Stunning custom home nestled among trees on 2.4 acres. 5 bedrooms, 3.5 baths, floor-to-ceiling windows, finished walkout lower level. High end finishes, lap pool, generator, and much more! \$1,050,000. Nicki Noel 734-645-5511, 734-669-5835. #3248292



**Gallup Park** Spectacular views of the Huron River are the backdrop for this environmentally conscious new construction. Open plan great for entertaining, gourmet kitchen, all-seasons room. \$1,595,000. Patti Eddy 734-646-2705, 734-669-5845. #3247737

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### CEDAR HILLS - DEXTER SCHOOLS

**GRACIOUS CUSTOM TWO STORY** \$539,000  
Gorgeous 2 acre manicured lawn surrounded by tall pines and mature trees provides serene private setting. 5 BR plus bonus room over garage ideal for 6th BR or play room. 4705sf with finished walkout lower level. 1st floor luxury Master suite. Dual zoned heating & cooling. 3 car attached garage.

New Price!



### BARTON HILLS VILLAGE

**DAVID OSLER MID-CENTURY MODERN** \$1,599,000  
Stunning executive retreat tucked away in a serene wooded 2 acre setting. Walls of windows bring nature indoors! 6 BR 5 bath 6500sf. Gorgeous luxury Master suite addition in 2001. Gourmet chef's kitchen. 3 season sun porch. 2 car attached garage.

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### NORTHWEST ANN ARBOR

**BEAUTIFULLY UPDATED RANCH** \$275,000  
Lovely 3 bedroom 2.5 bath home on premium cul-de-sac site. Gleaming newly finished hardwood floors. Gorgeous kitchen has granite counters & stainless steel appliances. 2 car garage. New roof shingles in 2016.

New Listing!



### TURNBERRY VILLAGE

**LIGHT-FILLED TWO STORY CONDO** \$169,500  
Lovely private views of park-like commons. 2 BR Pergo wood floors in foyer, living room & dining room. Cozy fireplace with brick hearth. Large deck. Att garage. Full basement. Low fee \$245/month.

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### NIELSEN SQUARE CONDOS

**WALK TO UM MEDICAL CENTER** \$287,500  
2 BR plus flex room ideal for den or guest quarters. Gas fireplace in living room. Brand new carpet. Freshly painted. Lovely views overlook the park-like commons with charming gazebo. Attached garage.

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### THE ARBORS CONDOS

**SOARING TWO STORY CEILING** \$274,900  
Brand new carpet & freshly painted thru-out. 2 BR 2.5 baths 1386sf plus 600sf in finished lower level. Enjoy resort style living with pool, hot tub & tennis court plus beautiful ponds.



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## MARKET UPDATE - June 2017

The 2017 Summer Real Estate Market is in full swing. Once again, supply is low and demand is high. Many of my listings are selling with multiple offers over the asking price. Are you making a real estate move this spring? You need an experienced professional in your corner to navigate this positive scenario. Call me today for a private consultation, 734-476-7100.

**SELLERS** - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

**BUYERS** - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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**NEW LISTING - SALINE ESTATES** - This is it! Stunning 4-bedroom, 4 1/2-bath, custom-built home by Toll Brothers. Wonderful setting includes a one acre lot, gorgeous landscaping, large deck, and hot tub. The interior is perfect and includes two-story foyer, open concept family room with vaulted ceiling, kitchen with granite and stainless steel appliances, luxury master suite, and gorgeous finished basement. \$649,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - SALINE SCHOOLS** - Very sharp 4-bedroom, 2 1/2-bath custom-built two-story on the best lot in Lodi Country Estates. Enjoy the sunrise from the inviting front porch and sweepings countryside views and the sunsets from the oversized deck. Highlights include two-story foyer, custom staircase, remodeled kitchen with cherry cabinets, granite counters, and stainless steel appliances, open family room with fireplace, oversized master suite, and finished basement. \$499,900. **Call Matt Dejanovich, 476-7100.**



**NE ANN ARBOR** - Stunning 5-bedroom, 5 1/2-bath custom-built Stone Manor home resting on one of the most beautiful settings you will find anywhere in Ann Arbor. This 2.2 acre lot features gorgeous water views, mature trees, and incredible landscaping. The interior of this home features the finest in materials, craftsmanship, and design. Highlights include gourmet kitchen with granite and Viking range, open concept floor plan, luxury master suite, and finished walkout basement. \$1,550,000. **Call Matt Dejanovich, 476-7100.**



**NE ANN ARBOR** - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



**SW ANN ARBOR** - This home is special. Resting on 3 wooded acres adjacent to Travis Pointe Country Club, you will not find a finer combination of setting and home on the market today. Designed by Damian Ferrell, this New England inspired home is loaded with quality and character. Enjoy seasonal golf views from expansive patio, deck, and screened porch, custom kitchen with granite and stainless steel appliances, great master suite, and finished walkout basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - STONEBRIDGE** - This custom-built 4-bedroom, 4 1/2-bath home by Harris Homes rests on the #3 Fairway at Stonebridge. With over 5,000 square feet of finished space, this home offers a wonderful living environment for all. Features include great room with vaulted ceiling and fireplace, custom kitchen with Amara cabinets and oak hardwood floor, luxury first floor master suite, den, large kids' bedrooms upstairs, and full finished basement. \$649,900. **Call Matt Dejanovich, 476-7100.**



**TANGLEWOOD** - Nicely updated 4-bedroom, 2 1/2-bath contemporary two-story on a private 1-acre lot in one of Ann Arbor's most desired neighborhoods. You will love this setting with many mature trees, extensive landscaping, and large backyard. The interior features fresh paint and new flooring. Other highlights include great room with vaulted ceiling, cherry kitchen with granite, nice master suite, and finished basement. \$489,900. **Call Matt Dejanovich, 476-7100.**



**ANN ARBOR HILLS** - Striking 6-bedroom, 4 1/2-bath dramatic contemporary style home overlooking Huron Hills Golf Course. This incredible setting features mature trees, multiple outdoor living spaces, and panoramic views. The interior highlights include a dramatic open design, two-story great room, two-story kitchen with granite countertops and professional grade appliances, screened porch, luxury master suite, and finished walkout basement. \$1,295,000. **Call Matt Dejanovich, 476-7100.**



**TRAVIS POINTE** - This 5-bedroom, 4 1/2-bath custom-built contemporary home rests on the premier site in Travis Pointe with panoramic views of the 11th, 12th, and 13th holes. You will not find a finer setting anywhere! The home features beautiful grounds, multiple outdoor living areas, dramatic interior design, a stone fireplace, large great room, custom kitchen with granite and stainless steel appliances, luxury master suite, great kids' bedrooms, and a finished walkout lower level. \$919,000. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - SALINE** - Incredible 4-bedroom, 4 1/2-bath estate property on 8 1/2 fully developed acres just south of Saline. This setting is special featuring stocked pond, inground pool, huge deck and patio areas, and spacious yard. The all-brick two-story home is custom built and includes dramatic kitchen and family room area with stone fireplace, cherry kitchen, luxury first floor master suite, and finished walkout basement. \$779,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - LOHR LAKE VILLAGE** - Gorgeous 5-bedroom, 4 1/2-bath home on the water in one of the most desired neighborhoods in Saline Schools. You will love the views from the oversized deck. This nicely redone home features a contemporary flair with plenty of space for everyone. Highlights include great room with fireplace, newly remodeled kitchen with granite and stainless steel appliances, wonderful master suite, and finished walkout basement. You will love this home! \$629,900. **Call Matt Dejanovich, 476-7100.**



**CENTENNIAL FARMS** - Walk to Harvest Elementary and Saline High School from this custom-built 4-bedroom, 2 1/2-bath home. Enjoy this wonderful setting deep within the neighborhood backing to woods. The home is nicely done and features great room with vaulted ceiling and hardwood floor, dedicated den, open floor plan with maple kitchen, luxury master suite, and nice sized kids' bedrooms. \$469,900. **Call Matt Dejanovich, 476-7100.**



**TRAVIS POINTE** - Stunning, custom-built home overlooking the #3 Fairway at Travis Pointe. This is one of the more premium homes in Travis. Only the finest in design, materials, and craftsmanship were used to create this home. Highlights include panoramic golf course views, dramatic two story great room, brand new kitchen, luxury main floor master suite, incredible kids' bedrooms, and finished basement with bar, rec space, exercise, and view-out windows. \$1,250,000. **Call Matt Dejanovich, 476-7100.**



**THE WOODLANDS** - Spectacular 5-bedroom, 4 1/2-bath custom-built home with nice contemporary flair in one of Ann Arbor's most convenient locations. This home is located minutes to hospitals, North Campus, and NCR. Enjoy a wonderful setting on a quiet, cul-de-sac lot from the large deck, screened porch, and patio. The interior is very well-appointed with hardwood floors, vaulted ceilings, open concept kitchen with quartz counters, family room with fireplace, nice master suite with remodeled bath, and finished walkout basement. \$839,900. **Call Matt Dejanovich, 476-7100.**



**STONEBRIDGE** - This 5-bedroom, 4 1/2-bath custom-built home rests on one of the best lots in Stonebridge. Enjoy sweeping views of a stream, golf, and common area from the oversized deck and almost every room in the home. The interior is stunning. Highlights include cherry kitchen with granite counter tops, open concept floor plan with great room, luxury first floor master suite, and finished walkout basement. \$759,900. **Call Matt Dejanovich, 476-7100.**



**SALINE SCHOOLS** - Custom-built 4-bedroom, 4 1/2-bath home on 5 gorgeous acres of land. This setting is incredible with sweeping views of the surrounding countryside and room for a barn or soccer field. The home is just stunning with a custom cherry kitchen including granite and stainless steel appliances, open family room, main floor den, luxury master suite with two walk-in closets and marble baths, and finished basement with view from windows includes huge multi-use rec space. \$599,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - TRAVIS POINTE SOUTH** - Very well done 4-bedroom, 2 1/2-bath home on a spectacular one-acre lot. The setting is special! Features mature trees, ample landscaping, deck, huge backyard, and the best Birch tree in town. Interior highlights include all hardwood floor on the main level, renovated kitchen with granite and stainless steel appliances, open family room with great lounge area, nice master suite with vaulted ceiling, and finished basement. \$434,900. **Call Matt Dejanovich, 476-7100.**

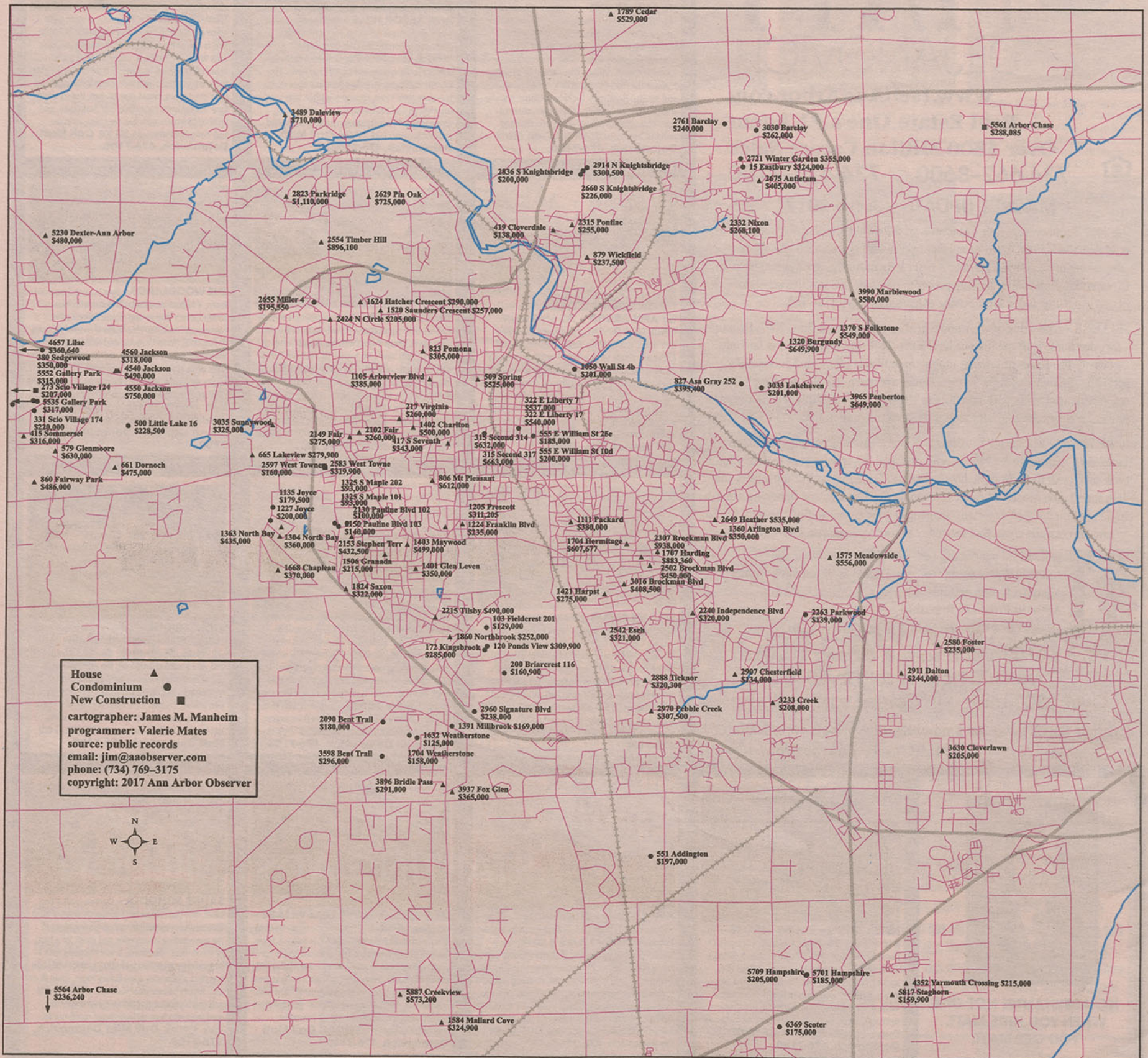


**THE WATERWAYS** - This 5-bedroom, 3 1/2-bath two-story rests on one of the most premier lots in the neighborhood. Located at the end of a quiet cul-de-sac, this 3/4-acre lot features mature trees, large backyard, great deck, and gazebo. Interior highlights include a maple kitchen with granite counters and stainless steel appliances, gorgeous sunroom with lots of windows, main floor den, great master suite with two walk-in closets, and finished walkout basement. This is a great home! \$569,900. **Call Matt Dejanovich, 476-7100.**

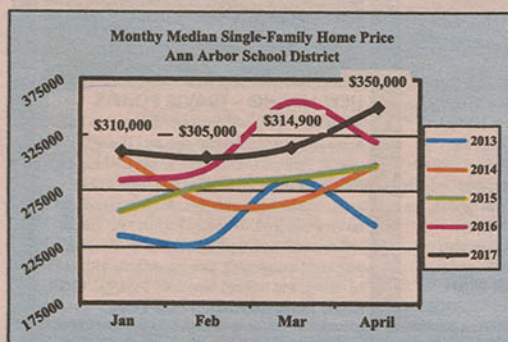


# APRIL 2017

## HOME SALES



The upward trend in prices for homes locally continues: sale prices for both single-family homes and condos have risen over 2016. The chart below shows the me-



dian prices (half were above, half below) for single-family homes in the Ann Arbor School District for the first four months of each year since 2013. March 2016 showed a large price bulge due to the sales of several high-end homes, but, even so, the \$350,000 median for April 2017 nearly matched it. The April 2016 figure was \$319,900.

April's condo median of \$207,000 also blew past the 2016 figure of \$184,000. That was especially striking in a month where the run of million-dollar downtown condo sales took a break. Notable are

strong increases in midrange sales of condos like those at Barclay Park. The two-bedroom unit at 2761 Barclay Way was listed at \$229,900 and sold for \$240,000. The seller had bought it for \$195,000 in March 2015, and judging from the listing did little more than paint and replace the appliances.

The million-dollar level in April was represented by a single-family home at 2823 Parkridge Dr. in Barton Hills, which sold for \$1,110,000, down from its listed price of \$1,250,000. A Prairie-style split-level that tempers its modernist lines with a warm cedar exterior, the house offers

4,404 square feet but just three bedrooms. Much of the space is devoted to a room designed by an acoustic specialist for listening to classical music. In the age of Apple Music and Spotify, that may not command the premium it once did.

Just have five figures to spend? That will still get you a Walden Hills condominium on Ann Arbor's west side. Two units in Walden Hills sold in April for \$93,000—but those were the only sales under \$100,000 for the month.

—James M. Manheim



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**Ann Arbor**

Fine downtown Ann Arbor living in this perfectly designed condo with an ideal location around the corner from Zingerman's and the Farmer's Market. Gleaming white kitchen and 2-story, light-filled dining room. **\$934,900**



**Ann Arbor**

Mid-century masterpiece at the end of a private cul-de-sac in the Angell school area. Vaulted living room with fireplace, kitchen has been renovated, formal dining room with fireplace, and finished lower level. **\$869,900**



**Superior Township**

Enjoy total privacy with frontage on private Murray Lake - just minutes from downtown. Expansive, covered deck with gorgeous views of the lake and wooded 3 acres. Four car garage. Ann Arbor Schools. **\$750,000**



**Ann Arbor**

Incredible mature lot hidden away in the heart of Ann Arbor! This beautiful Tudor retains the best original features and boasts so many new. Gorgeous kitchen has granite counters and custom, solid walnut cabinets. **\$714,900**



**Saline**

Exquisite former model in the upscale Arboretum neighborhood. Stunning 2-story great room features hardwood floors, double-sided fireplace, and a wall of windows viewing the lush yard. Custom finished lower level. **\$669,000**



**Ann Arbor**

Stunning views of downtown from this Sloan Plaza condo! This sleek and trendy unit has had several updates including the gorgeous kitchen with granite counters, stainless appliances and new hardwood floors. **\$630,000**



**Ann Arbor**

This Burns Park colonial is move-in ready with unbeatable curb appeal, historical charm, and modern conveniences! Hardwood floors throughout most of the home. Remodeled kitchen and baths. Mature, fenced back yard. **\$618,000**



**Ann Arbor**

Nestled in the prestigious Ann Arbor Hills area, this traditional home features many updates including a newer roof, new driveway, updated paint, and fresh landscaping. Bayed formal dining room has a wall of built-ins. **\$549,900**



**Ann Arbor**

Take advantage of all downtown Ann Arbor has to offer from this Liberty Lofts condo! This well-appointed 1 bedroom, 1 bath unit is move-in ready just in time to enjoy summer festivals in town and evenings on the deck. **\$439,900**

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# Advertiser Index

AAUW.....23	Deputy Homes.....86	Neuro Fitness Wellness Center.....36
AFC Soccer.....71	Downtown Home & Garden.....53	Oxford Companies.....4
Abbott's Landscape Nursery.....23	Emerson School.....22	Pain Recovery Solutions.....56
Abracadabra.....57	Fingerle Lumber Co.....34	Pet 'N Play.....31
Adaptive Environments.....44	First Presbyterian Church.....29	Pittsfield Pet Care.....94
African American Downtown Festival.....63	Gerald Ford Library.....69	Plum Market.....52
Afternoon Delight.....51	Found.....55	Pretzel Bell.....48
Anderson Paint Company.....1, 40	Gago Center for Fertility.....18	Procerus Skin Care.....19, 21
Ann Arbor Comedy Showcase.....59	The Gardener.....31	Promanas Group.....33
Ann Arbor District Library.....61, 62	The Gerbstadt Team.....90	Purple Rose Theatre Company.....68
Ann Arbor Figure Skating Club.....70	Grieve Well.....34	Real Estate One, Matt Dejanovich.....91
Ann Arbor Jaycees.....11	Grillin' 2017, Food Gatherers.....9	Charles Reinhart Co.—
Ann Arbor Observer.....17, 73, 95	Gross Electric.....41	Listings.....90
Ann Arbor Plastic Surgery.....37	Guaranteed Rate.....86	Commercial.....37
Ann Arbor Public Schools.....14	Hardscape Outdoor Solutions.....13	Property Mgmt.....96
Ann Arbor Summer Festival.....23	Home Appliance	Real Estate cover.....85
Ann Arbor United Soccer Club.....28, 72	Mart.....21, 26, 40, IBC	Robin Hills Farm.....24
Annex of Paredown.....57	Homeland Solar.....94	Rocks & Robots LLC.....70
Arbor Dog Daycare & Boarding.....32	Honeymoon Hauling.....60	Ron's Garage.....45
Arbor Hospice.....78	Howard Hanna "Thank You".....25	The Ryan Team.....87
Arbor Lawn Care.....94	Howard Hanna Real Estate Services.....16	SPARK.....6, 12
Arbor Springs Water.....79	Huron Landscape & Maintenance.....94	Saint Paul Lutheran Church & School.....71
Arbor Vacuum Cleaner Center.....36, 45	Huron Valley Financial.....88	Savarino Properties.....83
Associates in Podiatry.....79	Hylant of Ann Arbor.....18	Seva.....50
Aut Bar & Common Language Book Store.....49	I.H.A.....BC	John Shultz Photography.....31
Avanti.....78	Independent Bank.....86	Specialty Eye Institute.....76
BRAG.....5	Inn Storage.....60	StoryPoint.....37
Bank of Ann Arbor, Sonic Lunch.....8	Jeff Klink & Associates.....89	Sweetwaters Cafe.....51
Bennett Optometry.....7	David Klein.....94	Thrivent Financial.....68
Berkshire Hathaway.....30	Lucy Ann Lance.....78, 96	Tio's Mexican Restaurant.....58
Birkenstock.....96	The Lash Lounge.....3	Treasure Mart.....56
Bishop Team.....IFC	Lodi Farms.....60	UMS.....17, 66, 67
Bivouac.....55	Lotus Gardenscapes/Bloom Gardens.....20	U-M Cognitive & Affective Neuropsychology.....76
The Bouma Group.....93	M.O.S.A. Hearing Aid Centers & Audiology Services.....32	U-M Dermatology.....81
Boundaries Books.....71	Ken MacLean.....94	U-M Matthaei Botanical Center.....65
Elizabeth Brien, Realtor.....15	Main Street Area Association.....48, 49	U-M Museum of Art.....65
Brookhaven Manor Retirement Community.....75	Margolis Nursery.....32	U-M Swim Camps.....70
Calder Dairy & Farm.....51	Marnee Thai Restaurant.....48	Victory Lane Quick Oil Change.....45
Cardamom.....50	Michigan Premier Soccer Academy.....42	WCBN.....79
Casey's Tavern.....49	Michigan Theater.....64	Washtenaw County Historical Society.....60
Center for Plastic & Reconstructive Surgery.....26	Alex Milshteyn.....10	Washtenaw County Water Resources72
Chelsea Retirement Community.....44	Mix.....57	WellBridge-Pinckney.....81
City of Ann Arbor—	Mobile Mower Repair Inc.....75	WideWorld Sports Center—
The Green Fair.....69	Motte and Bailey Booksellers.....63	Indoor Soccer.....2
Cole Builders.....41	Ms. Green Construction.....38	Ya'ssoo Greek Festival.....63
The Common Grill.....48		Zingerman's Community of Businesses.....54
Concord Mortgage Group.....41		Zumeta, Zena, Mediation Services.....79
Dan Del Zoppo Electric.....94		
Delux Drapery & Shade Co.....46		

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# Back Page

## i spy

by Sally Bjork

"Replacing the old," is the University of Michigan Biological Sciences Building" writes Helen Park, identifying May's subject. "It's being built next to (and is the future home of) the Museum of Natural History," writes Dave Sweeton. "North Hall and the Annex were demolished to make way for" it, writes David Karl. "After the museum moves," writes Betsy Williams, "the administrators will leave Fleming (last month's answer) and take over the museum building."

"The dome is a real stand-out," says Kate Silbert. It will house the "Digital Dome Theater ... that will expand traditional planetarium capabilities into other realms of science," shares Angie Sullivan. Besides the museums, the "BSB

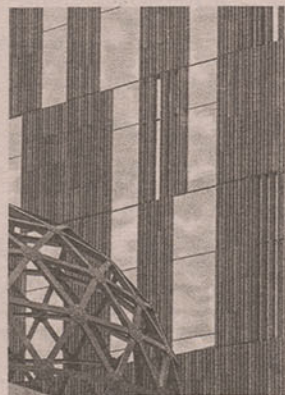


### Now, two; soon, ten

will house the Department of Molecular, Cellular and Developmental Biology as well as the Department of Ecology and Evolutionary Biology," says Robert J. Denver. "I am starting to feel less bad about the closing of the old" Biology Building, writes Mary Keeley. "It seems there's a lot of thought being put into this one." "Impressive," writes Carol Mousigian, but "bittersweet."

We received fifty-three entries, all correct. Our random drawing winner is Gaia Stanley, who will enjoy her \$25 gift certificate at Common Grill.

To enter this month's contest, use the clue above and the address below to submit your answer.



## fake ad

by Jay Forstner

We received the lucky number of 111 entries correctly identifying the Fake Ad for MyCable on page 106 of the May issue, including this one from the legendary (at least among Fake Adders) Dean McLaughlin:

"Looked likely the instant seen," McLaughlin wrote. "I don't know why. Took me some while, tho, to find Pernick disguised by a slash, pronounced 'per' deep in the ad copy. Tricky!"

On the other end of the experience spectrum, Fake Ad newbie Jim Abelson "read the back page section immediate-

ly, glancing at the ads for anything that didn't look clearly legit. Boom! Only a few pages in (p. 106), and there is 'a la carte cable,' which we have been demanding for years, but have little hope of obtaining any time soon, and it would be front page news if it truly arrived."

Our winner was Dave Bicknell. He's taking his gift certificate to Downtown Home & Garden.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

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# THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our May drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**May winners:**  
**Mercille D. & Arno B.**

If you would like to be entered in the June drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 84, and submit your Observer Friend or Free Subscription confirmation by June 12.

Thanks!

Observer Staff

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To enter either contest, send email with the subject "Fake Ad" or "I Spy" to [backpage@aaobserver.com](mailto:backpage@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Friday, June 9, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.





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# Events at a Glance

Daily Events listings begin on p.61. Films: p. 69. Galleries: p. 74. Nightspots begin on p. 58.

►Reviewed in this issue. See p. 61.

## Concert Music

*classical, religious, cabaret*

- Organist David Heinze, June 4
- Boychoir of Ann Arbor, June 4
- Flutist Viviana Guzmán, June 5
- Washtenaw Community Concert Band, June 8 & 29
- Pink Martini (cabaret), June 13
- Great Lakes Chamber Music Festival, June 16, 23, & 25
- Choral Union "Summer Sings," June 19
- "Music in the Park" (Civic Band), June 21 & 28

## Vernacular Music

*pop, rock, jazz, & traditional*

See *Nightspots*, p. 58, for shows at the Ark, Blind Pig, & other clubs

- Janelle Reichman (jazz clarinetist-saxophonist), June 1
- Singer Diana Krall, June 6
- Centennial Dixieland Jazz Band, June 9
- Olivia Millerschin (singer-songwriter), June 10
- Duo Mosaic (jazz-folk), June 10
- Cat Toren's Human Kind (jazz), June 12
- Rhiannon Giddens (singer-songwriter), June 14
- Alberto Nacif & Aguankó (jazz), June 17
- Joe Jackson (singer-songwriter), June 17
- Tonks & the Aurors (wizard rock), June 23
- Gwilym Simcock (jazz piano), June 24
- Maureen Choi Quartet (jazz), June 25
- Thollem McDonas Trio (avant-jazz), June 30

## Theater, Opera, & Dance

- *The Mystery of Edwin Drood* (Civic), June 1–4
- Prodigal Son* (Redbud), June 1–3
- *Dispatches from the Dumb Decade* (Neighborhood Theatre), June 2–4
- *The Tempest* (Shakespeare in the Arb), June 8–11, 15–18, & 21–25
- *Camelot* (Encore), every Thurs.–Sun., June 8–July 2
- *The Legend of Georgia McBride* (Theatre Nova), every Thurs.–Sun., June 9–July 2
- *True Stories of 4 in 1* (Dreamland), June 10, 11, 17, & 18
- *The Winter's Tale* (Rudolf Steiner High), June 15 & 16
- *The Renaissance Man* (Penny Seats), every Thurs.–Sat., June 15–July 1
- *Harvey* (Purple Rose), every Wed.–Sun., June 15–Aug. 26
- *Really* (Kickshaw Theatre), June 29 & 30

## Comedy, Storytelling, & Performance Art

- Comic Dan LaMorte, June 2 & 3
- CDL Comedy Showcase, June 8
- Comic John Heffron, June 9 & 10
- "RiffTrax Live: Summer Shorts Beach Party," June 15
- Comic Mark Sweetman, June 16 & 17
- Comic Mike Lebovitz, June 23 & 24

- Improv comics Colin Mochrie & Brad Sherwood, June 24
- Comic Warren B. Hall, June 30

## Festivals, Fairs, & Shows

- Cinetopia Film Festival, June 1–7 (see Films, p. 69)
- "Sonic Lunch," every Thurs.
- African American Downtown Festival, June 3
- Chelsea Painters Art Fair, June 3 & 4
- Mini Maker Faire, June 3
- "Live on Washington," June 3
- "Taste of Ann Arbor," June 4
- Mayor's Green Fair, June 6
- Chelsea "Sounds & Sights" Fest, June 8, 15, 22, & 29
- Ya'ssoo Greek Festival, June 9–11
- "Top of the Park," every Tues.–Sun., June 9–July 2
- Jackson Road Cruise, June 10
- Ann Arbor Garden Walk, June 10
- Saline Summer Music Series, June 15, 22, & 29
- "Gordon Hall Days," June 17 & 18
- Ann Arbor Comic Arts Festival, June 17 & 18
- Ann Arbor Book Festival, June 17
- Ann Arbor Japan Week, June 18–24
- Annual Summer Carnival, June 21–25
- Blacksmiths, Soldiers, & Log Cabin Weekend, June 24 & 25
- German Park Picnic, June 24
- Log Cabin Day Celebration, June 25
- Fireworks at Hudson Mills, June 28

## Lectures, Readings, & Forums

- Filmmaker Whit Stillman, June 5
- Poets Edward Morin & Eric Torgersen, June 8
- Poet Frederick Glaysher, June 10
- Essayists Scaachi Koul & Samantha Irby, June 13
- Memoirist Amy Thielen, June 14
- Fiction writer Keith Lesmeister, June 15
- Memoirist Roxane Gay, June 16
- Fiction writer Sara Schaff, June 23
- Poet Patricia Clark, June 27
- Fiction writer Erik Nelson, June 28
- Poet Saleem Peeradina, June 28

## Family & Kids' Stuff

- *Lilly's Purple Plastic Purse* (EMU Theatre), June 2–4 & 9–11
- Doktor Kaboom!, June 18

## "Only in Ann Arbor" Event of the Month

- "Six-Mile Green Trek," June 9





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# Remembering the Life

— OF —

William J. Fileti

1949-2017



It is with deep sadness that we share the news of the passing of our CEO, William J. Fileti.

Bill was the founding President and CEO of IHA since 1994 when the leaders of Associates in Gynecology and Obstetrics, Associates in Internal Medicine, and Child Health Associates chose to form a group, founded on the principles of high quality, personalized, patient-centered care.

Since the beginning, IHA has focused on a patients' first philosophy of care.

Bill believed in a virtuous cycle of leading with doing what was right for patients, providers, and staff. Quality and performance would follow.

Bill achieved this success with a quiet, focused, engaged presence that never wavered. He connected with every person in IHA and spread the vision of personalized care through his example.

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Your IHA Family

